NEW YORK CLIPPER

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A VOICE FROM THE FARM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDMUND LYONS.

"You say that my life is a round of toil?"
The stalwart farmer said.
"That I scarce can wrest from the oft-tilled soil
My pittance of daily bread?
Well, what you tell me in part is true;
I am seldom an idle man,
But I value the blessing of rest, as you
Who have much of it never can.

"And, surely, I never have worked in vain,
From the Spring to the golden Fall:
The harvest has ever brought waving grain,
Enough and to spare for all.
And when in the evening, freed from care,
I see at my farmhouse door
My wife and little ones waiting there,
Oh, what has the millionaire more!

"My children may never have hoarded wealth;
Their lives may at times be rough;
But if in their homes they have love and health
They will find these riches enough.
The only land they will ever own
Is the land that the strong right arm
And the patient, fearless heart alone
Can till to a fertile farm.

"I have nothing beyond my simple wants
And a little for cloudy days;
But no grim spectre my homestead haunts,
Such as silver and gold might raise.
Around me are eyes that with sparkling mirth
Or with placid contentment shine—
And no wealth-clogged lord upon all the earth
Has a lot more blessed than mine!

"Oh, yes, I'm laboring all day long,
With the mind and the muscle, too;
But I thank the Lord, who has made me strong,
And given me work to do.
For what, indeed, is the idle drone
But a vampire on the land,
Reaping fruit that by others was sown,
And not by his own right hand!"

MY MATHILDE.

A TRUE STORY OF THE LONDON VARIETY STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NATHAN D. URNER.

In 187— my friend Signor Ferranti, then the proprietor o the Odeon Varieties in London, was one day in great depression of spirits.

The cause of this he explained to me. He was about to wind up a highly successful season with that old-time production, equally popular by reason of its opportunities for fine situations, spectacular display, and the revelation of the feminine form divine, "The French Spy." This was all very wel But the actress whom he had engaged for the title-role was Mlle. Rose De Joie, as she called herself, a French adventuress and a most capable artist, but, unfortunately, one quite as distinguished for her cupidity and capriciousnes as for her beauty and ability.

"Need I tell you more?" said my friend despondently. "Of course, 'The Spy,' with Rose's superb shape and acting, and the setting I shall give it, will be a success—a fitting coronation of the royally brilliant season I have had. But what is most likely to interfere? You know Rose—what a beautiful devil of avarice and dishonesty she is likely to prove at the critical moment! She will make no written contract—never does. As soon as the success of 'The Spy' is assured, with a profitable run in prospect, what does she do? 'Really, my dear Monsieur Ferranti,' she says, 'I find my part altogether exhausting—at twenty pounds a week. There is no one in London to take my place becomingly, should I be suddenly unable to appear, and—ah, monsieur, twenty pounds a week is such a mere pittance for my service—a sottise, a bagatelle!' The devil! You know her game; every manager knows it. I shall be at her mercy; she will fleece me to my last florin!" And he groaned aloud.

"You can think of no substitute to spring upon her in such an emergency, then?" said I sympathizingly. "Why, you have girls in your ballet who, with rapid preparation, could do the part, so far as regards beauty, shape and intelli gence."

"In all but the fencing, yes; but the deuce! how many *artistes des voluptes* can be taught how to handle a foil with dexterity? Not one in a hundred! And on the fencing scenes the success of the play depends."

"True," said I, after some reflection; "but I think I know a girl who can be made available as a substitute."

Ferranti jumped up and seized my hand.

"Show her to me!" he cried, with a brightening face. "Name her!"

"You must have seen her two or three times. You know the poor old half-starved *emigre* Monsieur Plancheur, of whom I take French lessons. It is his daughter Mathilde."

My friend's countenance again fell.

"That pretty but shadowy creature!" he exclaimed. "She looks as half-starved as her father."

"It is because she *is* half-starved, poor thing! for I am so poor myself that I have only been able to relieve her distress but fitfully as yet," said I. "But let me have the means, old fellow, and I'll feed her up te the desired plumpness in time to insure you against any bad faith that this unprincipled Rose De Joie may contemplate. There's time enough before you bring out 'The Spy,' besides teaching her the fence well up to the feminine average. Then, for the rest, she has already had some stage experience in Paris. You can coach her for her part in private, while I instruct her with the foils."

"Ah! it is worth trying; anything as a security against Rose De Joie's treachery is worth that. But, then, how about the form, the figure, the shape divine? The deuce, man! Limbs that are naturally spindle cannot be nourished into presentableness in a month or in a year. Arms of the pipe-stem variety, clothes-frame shouiders, a bust to which Providence has denied the entrancing attributes ——"

"Nonsense!" I interrupted. "Though not absolutely, I am tolerably certain that my little Mathilde is not without the natural advantages that are indispensable to a successful rendering of the French Spy. But, in case she proves willing to satisfy us upon these points, and her father makes no objection, do you wish to make the experiment I have proposed?"

"With all my heart!" cried Ferranti. "Go ahead with her at any expense. Anything to get the whip-hand of La Belle Rose De Joie if she should threaten bad faith. When shall I have an opportunity to criticise Mathilde?"

"I will go at once and give her her first lesson in *l'escrime*, if I find her as tractable as I hope to," said I, rising. "Do you come to-morrow, signor, at about this hour of the morning, and bring with you a suitable costume—say that pretty page's shape that Effie Martyne wore in your last pantomime. It will be just about a fit for Mathilde, I fancy. You know her address?"

Yes; the Signor knew, and he now assented to everything with the utmost eagerness.

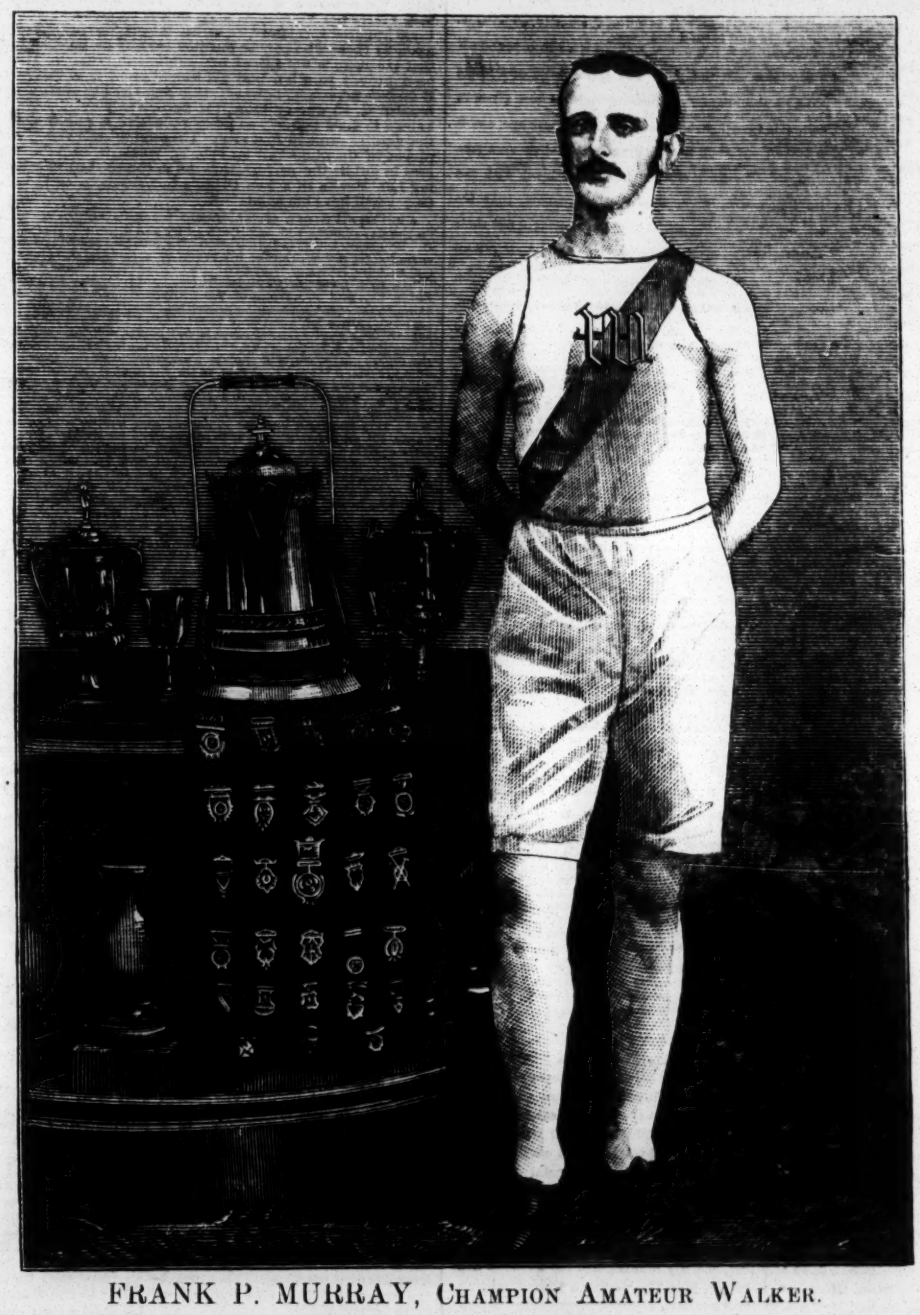
Old Plancheur and his daughter occupied poor but respectable lodgings in one of the narrow little dingy side-streets, or courts, running off Bloomsbury square. I have hinted that I was almost as poor as they. Had it been otherwise, I would not now have found myself the bearer of the proposition that has been set forth, though there was nothing disgraceful in it, for I had grown to love Mathilde in secret. She was a modest and beautiful young girl of nineteen. Though she had frankly confessed to having briefly appeared on the Parisian boards as a ballet-girl, I knew that the step had been forced upon her through the stress of poverty, and that, in spite of her father's present struggles and her own, she was hoping never to return to it. And yet here I was about to propose a similar step to her. it is true in a somewhat higher role, but one necessitating the fullest stage revelation of those maidenly charms which could not but cause her modesty a shock, and which I would so gladly have veiled forever from the public gaze; however, there was no help for it; so, after stopping at my own lodgings for a pair of foils, I went on to Monsieur Plancheur and his daughter with my proposition.

To my delighted astonishment it was received by both not only without hesitation, but also with rejoicing.

"Magnifique!" exclaimed the old gentleman, with such a hopeful brightening in his cadaverous face as I had not seen there for many a long day. "With training and opportunity my Mathilde will be an actress, a great actress. She has talen', she has beauty. No more hunger, no more struggles, no m ore anxiety—that is, after a little while!"

Mathilde's attenuated but spirituelle countenance had also flushed with new hope.

"Ah, monsieur, how shall we ever thank you?" she said, clasping her hands. "You will find me an apt pupil in *'escrime*, I know you will. I shall succeed, I shall succeed!"



FRANK P. MURRAY, CHAMPION AMATEUR WALKER.

For Biographical Sketch See Page 805.

Somewhat taken aback, though not offended at her eagerness, I went more into details, and hinted at the physical revelations incidental to the role proposed.

"Ah, monsieur, but it is nothing when one has got used to it!" cried she; and then, catching the meaning of a certain look in my eyes as they roved curiously, almost unconsciously, up and down over her slender form, she suddenly blushed to the tips of her ears, and hung down her head. "But then," and she indicated her old father by an eloquent look, "should I not welcome any honest employment, no matter at what inward shock or cost, for *his* sake?"

"Noble girl!" I muttered to myself, with a joyous thrill, for this was the first indication she had ever vouchsafed of a possible return of the love for her that had long been consuming me in secret. "Poor devil of a fencing-master as I am, it shall be no fault of mine if you are not soon upon the high road to fame behind the footlights."

I gave her one of the foils and took the other. The room in which we were standing—a spacious, half-empty old garret, adjoining the two smaller apartments in which they lived and slept—made a capital *salle aux armes*, and then and there I gave Mathilde her first lesson in fencing. I called again in the evening and gave her another one. She acquitted herself creditably enough, considering the disadvantage she was under by reason of her skirts. She herself remarked upon it.

"That will be remedied in the future, as you will see when Signor Ferranti is introduced to you to-morrow," said I gayly, while putting up my foil. "Come now to dine with me, you and your father, Mathilde. A generous diet is to be included in your month's training, and the Signor foots the bills."

This part of the arrangement completed their delighted amazement. I carried them off to a neighboring restaurant, where, after treating them to such a repast as they had not enjoyed for many a long day (nor, I either, for that matter), I effected a bargain with the proprietor by which both Mathilde and her father were to have whatever they should call for until further notification.

The next morning Signor Ferranti, carrying the page's costume, accompanied me on my visit to Mathilde. When she appeared before us in the dress that had been provided, and which revealed her delicate but exquisite proportions to their fullest advantage, I thought she looked ravishing, and she went through her fencing-exercises with scarcely a trace of the awkwardness that had been observable on the previous day.

The Signor said nothing, but watched her every movement. When she had finished with me he made no comment, but set about instructing her in the stage-business of her role.

"What do you think of her?" I asked, a little seriously, as we went away together.

"She is not new to the 'business,' and she is very intelligent," said he. "She shall next week take the part with an obscure club of amateurs, who, I have found out, intend to murder 'The French Spy' nightly for some time over at a little hall somewhere on the Surrey side. I hope to make her answer before the month is out. In the meantime, do you keep her to the sword-play."

"To be sure," said I. "But as to her figure—did you not think it charming in the page's dress?"

"Peste, man! too little of it—too ethereal by a long shot. Fill her out with a rush, and blast the expense. Keep her on porter, instead of wine; rice croquettes, together with all greasy compounds, are said to be speedily fattening; and I know that macaroni is a valuable adjunct in all its forms. Amplitude, man, amplitude! You Londoners are used to the barmaid style of beauty in tights, and will have no other. Nothing seraphic for them. You might as well offer Amontillado to a Bavarian, or canary gravel to an ostrich!"

I was rather disgusted with his brutal frankness, but did not say so.

Well, together we worked so hard with our pupil, and she proved so clever and painstaking, that at the end of the month we were satisfied, and Ferranti felt easy in his mind. And Mathilde had filled out wonderfully during that period, while her father had actually attained an approximation to obesity. Not, I am proud to say, that she was now in any way modeled after the barmaid standard, which Ferranti had insisted on; but she had rounded out ravishingly, the roses of health had come to bloom in her delicate face, she could be at will as agile as a gazelle, or as languidly, sensuously graceful as the fairest odalisque that ever graced a seraglio of Ispahan; and, when the Signor came at last to view her in the various French Spy costumes which he had provided, even he was compelled to avow his unstinted satisfaction at the transformation that had been effected.

Well, it all turned out just as we had once feared, but no longer dreaded. The play was produced with the most brilliant success, and it had not run more than a week before Mlle. Rose De Joie was true to her unenviable reputation. She suddenly, just as the curtain was about to rise, refused to appear unless her salary should be doubled. She openly and contemptuously defied the manager before the entire company. To her astonishment she was, metaphorically, kicked out of the theatre. Then, after a timely explanation to the audience, her place was filled by Mathilde, who had been constantly kept in readiness, and who had critically studied every one of Mlle. Rose's impersonations from the opening-night.

Her success was assured from the outset. What she lacked of her rival's experience she made up for in the superiority of her natural advantages, and she was soon even her superior as an actress. The city was soon ringing with her fame. She captivated the playgoing public. The character of the audiences underwent a transformation, the bloods and beauties of the fashionable world finally crowding the stalls night after night. The play at once entered upon a long and immensely profitable run. Ferranti proved not ungenerous. Mathilde was permanently engaged at a salary of thirty pounds a week. Her old father's long struggle with adversity was at an end, and her future was secured.

Mlle. Rose was green with envy and chagrin, as might have been expected. She was a rose of anything but joy. She continued to haunt the stage, like an angry ghost, the triumphant manager by no means begrudging her the privilege.

One evening, on my way to occupy my favorite box from which to watch my Mathilde repeat her triumphs, I chanced upon a country cousin of mine—a pretty girl from the country, whom I had not seen for a long time—and carried her off to the theatre with me. I should have mentioned that, ere this, Mathilde and I had confessed our loves, and were engaged to be married. Of course, I let the secret out to my companion during this performance, and was overflowing in my praises.

But more than once I caught my Mathilde throwing incensed glances at me from the stage, which I was wholly at a loss to understand.

When I sought her on the following morning, according to my custom, she greeted me with a peculiar smile.

"Come," said she, pressing a foil into my hand, while she appropriated another, "I find that I am growing faulty in my fence—I need a new lesson. Place yourself in position, monsieur! There!"

I was bewildered.

"Why, my darling, you never did better than last night" I cried; "and, besides, you are not in costume."

"It matters not. Be on your guard. Have at you!" And, with that she attacked me with such earnestness as required all my expertness to repel.

"Wait—have done!" I cried out in terror, as we burst apart to breathe, and I for the first time noticed that the points of the foils were without their buttons. "What is this? Mathilde, are you mad?"

"If I am,' you have made me so, with your false, fair face. Have at you, traitor!" she almost screamed, while renewing the attack with indescribable fury and malice. "Villain, there lives not the man who trifles with my heart but he dies!"

I was so bewildered that I could not do myself justice in opposition to her ferocious assault-at-arms. Her rapier finally pierced my left upper arm, and I sank to the floor, fainting through loss of blood.

When I recovered my senses, Mathilde was staunching my wound. All of her animosity had vanished, and she was calling wildly upon my name.

"Ah, live, only live!" she cried. "Marry the younger and fairer girl if you will, and forget the poor Mathilde you have wronged, but live, live, and do not die!"

"I love none but you—would marry none but you," I murmured. "What younger and fairer are you raving of, Mathilde?"

"Your companion in the theatre-box last night! Mlle. Rose told me that you had long been affianced to her in secret—that you had but trifled with me! Speak—was it false? Oh, assure me that it was false!"

False! A few words sufficed to explain everything. A somewhat garbled version of the affair got out in some of the sporting papers, but it was near enough the truth to ruin Mlle. Rose De Joie's London reputation effectually, and she sailed for Australia in the following week. Mathilde and I were happily married shortly thereafter. We are rich now and out of the profession; but our united lives have been of uninterrupted felicity, and I have never witnessed another outburst of her jealous temper up to this hour.

THE NEW YORK CLIPPER.

SATURDAY, MARCH 3, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. H. E., Philadelphia.—1. It means that he pocketed the ball fifty times. 2. The count for holing the red is three, whether from the spot or anywhere else. The count for holing the white is two; but why should a player hole the white from the spot? That would be his opponent's ball, and the striker would then be at a disadvantage in having one ball fewer on the table. The opponent's white is pocketed designedly only as a preliminary to the striker's playing a safety stroke. 3. At the English game, played on American tables, the rail-play of Slosson or Schaefer would enable them to play carooms to the full game of any English expert and defeat him. The pockets would not be seriously in the way of such a manager of balls as Slosson in particular, although the side-pockets might slightly trouble Schaefer, who does not hold the balls in exactly the same way as Slosson. The end-pockets would not interfere with the actual rail-play of either, although they might sometimes operate as a bar to getting the balls on the rail. 4. On an English table, and with English balls, the English experts with their spot-stroke and losing-hazards would completely demoralize Slosson or Schaefer, who would seldom get the chance to play the rail, and could not, owing to the smallness of the balls and the increased elasticity of the cushions, keep it for any great length of time. Both the great size of the English table and the excessive elasticity of the cushions, aside from the smallness of the balls, would prevent the latter from being brought together often. A run of fifty consecutive caroms on an English table would be regarded as clever work. The highest recorded run in a match at caroms on such a table and with such balls has been but a little more than one-half that number of consecutive caroms. There was little or no rail-play in it; but it is doubtful if Slosson or Schaefer could have done much more than twice as much under the same circumstances.

C. E. N., Northampton.—It seems to us that the answer to one question in either case answered the one you now ask. If the player could not combine those cards, he could not make a sweep; if he could combine those cards, his taking them would of course be a sweep. We recall indistinctly your having stated that there was a rule that "a sweep is not a sweep at the end of the game." If that means that the man who plays last in the game cannot then sweep, there is no such rule in spirit; and any rule in language analogous to that we have quoted can in reason be held to mean only that the mere taking-in of all the cards at the last play is not necessarily a sweep, although it may be one. Thus a player with a four from his hand takes a four from the board, and he also takes in a king, a deuce and a ten; but the capture of the king, deuce and ten is merely his due as being the last player of the hand. Had there been a four and two deuces on the board, and nothing else, the same player could have made a sweep with either a four or an eight, notwithstanding that it was the last play, or the end of the game. That which is properly a sweep at any time is a sweep at all times. The confusion results from the one term having different meanings. It is literally and in fact a sweep when a player, no matter by what means, takes in all the cards on the board; but technically it is a sweep in cassino—that is, a countable point—only when the card he plays will cover or embrace whatever cards are on the board.

I. F. D., Cambridge.—The procedure is the same as in the case of a "freeze" at the regular three-ball carom game. The balls are all to be spotted. There is a special regulation sometimes adopted by players that gives them the privilege accorded in the Champion's Game, viz., of spotting the balls or of playing on a free ball first or of playing to a cushion first; but there is no more handicap upon players generally than it is for them to avoid the crotch in ordinary billiards or to follow any other rule introduced for a special purpose, as say the championship of a billiard-room, of a town or of a country, which events may be regarded as the fountain-head of special legislation in billiards, the peculiar function of one being seemingly to ignore the special regulations of its predecessors, so that, as among professionals, there are almost constantly going on an enacting of special laws and a speedy smashing of them.

R. H. B., Springfield.—It is a valid cushion-carom if the striker's ball directly hits both object-balls and then again hits both after it—the cue-ball—has struck a cushion. By special agreement it is sometimes required, although for no good practical reason, while its effect is to prohibit a line of fanciful and difficult "combination" shots, that the cue ball shall take a cushion at some time before the second object-ball is hit once or even twice. There was, for example, such a special regulation instituted in 1881 for a championship that has never since been played for. See "Reader, Sacramento."

J. S. H., Pottsville.—1. Baseball has been played for upward of forty years, if not more, in this vicinity. The first match game that we can find any record of was played June 19, 1846, in Hoboken, N. J., between the Knickerbocker and New York Clubs of New York City. 2. The Olympic Club of Philadelphia was organized in 1833, and played townball until 1861, when they adopted the game of baseball. 3. The Olympics played in 1860, '61 and '62 on the cricket ground at Camac's Woods, Philadelphia.

S. F. V. R., Piermont.—Strictly, a player at euchre cannot order his partner up. One who does order up is supposed to assist, and in that event he cannot later in the hand elect to play alone. If he wishes to go alone he must declare his intention at once. Thus he might say "Take it up, or lay down your hand, partner; I go alone." If he does not declare himself alone at once, he cannot do so later, when, by the action of his partner or his opponents, he might infer that it will be safe for him to go alone.

READER, Sacramento.—Of course, if you played according to what is known as the Roche Tournament rule, that constituted a special agreement, and the shot was foul if the cue-ball hit the two object-balls before taking a cushion, notwithstanding that you called it beforehand and had to cause your ball to take five cushions to catch up to the object-ball you first struck. See answer to "R. H. B., Springfield."

F. S. R., Marlboro.—1. If the game was twenty points up, D's side went out on D's high. It is a queer way to play pitch, however, for a player to bid one to his partner, "which his partner takes." At pitch as properly played, a gift of one would put the taker out if he had but one to go, and no player can bid to his partner. 2. We cannot give you the "why," when you have made up a game of pitch of your own.

CAPT. G. B., Salamanca.—The first party loses the cigars. After himself furnishing the piece, and after the other side had guessed that it was odd, he could not make it a condition that the man who should guess correctly would have to pay. There are two reasons why he should not—first, the guessing had already taken place, and next the first party would be running no risk if his scheme could prevail. A man cannot win who cannot possibly lose.

H. C. N., Indianapolis.—The rule with us is that backers win whose candidate is declared elected by the court of last resort. Anybody in a close race can be declared elected by a board of canvassers. When the contest is over a Congressional election, which ordinarily takes some time for settlement, owing to those officials being balloted for in many cases many months before they can take their seats, we recommend that wagers be drawn.

C. B. F., Pottsville.—1. Baseball first sprang into existence in New York City and vicinity. 2. Professional clubs were first organized in this city, Brooklyn, Philadelphia and Cincinnati about 1869. 3. No one knows the origin of the name of townball, unless it was used to designate any prevalent game of ball played on the town-common.

ORIOLE, Baltimore.—1. The Baltimore nine in 1878 included Arundel, pitcher; Beasley, catcher; Smith, Shetzline and Massine on the bases; Malone, short-stop; and Benson, Mullin and Whiting in the outfield. 3. No; one hails from Philadelphia, and the other from Paterson. 4. Orange and black stockings, and white shirts, caps and pants, with orange and black trimmings.

A. B.—1. THE CLIPPER ALMANAC has been stating for nine years, or ever since the first one was issued, that John McDevitt ran his 1,483 in this city. 2. McDevitt never ran so many as 3.9 anywhere in Montreal. 3. He never played in St. Lawrence Hall, Montreal. That place is a hotel. McDevitt played his three Montreal matches in Mechanics' Hall.

BILL, Bradford.—No game having been specified, the cards take their normal value in the pack, which is from king down to ace. The ace would never be higher than king were it not for a special value it is given in some games, and that it lacks in others. The ten was high.

E. G. T., Baltimore.—The game goes to that one of the tiers who is nearest the dealer on the latter's left when the play is independent and there are more than two players. In a partner-game the non-dealing side count for it, they being "the eldest hand," or "next to the dealer on his left."

J. W., Fort Custer.—H. M. Dufur is the champion heavyweight collar-and-elbow wrestler of America, holding the title by virtue of his defeat of the late James Owens, since which time the only match for the championship was that between Dufur and John McMahon, which terminated in a draw.

J. H. W., Kansas City.—Yes. A player's giving up the pot at poker does not exempt him or his opponent from the obligation of showing his hand to anyone else in the game, when there has been a call. It would be different if B had not called A. Then C could not demand to see either hand.

W. H. R.—It is at least required in pinnochle that when the cards are all up every trick must be headed if the player can head it, whether in trumps or lay suits. In some coteries they even go so far as to require that a player in leading shall use his highest card, although he may have a smaller that will take the trick.

W. S., Fargo.—A's money stands if he had enough to open the pot on, whether he had two-pair or not. If he had not enough to open on, it is for the players themselves to devise a penalty for the false opening. This penalty varies in different coteries, and should be agreed upon when it is agreed to play jackpots.

FRANK, Harlem.—The Prince of Wales married the Princess Alexandra of Denmark; the Duke of Edinburgh, the Grand Duchess Marie of Russia; the Duke of Connaught, the Princess Louise Margaret of Prussia; the Duke of Albany, the Princess Helen of Waldeck.

RED FIFTEEN BALL POOL, Texarkana.—At the game that in this country has been given the name, among others, of pyramid pool, a player who makes a "scratch" will owe a ball to the table, if he has not one at the time of making the "scratch."

J. B., Pueblo.—It was a fair stroke for the striker to play on a ball whose base or point of contact with the table was outside of the string, he being in hand. A ball is outside when anything more than half of it is outside.

NO SIGNATURE.—B is entitled to two for a euchre. He could not have got any more had he made all five tricks. There can not be two lone hands. Only A could go alone and make more than two. He would have made but one had he taken three tricks.

ED. I. J., Hyde Park.—1. You might apply at the offices of *The Picayune* and *The Times* of that city. We know of no other way at you could obtain them. 2. You can obtain the "Manual of Sporting Rules" from Ed. James, who advertises.

CASSINO.—The player won who called out. It is not necessary for the cards to be all played. If B had a majority of them he could call out. There is no precedence as to points. B could have called out a three aces or three sweeps just the same.

L. D., Brooklyn.—If you will tell us what you consider a park we shall endeavor to answer the question. There are parks, and then, again, there are—parks. Some of them are hum forests, and then there is the Yellowstone, or National Park, Colorado.

O. S. S. C., N. Weymouth.—Horsing is unknown in poker proper. When you agree to horse a straddle, agree also as to the amount it will cost the next man to come in. Straddling is as far as the average poker-player cares to go in this direction.

RED CONNELLY.—The name of the party who fought Connelly of Boston recently in this city was McConnell. If this don't satisfy you, call at George Fulljames' place on West Thirty-first street, near Sixth avenue, who may enlighten you further.

J. F., St. Augustine.—Norley (alias George Hall) beat W. Gill (Paddy), £50 a side, near Northfield, Eng., Oct. 17, 1843. Norley was beaten by Gill, £25 a side, near Whitney, Eng., May 12, 1848, the fight occupying 4 hours 7 minutes.

SUBSCRIBER, Providence.—Rule 8 of the Boston Rules reads as follows: "In no case shall they handle the fowls unless they are in one another, or can count ten between fighting."

SIGN SHOP, Brattleboro.—The velocity of a ball shot perpendicularly from a rifle is practically not the same at the start as at the finish. It is less at the finish. It would be the same in both cases were the ball to ascend and descend in a vacuum.

J. N.—1. We do not know which is the longest bowling alley in this city. 2. He played professionally last season with the Active Club of Reading, and is said to be a good baseman and batsman.

WM. F. B., Philadelphia.—Walcot during his recent quail-eating feat did eat three in one day, making sixty-one in all during the thirty consecutive days.

WIDOW.—Apply at the pension-office, Canal and Light streets, and should you fail to obtain the desired information there write again to this office.

OLD PATRON, Green Island.—Cannot say what the law was in England prior to 1835; but in recent years it has been unlawful to marry a deceased wife's sister.

T. S. G., Schenectady.—Those players who had passed the dumby cannot take it. It is to be turned up, and, the game having been closed, all but the closer can draw once from the dumby.

F. M. S., Denver.—Let us know which of the three totally different questions involves the bet, in order that we can determine which is the one for us to take special pains with.

J. M. H., Eskridge.—Yale won the series of college football matches last year.

M. A. I., Brooklyn.—The percentage of chances accepted amounts to .838.

CONSTANT READER, Attica.—1. The count is twelve for 4, 4, 4, 3, 3. 2. It is twenty-four for 6, 6, 6, 6, 3.

P. C., Spencer.—1. There is no way to get at the matter definitely. 2. He wins who was six and turned up jack.

M. B.—The cards falling 2, 7, 6, 5, 4, 1, 3, there is a run of seven for the last card.

W. S. M., Philadelphia.—If the man who gave three and made three had high, he won the game.

CONSTANT READER, Indianapolis.—Those birthplaces were given in our issue of Feb. 10 last, in answer to "S., Indianapolis."

H. B., Meriden.—He issued such a challenge some time ago, and it was stated that money was posted therewith.

J. F. P., New Haven.—We will try and give some of them an airing before the next ball season opens.

H AND H., Cohutta.—Measure from a line on a level with the point of the chin to the top of the head.

F. D. M., Hastings.—Jim Mace in ormed us recently that his weight at that time was over 200lb.

E. S., Peabody.—Ryan was doubtless the heavier man, but their precise weights were not known.

O. G., Saco.—Busts of Herbert A. Slade, the Maori, can be obtained by sending to Ed. James, as per advertised address.

WILL A., Boston.—The referee left his post at the ring side, the battle was not renewed, and the stakes were subsequently drawn.

R. W. F.—No; they would have been advertised if they had been received at this office.

W. AND B., Chicago.—Save when otherwise bargained for, five deuces are higher at poker dice than five aces.

KING HIGH.—Properly, at poker, the dealer should discard before he serves anybody on the draw, unless he intends to stand.

E. H. B., Jersey City.—At raffle-dice three deuces beat two threes and a six or two fives and a six.

L. M. N., Montreal.—You will find the various definitions of an amateur in athletic sports in THE CLIPPER ALMANAC for 1883.

C. A. C., Nantasket Beach.—At auction-pitch a player can give another out, provided that he does not give more than four points.

A. J. G., Benicia.—The cards falling 8, 4, 3, 3, 1, 4, 5, 1, 2, the player of the deuce gets two for thirty-one—that is all.

J. W. R., St. Louis.—The count is two when the last card makes 31.

J. S., Grafton.—Address E. F. Gambs, 621 S. Fifth street, St. Louis.

DOMINOES, Clifton.—He can draw the whole pack if he so desires.

S. F., Erie.—Three aces, a deuce and a three count fifteen at crib.

A. H., Columbus.—The great fire in Chicago was in October, 1871.

OLD SUBSCRIBER, Phila.—The Broadway Squad get $1,200 a year.

R. F. D., Syracuse.—London, Eng., is the largest in population.

D. B., Phila.—We prefer not to give information about lotteries.

CAROM, Albany.—The standard billiard-table for matches is 5x10.

W. E. G., Springfield.—Brief baseball items would be acceptable.

H. AND A.—If there were but two throwing, sixteen did not win.

ADMIRER, Passaic.—We do not care to recommend any of them.

H. E. D., Chicago.—J. P. Sloson is older than Jacob Schaefer.

J. M., Youngstown.—Thanks; but we don't require one there.

F. F. C., Troy.—Twelve is the count for 1, 1, 1, 3 and 10 at crib.

H. M., Hartford.—Three threes and two sixes count eighteen.

OLD READER, Philadelphia.—He can have two builds at once.

T. H. P., Elgin.—The stallion Jerome Eddy's record is 2:16¼.

E. G. G., Philadelphia.—See reply to "S. S. V. R., Piermont."

C. F. M.—We advertise letters once only, unless by request.

BILLIARDS, Olean.—He made the run, but it is not a record.

EUCHRE, Rondout.—See answer to "S. F. V. R., Piermont."

J. D. A., Kansas City.—Please send full address for copies.

J. K., Chicopee.—From Ed. James, as per address in card.

LEROY.—When the cards are played 2, 3, 4, 5, there is a run.

J. M. D.—The shield is the head of the old five-cent piece.

E. D., Jersey City.—John Bessunger is in Rochester, N. Y.

L. A., Springfield.—An ace five straight is lowest in poker.

L. C., Dubuque.—The thrower of 43 is entitled to nothing.

D. F., Boston.—Ace wins in cutting for deal at seven-up.

EUCHRE-PLAYERS.—See reply to "S. F. V. R., Piedmont."

D. H. H.—We don't know anything about the matter.

J. A. T., Kingston.—See records in CLIPPER ALMANAC.

F. C. B.—We are not familiar with the composition.

H. C. S., San Francisco.—That paper is out of print.

E. S., Dubuque.—A full hand beats a flush in poker.

D. J. R., Gallio.—We have no use for it at present.

W. H., Toledo.—Andrew Johnson was impeached.

READER, St. Louis.—It is pronounced Yo-sem-i-te.

INQUIRER, Buffalo.—Fifteen-ball pool is billiards.

N. C. E., Chicago.—The turned-up jack counts.

D. L., Wilkesbarre.—The carom counted.

A. C., Jersey City.—He is a bachelor.

V R.—See rates in another column.

C. H. L., Canaan.—Out of print.

CHARLESTON, S. C., proposes to give the dice-box and the poker-deck a holiday, and thus reduce the income of its publicans. At least, we should suppose that is the intention, inasmuch as we learn that its City Council has passed an ordinance requiring commercial travelers who stray that way to pay a daily license of twenty dollars. The commercial chap can afford to drop twenty dollars in a day in throwing for drinks or in every now and then yielding up a "double-header" or a "jackpot" to the landlord; but to strike him for twenty dollars cold the moment he comes to town, and before he has had a chance to have any fun, is truly making life too hard for him to bear. He must, perforce, give Charleston a wide berth.

ANDREW CARNEGIE, a liberal-minded Scotchman, who had previously founded a free library and free public baths in the Scotch town that knows him best, has now contributed twenty-five thousand dollars towards the fund for the establishment of a National College of Music in Great Britain. There is not much music in Carnegie's name, but the prospect is that considerable music will come out of his pocket.

JAMES CAREY, who has turned State's evidence "across the water," is not a success as a side-partner. When his alleged companions in crime saw him in the witness-box, they for the first time realized that he was a bird of ill omen. Sailors would have shunned him at the start, reasoning that bad luck must follow one of "Mother Carey's chickens."

BILLIARDS.

SEXTON vs. DALY.

At the Tremont House, this city, Feb. 26, Daly and Sexton played 300 points of cushion-caroms, and Daly won by 121. His best run was 36, and his average was in the vicinity of 4. Sexton's best run was 16, and his average was 2⅔. The contest was like hundreds of others that have taken place in billiard-rooms in this country within the past twenty years, in being an exhibition game in which there was something to be gained. On this occasion it was a gold watch for the winner and a pair of gold cuff-buttons for the loser. At the close of the game Daly sought to pour oil upon the troubled waters by stating, as *The World* reports, that "it was not strictly a match, and that Sexton was not in good form." The key to this appears in a paragraph elsewhere. The game was not either strictly or in any other sense a match. This is due to Sexton. Like the game of the preceding Monday night between them, it was played by virtue of a contract, but for which Sexton would not have been either in Ninth avenue or at the Tremont House, nor would Daly, either. At present in billiards the situation is not so well understood as it should be. The proprietor of a room having a Griffith, a Delaney, a Came or a Decker table could offer watches by the gross, and even a $500 greenback, and yet he would be unable to have a game played in his room by any two leading experts unless he could first obtain permission from those to whom the players are under contract. The object of these contests being to promote an interest in billiards, this permission should always be accorded, although in practice it may not be. So much is done for "the good of billiards" that this little ought not to be withheld at any time.

THE ROCHESTER POOL TOURNAMENT.—It began Feb. 26, John Bessunger manages it. The contestants announced are that player, S. F. Knight, Frey, Burleigh, King, Sutton, Leonard, Shaw, Dankelman and Waldron. Only the last is a Rochestrian. All the others come from this vicinity except Burleigh, who is at present a Kanuck. The prizes announced are these: First, $200; second, $150; third, $100; fourth, $50. The tourney will last two weeks. Every series of games will consist of the best in twenty-one. The tilts on the opening night were between Frey and King and Bessunger and Sutton. King and Sutton were the losers.

CARTER vs. MAGGIOLI.

These experts having been unable to agree upon a style of billiards for a contest between them, which is one of the disadvantages of the attempts of late years to create different games to suit the peculiarities of this, that and the other prominent player, the New Orleans people wrought a compromise by giving Carter a 300-point game of cushion-caroms and Maggioli a straight-rail game of 1,500 points. Purses were also made up for both games. The first was played at Grunewald Hall, New Orleans, on the night of Feb. 20, in presence of about three hundred persons, inclusive of a number of ladies. The purse is $250. Maggioli at the start outplayed Carter, and at one time had a lead of 28. This was reduced gradually, and in the fifty-first inning, with a run of 22, Carter obtained a lead that he never lost, the relative positions at this stage being 129 and 121. At the close Carter was 70 points ahead. The average of the winner was 2.48-126, which is rather light unless, as is sometimes the case when contests are hurriedly made up and quickly disposed of, it was not feasible to obtain a table in thoroughly first-class condition. The hall may have been cold, as we have known it to be in earlier matches in that city at this season of the year. The best runs were 22 by Carter and 13 by Maggioli. While the higher of these figures are about thirty per cent. below what ought to be expected from Carter in a game of 300 points, and especially in a game for a purse in contradistinction to one for a stake, the lower are remarkably light for a player of Maggioli's speed, although quite in keeping with his average on this occasion, which was but 1.104-126. It is remarkable, furthermore, if we may be permitted to call attention to it, that this should have been the first public contest at cushion-caroms in a State that, nearly ten years ago, vainly issued the first challenge ever put forth for a match at that game. That a contest which has been nearly ten years in coming should attract no more than three hundred spectators, as we are telegraphed, will be seized upon by those who oppose cushion-caroms as one more proof that the game is not suited for public exhibitions. This has been proved so often that additional proof is not necessary. If it were necessary, however, this New Orleans game does not furnish it, in our opinion; for first-class players have been known to draw scarcely so many people to a public match at the regular game in that city. The straight-rail game is to be played in the same hall on Feb. 27, when, if Maggioli can repeat in public the performance he accomplished in confronting Lon Morris in a New Orleans billiard-room early in 1882, Carter will have his hands full.

A full report from a correspondent reached us at so late an hour on the day of our going to press that we can give only extracts from it. Referring to the failure to bring the two players to terms otherwise, the report states that the credit of arranging this meeting is due to John Miller of that city.

"At this juncture Captain Miller, agent for the Brunswick & Balke Co., and proprietor of the billiard-room bearing his name, came to the front with this proposition, viz, that the rivals should play two games for a purse of $250 he agreed to raise for them, the first to consist of cushion-caroms, 300 points up, the second to be straight-rail, 1,500 points up, the player winning both games to take the entire purse, while if each won a game the purse should be divided between them.....Prior to the commencement of the game odds of $50 to $30, and in some cases $25 to $10, were freely offered on Carter, but these met with few takers. Arthur Coste was chosen as referee, and John A. Seiler as marker, and that the last selection was a very poor one became apparent at a very early stage of the game, the players and scorer being obliged to rectify many of his errors.....The playing of both men was at times exceedingly brilliant, but the contest demonstrated that cushion-caroms will never be popular in the Crescent City, nor serve to hold the attention of the audience as does either straight-rail or the Champion's Game.....But little money changed hands. The following is the score:

Carter—2, 0, 2, 2, 1, 1, 2, 0, 0, 1, 1, 0, 12, 5, 0, 0, 0, 1, 0, 2, 0, 5, 2, 1, 0, 2, 0, 1, 6, 0, 0, 0, 0, 7, 3, 3, 12, 0, 0, 9, 0, 11, 0, 3, 5, 1, 0, 4, 0, 0, 22, 0, 4, 0, 4, 1, 2, 0, 4, 0, 5, 1, 6, 0, 1, 1, 0, 2, 4, 3, 8, 3, 1, 0, 0, 0, 0, 4, 0, 6, 1, 3, 0, 0, 16, 4, 1, 0, 1, 1, 15, 0, 0, 0, 2, 1, 5, 3, 6, 3, 1, 4, 5, 0, 0, 3, 3, 0, 1, 10, 0, 1, 0, 5, 0, 2, 1, 0, 0, 1, 2, 2, 0, 0, 2, 7. Average, 2.8-21.

Maggioli—0, 8, 7, 6, 6, 0, 3, 0, 6, 1, 0, 0, 6, 5, 0, 3, 0, 3, 1, 1, 4, 0, 1, 5, 0, 1, 4, 1, 0, 1, 2, 1, 5, 3, 1, 3, 2, 2, 1, 0, 11, 0, 0, 5, 0, 0, 0, 1, 11, 0, 0, 0, 0, 2, 1, 4, 1, 1, 0, 10, 2, 0, 1, 0, 0, 4, 0, 6, 1, 0, 2, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 1, 1, 4, 0, 2, 0, 0, 1, 13, 2, 0, 1, 1, 3, 0, 0, 2, 2, 2, 2, 4, 1, 0, 1, 1, 0, 2, 1, 0, 2, 0, 1, 0, 6, 5, 0, 0, 1, 1, 2, 0, 3, 10. Average, 1.5d 63.

"Both men are now hard at work preparing for the straight-rail game, which is to be played on the evening of Feb. 27, and speculation is quite brisk. Maggioli having the call at odds of two to one, and in some cases five to two, in the betting. Carter is said to have averaged 60 in a game of 600 points with John Oberlander on Thursday last, while Maggioli, in a game of 1,200 points played one night last week, averaged 400 points, making three runs of 57, 182 and 961 respectively. There is every indication that a very large audience will be present to witness the second game."

According to *The Picayune* of New Orleans, the proprietors of the Crescent Hall, Variaties and St. Charles Hotel rooms joined Mr. Miller in contributing to the purse.

THE PRESS CLUB TOURNAMENT.

The list of entries and the handicaps are: Moulton, plays 100; Miles, 75; Hill, Webb, Lindley and Seigel, 50; Slater and Dolan, 45; Blake, Smith, Seaver, De Puy and Carvalho, 40; Keller and Fenn, 30; Bailey, 25; Ormsby and Miller, 20. The disparity between high man and the two lowest is something remarkable. He must be a pretty poor player who cannot make 20 points at cushion-caroms while anybody else is making 100, unless the latter is but little short of a Slosson or a Schaefer. Five to one is heavy odds at such a game, if the receiver knows enough to wait for the "sets up" a strong player must often leave him, and then shut his eyes and let his ball follow the natural law of gravity. Possibly the handicapping has been done on the convenient theory that if A can give B 10, and B can give C 10, A should be able to give C 20; and he can, by getting left usually. There is another thing to be taken into consideration that is in danger of being overlooked. While in a tournament of five one player may be able to give the weakest 80 in 100, on a pinch, he would need a margin on which to give him that odds in a tournament of eighteen players. In the one the receiver of the odds would have to play but four games, while in the other he plays seventeen. It is possible for him, even at so cramped a style of billiards as cushion-caroms, to improve quite ten per cent. in playing seventeen games, while, so well does Mr. Moulton, let us say, play already, that he probably would not improve two per cent. in playing a hundred games. The low man has everything to learn that his stronger opponents can teach him, while the other can be taught nothing apart from what results from his own practice. This must be an important factor if the two should not come together until late in the tourney—more important than the advantage ordinarily to the strong player in repeatedly playing on the one table, so as to ascertain its speed, which is of less use to him at cushion-caroms than at any other game, however, and of but little service to him at any style of play when the competitors are so numerous that any two of them play only at long intervals. There should be not a little curiosity to see how this handicap tournament results. The presence of eighteen competitors will necessitate the playing of at least one hundred and fifty-three games. Ties will be a necessity. The first game was to have been played Feb. 26; but Jack Frost's bursting of a ball on that date necessitated a postponement until Feb. 27.

SLOSSON'S REOPENING.

The Twenty-third-street room, after having been closed for alterations, was thrown open to the public on Washington's Birthday. Money has not been spared in fitting it up. So far as adornment goes, it may now claim to be the most elegant billiard-room in the United States, and many good judges will probably concede the soundness of this claim. The decorative artist is H. Bartholomae of West Thirty-third street, and he has done his task well, and especially so when is taken into consideration the angularity of the room, which was built piecemeal, and not for billiards. The mural decorations include sixteen different kinds of paper, the larger portion of which costs from one dollar and a half to nearly two dollars a square yard. The designs are mainly English, and the peacocks used for some of the panels have been imported from England. Gilt moldings set off these panels, and also line some of the borders on the ceiling as well as on the side-walls. The general effect is that of striking richness. Elegant as Slosson's down-town room is, it is plain as compared with his upper one in its rejuvenated form. The cushions on the six tables in the Twenty-third-street room have also been changed, the new ones being those of the United States Standard Billiard Company, which appear to give satisfaction to the patrons of the establishment.

THE RAQUET.—The dance has begun in which the kick chiefly figures. If what Gallagher, Carter, Wallace and Morris are reported as saying is unrelenting truth, no one of them will play in the Chicago tournament if Heiser is admitted to it without the formality of going through a course of sprouts; and if what we repeatedly heard Heiser say weeks ago is not withdrawable under the pressure of cruel circumstances, he will not play in that tournament if any attempt is made to bury him under sprouts or any other vegetable. Gallagher has written a letter here in which he speaks of Heiser as "a player whom I have always beaten, whom I am always ready to play at any game that can be named, and who, in my opinion, should not be ranked with Carter, Morris, Wallace or myself." So much for the "society gallop" in St. Louis. From Chicago we learn that Morris and Wallace are felicitating themselves that a person high in authority has written to one to the city insisting that Heiser must "perform" if he wishes to join in the grand mary; and "that settles it," they think. They have a suspicion in Chicago that every one of the six players it is proposed to send from New York will be under pay and that therefore it is a very easy matter to oust Heiser. There is a suspicion here that one of the Chicago players is under hire, and this tends to make the dance all the more furious, as there are to be but seven contestants altogether. The preliminary should begin on March 5.

THE ST. LOUIS TOURNAMENT.—At the close of last week there were six games yet to be played. Friday night, March 3, is expected to finish it. *The Republican* of that city has compiled this table of the results up to the close of last week, the first column showing the handicapping:

Players.	*Actual Points Played.*	*Won.*	*Lost.*	*Best Runs.*	*Best Single Average*
W. H. Catton.....	500	3	1	238	15 31.5
E. Nelson.....	325	1	3	105	7 31.42
W. H. Emory.....	325	3	2	40	7 3.46
L. Reed.....	325	1	3	53	7 8.35
F. Knight.....	300	2	2	49	6 12.48
T. J. Gallagher....	650	4	0	237	22 12.2
T. Sawyer.....	250	1	4	44	4 4.3

T. TAYLOR vs. W. J. PEALL FOR $1,000.—These experts crossed cues in London, Eng., Feb. 13, 14, at the English game. The cushions were faster than usual, and therefore inimical to carom-playing; but the pockets were large, and thus favored hazards. Play closed on the first night with Taylor at 1,002 and Peall at 373, and on the second with Taylor at 2,000 to Peall's 1,033. The best run was 455, by Taylor.

COLLEGE CHAMPIONSHIP.—Our Princeton, N. J., correspondent advises us that in the tournament at Princeton College Messrs. Collis, '84, and Burleigh, '85, tied for first prize towards the close of last week, and that the tie will be played off in a day or two.

POOL CHAMPIONSHIP OF COLORADO.—Our Denver correspondent sends word that it will take about a week or more to settle the tournament for the pool championship of Colorado, which is now in progress in that city. There are ten contestants.

STRAY SHOTS.

*** The son of President Arthur plies a peculiarly long, slim cue—not often at billiards proper, but at ball-pool from choice.

*** George Shoaf, who during the past dozen years or more has been prominently associated with rooms in Denver, Omaha and Virginia City, is now proprietor of that in the Lick House, San Francisco.

*** Martin Hess, who, as a result of playing pool for drinks, killed Frederick Dochtermann, proprietor of the saloon in which the playing occurred, was on Feb. 23, in this city, convicted of murder in the second degree.

*** H. A. Waldron takes the place of Frank Twitchell in the pool tournament in Rochester, N. Y.

*** Ballardville, Mass., has a temperance pool-room supported by the liberality of J. P. Bradlee, owner of large woolen mills at that place, and who also supports a free public library and a tenpin alley.

*** At the room in Chicago known as "The Arcade," on Feb 19, Lon Morris and Frank Parker gave an exhibition, the former winning a three-ball game by 150 to 72, the best runs being 26 for the winner and 22 for the loser, and Parker winning at cushion-caroms by a score of 25 to 13.

*** *The Globe-Democrat* of St. Louis says: "A number of gentlemen expressed themselves last evening as being ready and willing to back Gallagher in a match with Heiser for from $250 to $1,000, at either the Champion's Game, balkline or cushion-caroms, the game to be played in St. Louis. Tom is anxious." Heiser might go straight from here to St. Louis, which would be a pleasant trip in the Springtime; or he and Gallagher, meeting in Chicago next month, might go from there to St. Louis. The latter plan might be inconvenient for Gallagher, but it is better than not getting a match at all. St Louis never thinks of the inconvenience it may put a challengers to when it proposes to match him.

*** T. Taylor, whose defeat was chronicled last week, considers that he did not do his skill justice when he encountered D. Richards, owing to illness, and he has therefore proposed to give his late antagonist the odds of 250 in 5,000 with the spot-stroke barred, or 1,000 in 5,000 at the full English game, for from $500 to $2,500 a side, to toss for choice of table.

*** John Bessunger arrived in Rochester, N. Y., Feb. 19.

*** A fashion ivory-dealers have fallen into of late years, which is to give balls a very high polish, is making billiards, like some kinds of whiskey, "too fine on the eye" when the session is at all lengthy.

*** Joseph Vermeulen, ex-champion of Illinois, at an exhibition given a few nights ago at the Home Billiard-room, Chicago, came within one point of beating Lon Morris in a straight game of 100.

*** The amateur tournament at the Lotos Club, this city, has developed the following winners in the four classes: 1st, Stephen Fiske; 2d, George Massett; 3d, M. Ballard; 4th, Fred Murray.

*** In a contest said to have been for $50 a side, Eugene Carter on Feb. 13 gave Louis Abrams 10 in 50 at three-cushion caroms, in New Orleans, and beat him by 6. The best runs were 5 for Carter and 3 for Abrams.

*** The Literary Bureau, headed by a Chicago daily, is now fully organized East and West, and its attacks upon those who do not happen to approve of all the schemes of the combination that furnishes the money for the bureau are now in full force. Naturally, this invites retaliation, and *The Chicago Sporting Journal* seems to have entered upon a retaliative campaign.

*** In his game with Knight in the St. Louis tournament, Gallagher on Feb. 19 started off with a run of 237. This raised his average in 650 points to 22.12-19.

*** William Burleigh arrived in Rochester, N. Y., Feb. 21, from Hamilton, Ontario, Can.

*** A somewhat novel method of encouraging pool talent has been devised by William Leonard, proprietor of the "Home," Chicago. To that player who within a month from Feb. 19 shall win the most games he offers five dollars, while to him who loses the most he will give three dollars.

*** The four winners of the four classes in the tournament that had been going on for about two months at the Lotus Club are to be handicapped and play together for the championship of the club. The idea of handicapped players competing for a championship is not a new one by about thirteen years; but still it is an idea that has not been put into act on more than two or three occasions, because the man who is most heavily handicapped must necessarily be the champion in fact, whether he wins his games or loses them.

*** Joseph Gerstel has been paying Chicago a visit.

*** *The Spirit* records the marriage of George F. Frey of Michel's room, this city, to Miss Louise Bertrand.

*** Detroit, Mich., has been enjoying the antics among the billiard balls of a man who is like unto what Rudolphe once was, in the sense that he uses his nose for a cue.

*** Speaking of the cushion-carom contest between Carter and Maggioli, one of the New Orleans papers says: "There is no denying the fact that it proved tiresome to the majority of the spectators, who are accustomed to the full game."

*** Vignaux is due here on or about Feb 28.

*** The pool tournament at C. H. Miller's room, New Haven, Ct., has resulted in the success of C. H. Chew, who defeated four men and was beaten by none. He received the first prize, a medal and $75. The second prize, $50, went to J. Hamilton of Norwalk, who beat three men out of four; the third, $20, fell to J. Kennedy of New Haven, who beat two out of four; and the fourth, $10, to W. Birdsey of Fairfield, who beat one man out of four. The other contestant, J. Kennedy, achieved no victory.

*** On Feb. 19, for ten dollars a side, Carter gave Abrams of New Orleans seven in twenty-five at three-cushion caroms, and beat him by three.

*** "The William Sexton Coterie" has appropriately closed its career by contributing its unexpended balance, forty-six dollars, towards the relief of the sufferers by the Western floods.

*** *The World* of this city has been imposed upon in its efforts to be enterprising. In its issue of Feb. 27 it publishes sketches of several of our leading players. They will be found in THE CLIPPER'S issues of Jan. 20 and 27, malgre the errors that are in *The World*. Some few of these errors naturally result from the original sketches having been studiously written so as to render it difficult for them to be "appropriated" journalistically save in their entirety, unless at the risk of perpetrating blunders in rewriting; but the bulk of them are so gross as to be both amusing and amazing. There are great heads in billiards, truly.

*** Pierre Carme is giving exhibitions in Mexico, playing the three-ball game with infinite gusto, and nursing the ivories with a fervor that frequently causes his runs to mount up to three or four hundred. The colossal diamond in his shirt-front dazzles the spectators scarcely less than his caroming.

*** R. J. Hunter has withdrawn from Bunn's room, Philadelphia, and will manage Green's new room, that city. Charles Bunn, son of the proprietor, is to take Hunter's place in the former room.

*** In Slosson's room, one night last week, Sexton imparted to George the cheering information that the leading players had formed a league for the purpose of making war upon the latter and his friends; and at

*** Billiards was never livelier in Mexico than now.

*** Schaefer, Daly, Sexton and Heiser were to have given an exhibition on Ninth avenue Feb. 19. Schaefer was not present. Among the games played was one in which Daly beat Sexton. It was not a happy episode, and engendered a bitter and violent feeling for the time being. Both men proclaimed themselves ready to put up their money in proof that each could vanquish the other otherwise than on a billiard table.

*** At the Aldine Hotel, Philadelphia, a few nights ago, R. J. Hunter defeated Pincus Levy in an exhibition game.

*** Harry Alvan is to be Hunter's assistant in managing Green's room, Philadelphia, which will probably be opened about March 12.

*** McMakin's room, Vine street, near Allison, Cincinnati, is to have its tables taken out on March 12, preparatory to being converted into a variety theatre.

*** The veteran John Roberts started at scratch in a tournament at spot-stroke barred that began in London Feb. 12. There is fire in the old man yet

*** Young Roberts and Mitchell are again giving exhibitions together in England. The makers of the table on which Mitchell recently defeated Cook are advertising it as on exhibition at their warerooms! This is business enterprise at its highest pitch.

*** Among the bills introduced in the Pennsylvania Senate Feb. 24 was one by Mr. Ross to prevent minors from entering billiard or pool rooms or bowling-alleys. Violation forfeits the license, and is further punishable by a fine not less than the license fee and not more than $500.

BASEBALL.

THE CLEVELAND CLUB

will present this season the strongest team it has ever placed in the field, including three first-class pitchers in McCormick, Daly and Bradley, and a like number of good catchers in Briody, Bushong and Broughton. McCormick and Briody did good work together last season, and Daly and Bushong—the new additions—are expected to do equally effective service in their respective positions. Bradley is taking advantage of the new rule by practicing with his arm up, and has mastered several new curves. Broughton, the other catcher, fielded finely in that position for the Janesville Club last year, and is a swift and accurate thrower and an excellent batsman. Their infield, undoubtedly, has no superior in the country. Phillips, Dunlap, Muldoon and Glasscock being all fine fielders and hard hitters. Muldoon was somewhat handicapped last season from being changed from his regular position into the outfield, but this year it is Manager Bancroft's intention to keep every man in his home-position. The outfield is greatly strengthened by the addition of York, Hotaling and Evans, who have but few equals in their respective positions. The engagement of F. C. Bancroft as manager is a step in the right direction, and if the officers of the club give him the entire charge of the team—in every sense of the word—they will find it the only way to attain success, both in playing skill and financially. It is the intention of the manager to appoint York as captain, which is a good selection. The Clevelands will doubtless prove a stumbling-block in the path of some of the aspirants for the League pennant, as they certainly are second to no club as regards batting and fielding strength, and all that is required now is harmony, steadiness and a disposition to play together as a team, results which we have every reason to expect under the present management.

THE NORTHWESTERN UNIVERSITY CLUB of Evanston, Ill., have elected the following officers: President, C. G. Plummer; vice-president, A. D. Currier; corresponding secretary, M. F. Dillman; recording secretary, L. K. Stewart; treasurer, E. R. Tillinghast. Thirty collegians are training daily under the supervision of C. O. Duplessis, the gymnasium director, and from that number the regular nine will be selected.

OAKDALE PARK, Philadelphia, for several seasons occupied by the Athletic Club, has been purchased by Joseph D. Thornton, who will erect 116 houses thereon, three streets having also been cut through. Tom Maley has leased a section of land west of the old ball-ground, and purposes fitting it up for baseball purposes.

AN IMPORTANT FEATURE of the coming season in Philadelphia will be the playing of a series of twelve games between the Athletic and Philadelphia Clubs for the local championship. The schedule includes games on April 14, 16, 21, 23, 28 and 30, and Oct. 1, 6, 8, 11, 13 and 15.

PHIL BAKER, formerly catcher of the Nationals of Washington, feels happy at the recent decision of the Conference Committee restoring him to the active list. Baker is as reliable and honorable a player as there is in the fraternity, and he deserves the just decision in his favor.

JOHN CANNEY, pitcher of last year's Atlantic City nine, had his right hand badly crushed while "shackling" railroad cars Feb. 23 in New Bedford, Mass. He is said to have been engaged by the Fort Wayne nine for next season.

THE CLEVELAND CLUB contemplate an Eastern trip in April. Eastern clubs desiring to arrange dates on their grounds and Western clubs wishing April dates in Cleveland should address F. C. Bancroft, New Bedford, Mass.

M. H. LOCKWOOD, late of the Michigan University nine, has been engaged as pitcher of the Albany Club. Manager Arnold has also secured the services of a promising young amateur as change-pitcher. The latter's delivery is left-handed.

DAN O'LEARY is meeting with considerable financial success in his efforts to establish a professional club in Indianapolis, Ind. Quite a number of prominent business men of that city are taking an interest in the matter.

THE TRENTON CLUB has secured a lease for a term of years of the cricket grounds in Trenton, N. J., and will at once begin the work of engaging players. The Trenton is one of the eight clubs belonging to the Interstate Association.

BILLY MCLEAN of Philadelphia, it is said, will be appointed one of the official umpires of the American Association, and John Kelly of this city is mentioned as likely to fill the same position for the League next season.

THE MANHATTAN ATHLETIC CLUB is negotiating for a long lease of the ground bounded by Eighth and Ninth avenues and Eighty-sixth and Eighty-seventh streets. The club's plans include a baseball ground.

DOUBLED-UP.—Jack O'Brien of the Athletics was recently married to a young lady of Philadelphia, and Moynahan of the same club has made a matrimonial match with a Chicago lady.

THE SEASON in Boston and other cities and towns in Massachusetts will be opened April 5, which has been appointed by Gov. Butler as Fast-day.

MASSACHUSETTS is to have a State Amateur Association, including clubs in Boston, Lynn, Lowell, Brockton, Holyoke, Fitchburg, Worcester, Newton and Webster.

AL. REACH will issue the American Association book about March 26.

THE PROFESSIONAL PLAYERS talk of forming a protective association.

GERMANTOWN, a suburban district of Philadelphia, Pa., is to have a first-class nine for the coming season.

TIM MANNING will probably be one of the Brooklyn Club's team.

THE WAVERLYS of Washington, D. C., are taking advantage of all the mild days to indulge in a little practice.

WE HAVE letters for James Mutrie, N. Young, Secy. League (2), and Henry Kessler.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., held their usual weekly entertainment at their hall on Commercial street on the evening of Feb. 22 (Washington's Birthday), when some four hundred persons congregated to enjoy the extra sport provided for the celebration of the second anniversary of the club's organization. The special event of the evening was a three-round set-to between John L. Sullivan and Pete McCoy, whose excellent display was loudly applauded. There were also bouts with the pudding-bags between Harry Ulmer and Young Seelye, Jimmy Carroll and "Old Scotty," Saxey Joyce and Carl Johnson (a pile driving-like encounter), Billy Busby and "Scotty" again, both old 'uns who know their business. The Kivlan Brothers also wrestled in Lancashire style, and P. J. Griffin and Tommy Kivlan in collar-and-elbow, and the Rogers Brothers danced an Irish reel. W. J. Mahoney and Tom Kelly were M. Cs.

LOST ON A FOUL.—Our correspondent at Lawrence, Mass., informs us that on the evening of Tuesday, Feb. 20, about three hundred sporting men assembled at Mathes' Hall, in that place, to witness a glove-contest, under the Queensberry rules, between Steve Delaney and Patsy Libby, for one hundred dollars a side. Pools were sold on the result by John McDonald, the combatants selling even up. Three rounds were contested in good style, with Jack quite as good as his master, when Libby struck a foul blow and the fight was decided against him. The winner was seconded by Andy Clevis, while Libby's attendant was Edward Quigley. The position of referee was filled by Henry Ferns.

THE MACE-SLADE COMBINATION gave several performances at Kernan's Monumental Theatre, Baltimore, Md., during the past week, attracting good houses. From there they proceeded to Washington, where they appeared on the night of Feb. 26, the show drawing a large crowd. The stars were well received, but the impression prevailed that, while the Maori was a likely-looking young fellow and might be made a formidable antagonist, he can never be made quite good enough to successfully face Sullivan.

SULLIVAN AND SLADE.—Nothing further has been done in the matter of the proposed match between John L. Sullivan and H. A. Slade. At the performances given by the Mace-Slade Combination a check has been exhibited as evidence of the latter's willingness to make a match (of course upon the six months' basis), while Sullivan has remained quietly in Boston prepared to talk business with the opposite party when they manifest a disposition to act with reason, but he does not propose to move at their beck.

THE POWERS-HILLIARD prize glove-fight at Troy, N. Y., has warmed the boys up and two more fights are brewing there. One is between John Powers, winner of the above fight, and James Cooney, for $50, for which one hundred tickets of admission are to be issued, each man controlling fifty. Another is between two darkies, for $50. The fights are to come off about the last of March.

JOHN L. SULLIVAN will give an exhibition at the Opera-house, Lawrence, Mass., on Monday evening, March 5, when a number of accomplished knights of the roped arena from other places will appear, together with local talent, and Sullivan's special antagonist will be J. Kilrain of Cambridgeport, who is a much "bigger man than old Grant," so far as avoirdupois is concerned.

THE CLAUSE suggested by the Conference Committee, giving each club the right to reserve any of its players, not to exceed eleven in number, has awakened indignant protests from the press, public and players all over the country as being the old reserve-rule revived in a more virulent form. The American Association at its annual meeting will doubtless reject this clause as being most unjust and illiberal, and will also insist upon the Interstate Association being given equal representation with the Northwestern League in the purposed Arbitration Committee. As matters now stand, the eight minor clubs of the Northwestern League by their votes can, if they wish, decide all measures in favor of the League against the eight stronger and more influential clubs of the American Association. This, however, can be easily remedied by giving the Interstate Association equal rights with the Northwestern League, which is again openly charged with being a sort of tender to the League.

DAVID L. REID, until recently associated with the St. Louis Sportsmen's Park Association in the capacity of secretary, was presented one day last week with a magnificent walnut and mahogany writing-desk. Ex Gov. Colman, in making the presentation-speech, took occasion to compliment Mr. Reid upon his excellent services in behalf of baseball in St. Louis, and paid a fitting tribute to his journalistic labors during his seven years' connection with the local press.

THE ENTRE-NOUS LEAGUE—composed of junior amateur clubs of this city—at a recent meeting elected the following officers: President, Harry Tremain of the Oneida Club; secretary, Charles Lewis of Arctic Club; treasurer, R. A. Matthews of Alert Club. All junior clubs wishing to join the Association should send an early application to Chas. Lewis, No. 319 West 57th street, New York City.

BOXING IN COLORADO.—A sparring match for the Colorado lightweight championship medal took place at the West Denver Turner Hall on the night of Feb. 17 between James O'Brien and John Murphy, both of Pueblo. O'Brien was the victor after the second round. Frank Hayes of Denver has challenged O'Brien, and the match will come off on March 3 in Denver.

MIKE MEAGHER, brother to John Meagher, the champion fast-distance-walker, is said to be very handy in the use of the weapons Dame Nature provided him with. He proposes to "show up" at Sullivan's exhibition in Lawrence, Mass., next Monday night.

THE METROPOLITAN CLUB averages for 1882 will be given in our next issue. We take this opportunity of returning thanks to the several correspondents who have kindly favored us with copies of the scores necessary to make our record complete.

FOXHALL on Feb. 14 made a notable advance in the quotations for the City and Suburban in London, being backed from 25 to 1 down to 100 to 6.

W. BEHAN, while riding Vigilanter in the Maiden Hunters' Steeplechase in England, Feb. 13, was thrown and seriously injured, remaining unconscious many hours.

HEN RICE, Jim Mace and Jim Frawley are informed that there are letters awaiting them at this office.

THE TRIGGER.

CARVER DEFEATS BOGARDUS.

The important match between W. F. Carver and A. H. Bogardus, who for years have been at loggerheads over the matter of their respective ability as wing-shots, each laying claim to the championship of the world at this sport, was decided on the grounds of the Louisville (Ky.) Jockey Club on Washington's Birthday. Although it was a holiday, the gathering to witness the contest fell far short of what had been anticipated, less than fifteen hundred persons paying admission to the grounds. In the betting Captain Bogardus had the call. The match was for five hundred dollars a side, and the conditions were to shoot at one hundred birds each, from five ground-traps, thirty yards rise and eighty yards boundary, Hurlingham rules to govern. Each used hammerless guns, Bogardus being of Scott's make and weighing seven pounds six ounces, while Greener made that used by the Doctor, which weighed seven pounds twelve ounces. Both used English chilled shot. The men got to work soon after one o'clock, and Carver, losing the toss, toed the mark for the first bird. The signal was given and the pigeon flew into the air only to receive a full charge of shot and fall to mother earth to the loud call of the referee "Dead bird for Carver." The Captain failed to bring down his second bird, much to the delight of the Doctor's friends. Carver killed fourteen straight, but lost the fifteenth and sixteenth. At the end of the first twenty Bogardus led by one. In the second string of twenty, however, Carver pulled up and tied the Illinoisan, but again dropped behind on the third twenty. The Captain was peculiarly unfortunate, as several birds that had received their death-wounds flew just enough beyond the boundaries to class them as "lost." Up to the time of entering the last twenty Bogardus led by two, but he missed five among his eighties, and allowed his adversary to tie him on his eighty-sixth bird amid loud applause. They were on equal terms entering the nineties, and up to the ninety-sixth bird, which got away from Bogardus after he had clearly wounded it mortally. Carver shot ten straight of his last string and won the match. The score follows:

Carver—11111, 11111, 11110, 01110, 11111, 11111, 11101, 11101, 01111, 11110, 01011, 11111, 00011, 11110, 11101, 11011, 11101, 11110, 11111, 11111. Total, 193; killed, 83; missed, 17.

Bogardus—10111, 11111, 11111, 11101, 11111, 11011, 01111, 11101, 01111, 11110, 11111, 11011, 1010¹, 11111, 01011, 11110, 11010, 11001, 11111, 01111. Total, 190: killed, 82; missed, 18.

Referee, Col. J. M. Barbour, President Louisville Sportsman Club. Scorer Dr. N. W. Rowe of Chicago. Time of shoot, 2h. 25m

It had been expected that in a contest between shots of such reputation unexampled shooting would be done; but although the birds, as a general rule, were not difficult to kill, these anticipations were not realized, and disappointment was felt over the result. The contrast between the two principals in personal appearance was striking. Bogardus has the appearance of a well-to-do, careless sort of a country gentleman, and wore a suit of black, with a dark-blue shirt and slouch hat. He has very prominent cheek-bones, with rough features, a heavy red moustache, and is of a rather retiring disposition. When preparing for the contest he took off his coat, tucked his pantaloons in his boots, and pulled his soft hat over his eyes. His adversary is a second edition of Buffalo Bill, and sported an immense white hat, a pair of long-top boots and a heavy overcoat with sealskin trimming. Under this he had a dark blouse and pants. He is a strawberry blonde, as the boys term an auburn-haired girl; is of tall stature, and possesses a very jaunty air. He is inclined to speak rather eloquently of his own achievements, and at the hotel registers himself as the champion wing-shot of the world. In the evening they held a meeting and signed articles for another match under the same terms. It will take place at Chicago, March 3. Each made a deposit of $25. Julius Reis of the Ligowsky Clay Pigeon Company will offer $250 at the same time to either of the contestants who will break eighty-two out of one hundred of their clay pigeons.

THE BI-MONTHLY MEDAL MATCH of the Deseret Shooting Club took place at Salt Lake, Utah, Feb. 20. The gold medal was won by W. Winegar, who killed ten birds. The silver medal was won by M. Merrill, who tied with Winegar, but in shooting off, bird and out, Merrill missed his fourth bird. The match was 12 birds each, 25 yards rise, 100 yards boundary, 5 ground-traps.

THE VERMILION CLUB was organized by Chicago sportsmen a few days ago, the officers of which are as follow: President, W. Loveday; vice-president, Thomas J. West; secretary and treasurer, W. L. Shepherd. A hunting-lodge has been completed on the grounds of the club, at the Vermilion Swamps, Iroquois County, Ill.

THE RIFLE ON THE SLOPE.—On Sunday, Feb. 11, a rifle-match for twenty-five dollars, twenty shots per man, was shot at Shell Mound range, San Francisco, Cal., Charles Thierbach and Lieut. H. J. Mangels being pitted against L. Haake and O. Lemke, with the following result: Thierbach 166, Mangels 170—total, 336; Haake 160, Lemke 169—total, 329.

THE ANNUAL SERIES of international pigeon-shooting contests are announced to take place at the Versailles shooting-stand, near Paris, France, April 7, 8, 9, 12, 15, 19, 22, 23, 28, 29 and May 3. Prizes to the amount of $2,000 are offered, and the principal prize will doubtless, as hitherto, be provided by President Grevy, in the shape of a magnificent Sevres vase.

A PRIZE SHOOT between members of the Berdan Rifle Corps of Milton, Mass., ten shots each at 200 yards, decimal target, took place Feb. 22, the best scores being: F. D. Bartlett, 71 out of 100; M. A. King, 66; S. A. Locklin, 56; R. Bell, 54; E. R. Wendt, 47; H. A. King, 18.

MEMBERS of the Newton Rifle Association engaged in a novelty rest-shoot at 200 yards at Newtonville, Mass., Feb. 22, the following scores being made: T. W. Stevens, 94 out of 105 possible; E. B. Hitchcock, 94; G. H. Morgan, 91; H. B. Edwards, 88; M. H. George, 86; S. W. Frederick, 82.

LIEUT. FRED KUHNLE of Petaluma, the accomplished rifle-shot of California, will start in the Spring for Europe to attend the shooting tournaments held in Germany and Switzerland. He will probably be accompanied by Philo Jacoby, who gained fame during a similar trip several years ago.

A PIGEON SHOOTING TOURNEY for prizes amounting to one thousand dollars, and occupying three days, will come to an end to-day (Wednesday) at Pastime Park, Philadelphia. Each contestant paid an entrance fee of fifty dollars and shot at fifty birds.

A PIGEON-MATCH for $50 a side, twenty-one birds each, twenty-five yards rise, was shot by Abram Butz of Norristown, Pa., and Lewis Mickel of Camden, N. J., at Riverside, N. J., Feb. 19. Butz won with ease, outshooting his rival on the eighteenth bird by missing only one.

GOOD SHOOTING.—At Rensselaer Park, Troy, N. Y., Feb. 24, Captain Wm. E. Fitch of Albany scored twenty consecutive bull's-eyes at 200yds., off-hand, and made 239 out of 250 possible points.

J. J. JONES and William King are requested to call or send for letters in our care.

THE TURF.

BLOODED HORSES LOST AT SEA.

Adam Forepaugh, the circus proprietor, received a consignment of racehorses and other animals by the steamer Queen of the National Line, which arrived at this port from London Feb. 24. The passage was a very boisterous one, and, in consequence of injuries received, three of the horses shipped died at sea. On Feb. 9, after the English Channel had been passed, during a heavy storm, General Meyer, a three-year-old brown stallion, which had fretted and chafed badly in his stall, died of a hemorrhage, and his remains were thrown overboard. General Meyer was by Winkle out of Forecast, and had run a number of races. He cost $875, and was to have been used for breeding purposes. On the 10th the br. f. Nelly Blain, by Galopin, winner of the Derby in 1875, out of Sunnylocks, died. On the 14th the great hurricane in which so many vessels are reported to have suffered badly set in, the Queen shipped large quantities of water, and even the lower deck forward, where the horses were kept in padded stalls, was flooded, although the hurricane-deck completely covered it. During this storm the four-year-old ch. g. Blue Stone broke two of his legs as the ship gave a heavy lurch. Four days afterwards the animal was suffering terribly, and Chas. Fullford, who was in charge, found it necessary to shoot him. Blue Stone was by the famous Blue Gown, the winner of the Derby in 1868, out of Rough Savage. Blue Stone met the same fate as his great sire, Blue Gown, who died on board the Anchor steamship Victoria while being brought to this country in November, 1880. The racehorses which survived the storm and were taken to the bonded stables are Romany King, five years old, by Blue Gown, dam Reine Savage; Village Boy, five years old, by Onslow, dam Village Maid; Ulster Queen, three years old, by Scottish Chief, dam Beauty; Jackal, five years old, by Blair Athol, dam Veracity; Whalebone, aged, by Cecrops, dam Jennie Jumps; Marianne, four years old, by Esca, dam Communiste; The Admiral, aged, by Sterling, dam Sea Gull; Offenbach, four years, by Balfe, dam Salute; and Lord Chelmsford, three years, by Prosper, dam La Maudite.

A NOTED TURFMAN DEAD.

A cable dispatch announces the death of the well-known English turfman W. S. Crawfurd, at Cannes, France, on the morning of Saturday, Feb. 24. Deceased was born in 1819, and was a son of Captain Arthur Stirling, a Scotch soldier. He assumed the name of Crawfurd upon coming into possession of an estate during his boyhood. He was educated at Trinity College, Cambridge, and during his student years was among the foremost in the sports and pastimes incidental to college life. He entered upon his career as a turfman about 1844, but it was not until 1848 that he succeeded in carrying off one of the great events of the English turf—the Cesarewitch, which he won with The Cur. Prominent among his very many victories since then have been the One Thousand Guineas with Mayonnaise in 1859, with Thebias in 1881, and with St. Marguerite in 1882; the Two Thousand Guineas with Gang Forward in 1873, his Moslem having in 1868 divided the stake with Formosa; the Epsom Derby and City and Suburban with Sefton in 1878; the Doncaster St. Leger with Craig Millar in 1875; the Oaks Stakes with Thebias in 1881, in which year he also captured the Lincolnshire and the Newmarket Spring Handicap with Buchanan, and the Chesterfield Stakes with St. Marguerite; the Middle Park Plate with St. Louis, the Criterion Stakes with Thebias, and the Newmarket October Handicap with Elf King in 1880; and the July Stakes, Criterion Stakes and Middle Park Plate with Macheath, and the Cesarewitch Stakes with Corrie Boy in 1882. His colors were also first past the post for the Stewards' Cup at Goodwood in 1880, and he also won the Goodwood Stakes in 1877, 1878 and 1879, the Great Metropolitan Stakes in 1874, the Great Yorkshire Handicap in 1872, and the Brighton Cup in 1880, and stake-races of minor importance. The stable was first on the list of winning-owners last year, being credited with $128,985. Macheath has been regarded as an almost sure winner of the Two Thousand Guineas of 1883, and he has been also extremely well thought of for the Derby, although it was feared that his legs might fail him.

RACING AT NEW ORLEANS.

On Feb. 20 the races at the New Orleans track were lightly attended, the weather being clear and cool and the track heavy. The first race was a selling-race, three-quarters of a mile. Billy G. led from the start to the finish, winning by half a neck; Pat Grogan second, Laraminta third and Asaph last. Time, 1:19¾. The second race, seven-eighths of a mile, was won by Lizzie McWhirter by half a length; Wedding Day second, Eva K. third and Bridget last. Time, 1:34½. The third race, one mile, for beaten horses, owner's handicap, was won by Olivette; Juliet second, Leonore third and Peytona Barry fourth. Time, 1:48½.....On the 22d the threatening appearance of the weather prevented the anticipated large holiday attendance. The track was in good condition. The first race, a handicap, 1,200yds., was won easily by Wedding Day (112), Ballast (110) second, Eva K. (105) third, beating Centennial (85) and Pat Grogan (95). Time, 1:10¾. Ballast was the favorite. The second race, selling, seven furlongs, was won by Annie G. (92) by half a length, Billy G. (87) second, Jane Foster (92) third, Leonore (86) last. Time, 1:32. Jane Foster was the favorite. The third race, one mile, was won by Lizzie McWhirter (107) by half a length, Olivette (92) second, Athlone (112) third, Jack of Spades (107) last. Time, 1:48¾. Lizzie McWhirter was the favorite.....Feb. 24, weather fine, track good and attendance small. The first race, five furlongs, was won by a head by Hickory Jim, who held the lead from the start, with Peytona Barry second, Eva K. third, Mavolia fourth and Quantrell fifth. Time, 1:05. The second race, a handicap, one and one-eighth miles, was won easily by Manitou (103lb), with Lizzie McWhirter (105) second and Athlone (102) third, beating Annie G, Katie Creel and Olivette in the order named. Time, 2:00. Ballast was left at the post. The third race, a handicap hurdle-race, one and one-quarter miles, was won by half a length by Judge Burnett (142lb), with Moscow (130) second, Jane Foster (103) third, and Pat Crogan (110) last. Time, 2:21¼. Judge Burnett pulled up lame.

T. E. MOORE'S sale of trotting-stock at Shawhan, Ky., Feb. 21, embraced forty-five head, from which the amount realized was $10,890, being an average of $242 per head. R. S. Cluke paid $1,220 for Bourbon Boy, by Strathmore out of Bourbon Girl, by McDonald's Mambrino, this being the highest price paid, the next highest being $900, which the same gentleman gave for Skylight, a two-year-old filly by Strathmore out of Twilight, by Mambrino Pilot.

CIPPOLATA, Lord Rosebery's six-year-old mare by Macaroni out of Duckling, died Feb. 7 at The Durdans, Epsom, Eng., after foaling twin colts to Dutch Skater. As a three-year-old Cippolata, among other good performances, defeated Robert the Devil for the Midsummer Stakes, and finished second for the St. Leger and Cesarewitch Stakes, both of which were won by the famous son of Bertram.

THE IOWA DRIVING-PARK ASSOCIATION has arranged a programme for their Spring meetings, as follows: Dubuque, June 5, 6, 7; Cedar Rapids, June 12, 13, 14, 15; Marshalltown, June 18, 20, 21, 22; Oskaloosa, June 26, 27, 28, 29; Mason City, July 3, 4, 6, 7. Each place of meeting is to donate $4,500 towards the purses, which are to be the same in each place forming the circuit.

ADOLPHE DENNETIER, French handicapper and clerk of the course, whose name has been identified with the success of most suburban and provincial race meetings in France, died on Feb. 1 in Paris, the cause of death being blood-poisoning, resulting from a wound in the arm received in breaking the claw of a lobster at breakfast. His age was forty-six years.

THE CLEVELAND TROTTING CLUB on Feb. 17 elected the following officers: President, William Edmunds; vice-president, George W. Short; treasurer, William B. Fasig; executive committee—W. J. Gordon, D. McClosky, Thomas Axworthy and George W. How.

CHARLES V, the five-year-old son of Victorious and Seclusion, was struck by one of the competitors during the contest for the Hanworth Park Hurdle-race Handicap Plate at Kempton Park, Eng., Feb. 6, sustaining injuries which necessitated his destruction.

THE MEETING of the Cleveland (O.) Trotting Club will commence June 5, continuing four days. This club has opened two stake-races on the 2¾ per cent. installment plan, one for 2:30 pacers, $1,000; the other for 2:40 trotters, $2,000, to be trotted for at the Summer meeting in July.

THE ENGLISH JOCKEYS William Harper, John Edwards, Arthur Searle, John Heaseman, Alfred Keogh and Thomas Carpenter accompanied the thoroughbreds which arrived here on the steamship Queen last week. They are under engagement to Adam Forepaugh.

EASTERN STAR, imported broodmare, foaled 1868, by Cape Flyaway, dam Star of India, owned by Wm. Hendrie, Hamilton, Ont., was recently fatally injured by a fall.

COUNT LAGRANGE, the French turfman, whose horses have often run on the English tracks, has reduced his stable and relinquished first claim on the services of the jockey Goater.

FOXHALL will probably take Craig Millar's place in the Marden Deer Park Stud when his career on the English turf is finished.

PASSAIC, formerly the property of Pierre Lorillard, and Reefer, who defeated Parole for the Chester Cup of 1879, are announced for sale in England.

A NEW RACECOURSE will be opened March 6 at Colombes, a suburb near Paris, France.

THE SECOND ANNUAL SALE of W. H. Wilson, with consignments from other breeders, took place at Abdallah Park, Cynthiana, Ky., Feb. 22. Wilson's stock brought $11,700, averaging $437 per head, and the total amount realized was $25,120, by odds the greatest sale ever held in the State.

JAMES MONAHAN, who for a score of years was a trainer of racehorses at the Curragh, previously to which time he was well known as a first-class cross-country rider, died in Kildare, Ireland, Feb. 11.

MRS. J. M. PAUL, known to the public by the alias of Miss Belle Cook, who gained considerable reputation as a dashing female distance-rider, died at San Jose, Cal., Feb. 25. She had the record for ten miles, 20:02, made last year.

DIXIE SPRAGUE, by Governor Sprague out of Dixie, and a steel-gray colt by Governor Sprague out of Lady Griswold, have been purchased by J. I. Case of Racine, Wis., who paid two thousand dollars for the two.

THE STALLION Outcast, foaled in 1873, by imp. Leamington out of Oriana, has been bought from A. L. Hassard-Short of North Carolina by S. Y. Keene, and will in future do duty at the Minnehaha Stud-farm, Kentucky.

BRUCE, the English racehorse who won the Grand Prize of Paris, was to have been sold recently, but an inspection showed that he would not again stand training, and consequently has been relegated to the stud.

PRUDHOMME, in consequence of his easy victory in the Kempton Park (Eng.) Grand Hurdle Handicap, has to carry the crushing weight of 180lb (12lb extra) in the National Handicap Hurdle-race.

A TROTTING MATCH for $500 a side has been arranged between Wm. McMahon's Parole, 2:26¾, and Hiram Howe's Hugh McLaughlin, 2:23, the race to be decided May 15 at Prospect Park, Brooklyn, N. Y.

THE opening sale of the season took place at the Hambletonian Stock-farm, Paris, Ky., Feb. 20. Thirty-five head, principally the get of Strathmore, were disposed of for $12,440, R. S. Cluke of Lexington purchasing Strathern for $2,100.

IDA GLENN, by Glenelg out of Goldstone, by Loadstone, full sister to Little Minch, was recently bought from J. W. Sparks by Harvey Welch for Blohm & Co. She will be seen at Brighton Beach during the season.

A BET OF OF 600 to 100 was on Feb. 3 taken in London, Eng., about Shotover, Sachem and Battlefield "mixed," for the City and Suburban.

PIKE'S PRIDE, by King Ban out of Lou Pike, by Bonnie Scotland, has been purchased by George Evans the jockey.

THE RING.

NIPPED IN THE BUD.

Recently a difficulty occurred in Baltimore, Md., between Charles Goodman, a saloon-keeper, and Augustus Goldman, a huckster in Belair Market, the upshot of which, as had oft been the case before in such affairs, was a mutual agreement to settle the trouble by an appeal to muscle in a contest according to rule. It was agreed that the scrap should come off at a secluded spot out on the North-point road, and that stakes to the amount of a century in greenbacks should be the reward of the winner. Shortly after noon on Feb. 22 the parties, their backers and a few friends met as per agreement on the corner of North and Baltimore streets, to proceed to the battle-ground; but, the secret having been entrusted to one who couldn't keep mum, the police heard of the contemplated breach of the peace, and, appearing at this inopportune (for the fighters) moment, arrested the principals and Wm. McGowan, who made himself officious. They were taken before Justice Fitzhugh, charged with attempting to leave the city to engage in a prize-fight, and were each held in $500 bail to keep the peace. Bondsmen promptly appeared and the prisoners were released.

GODFREY vs. HADLEY.

On the evening of Thursday, Feb. 22, a glove-contest for a purse put up by the members took place at the rooms of the Crimb Club of Boston, Mass. The principals were the well-known colored boxers Hadley of Bridgeport and Godfrey of the Hub, and the agreement was to fight six rounds, each of three minutes' duration, under the Queensberry rules. A local journal says of it: "As was expected, it created a great deal of amusement, and was not remarkable for the science displayed. The men made a great deal of work for themselves in running one another around the inclosed space, and pounded the air so heavily that they soon became exhausted, and with difficulty filled out the time allotted to them. Their exhibition was really a test of endurance, as, although Godfrey had more science than Hadley, the Boston man was given little opportunity to show it. Quite a number of blows struck by each man reached their mark, but, as they were nearly all at short distance, comparatively little damage was done, and very little blood was shed."

MITCHELL VS. WILSON.—On Feb. 5 at Madden's boxing-show, at Sheffield, Eng., Charles Mitchell, champion, and Tug Wilson again met, and their encounter is thus described in *The Sporting Life*: "They sparred lightly for a minute; then Wilson dashed out his left on the chest twice heavily, which brought about merry exchanges. Both were very cautious afterwards, Wilson mostly acting on the defensive. A good rush on the part of Mitchell closed the first round. In the second Wilson sent in the left on the body, and was countered on the head heavily. Mitchell got his right well home on the body without a return, and he also had the best of a short rally. In the third round both were busy. Tug dashed out his left once or twice, but was short, and the round finished with a sharp rally, in which Mitchell forced Wilson to the ropes. The competition between the Sheffield men was about the worst ever witnessed, there not being even a moderately good boxer among the lot. Tompkin Gilbert officiated as M. C."

BOXING IN 'FRISCO.—Exciting glove-contests are of frequent occurrence at Harry Maynard's Sporting Palace, San Francisco, Cal., where the mittens are brought into use nightly, and where special entertainments are given every week on Saturday evenings. On Feb. 3 the special feature of the show was a six-round glove-contest between James Hall and Dan Casey, governed by the Queensberry rules, and announced as for a purse of $50. Hall was stated to weigh 180lb and Casey 171lb, and they were respectively seconded by Wm. Williams and June Davis, Thomas Kelly acting as referee. They fought well during the six rounds, each administering an abundance of hard knocks, and each getting half of the "spons" at the finish. A number of other boxing-bouts took place, and a collar-and-elbow wrestling-contest between Hamilton and Soule, the latter taking the first two falls and Hamilton the other three. About seven hundred persons witnessed the performance.

YOUNG MCDONALD of the South-end, Boston, Mass., and Tom Wilson of Gloucester fought for fifty dollars at Rockport at midnight of Feb. 21, in presence of a select assemblage. The fight was governed by the Marquis of Queensberry rules, and Wilson was knocked clean out of time in four minutes. This was too brief to suit the spectators, and to keep them quiet and give them better value for their money Tom Crowley and McDonald pummeled each other for three rounds, each of which was chockful of slogging.

CHARLES THOMPSON, a butcher, and Joe Smith, alias "Geoghegan's Kid," made an attempt to indulge in a quiet off-hand scrap on the outskirts of Brooklyn, N. Y., on the evening of Feb. 23, but the police scented the game and caused a stampede. All escaped except Thompson, who was arrested, and upon being taken before Judge Naeher next day was fined ten dollars.

JOHN DOYLE and John Conway of Lynn, Mass., who have gained some local reputation as boxers, are matched to fight with gloves within thirty miles of home, inside of three weeks, for $200 a side. The fight was fixed for the night of Feb. 22, but owing to an injury sustained by Doyle while having a practice-spar a postponement was agreed to.

JOHN H. CLARK AND MIKE CLEARY took out a sporting "combination" from Philadelphia last week, appearing at Shenandoah, Ashland, Lansford and Mahanoy City (twice) to excellent business. Aside from the set-tos between Cleary and Clark, the leading features were the boxing bouts between Alice Jennings and Eddie O'Brien and Clark's dancing and rifle-shooting.

JOE COLLINS (alias Tug Wilson) of Leicester publishes a challenge to any and all men in England, Charles Mitchell preferred, to box either for points or endurance, for not less than $500 a side, open for $2,500 a side. Tug says he is anxious to ascertain who is really the champion of England.

JOE STUBBINS of Nottingham, Eng., was on Feb. 3 bound over to keep the peace for a year as punishment for engaging in a prize-fight with Jimmy Rawlins, in whose case a similar course had previously been pursued.

JOHN DONALDSON was to have sparred "The Mormon Giant," Harmon, at Racine, Wis., Feb. 24, at an exhibition engineered by Captain Dalton of Chicago, who has got his hooks into the big 'un business also.

JOSEPH RICE outboxed Ed. Schiesser, otherwise "Pab," in a game of fists, for ten dollars a side, at Philadelphia, Pa., on Washington's Birthday. A dozen rounds were contested.

JAMES ESSFORD and Daniel Moran, who fought in a rolling-mill at Buffalo, N. Y., Feb. 18, were subsequently arrested, and next day were fined twenty-five dollars each.

JAMES HOOPER was on Feb. 5 sentenced to two months' imprisonment, with hard labor for taking part in a prize-fight at Arbrook Common, Esher, Eng., Dec. 30.

JACK ROACH, an English boxer, died at Chelsea, London, Feb. 6, of an affection of the chest, after a long and painful illness.

THE CRITICAL ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

A friend presented me one day
To a new star just rising—
A man of thirty Springs, we'll say,
And dressed in style surprising.

He chatted glibly, drinking beer,
About theatric questions,
And deigned to whisper in my ear
His *critiques* and suggestions.

He said: "I do not think that Thorne—
You know the Square Thorne, Charley—
Could well be called an actor born;
I say this without parley.

"And, 'pon my word and sacred truth,
One hundred times I've stated
That Davenport and Edwin Booth
Are awfully overrated.

"Miss Anderson I do not think
For starring 's worth a penny;
She'll fizzle out as quick as wink—
Of *chic* she hasn't any.

"There's Lotta—well she's half played out;
Owens is seventy, easy;
And Jefferson, without a doubt,
Is getting old and wheezy.

"That Rossi, who from Florence came,
Lacked passion energetic,
While old Salvini's very tame,
And quite unsympathetic.

"I never fancied Fawcett Rowe—
He cannot play Micawber;
Give me a glass of Veuve Chiquot,
He's like a poor Catawba.

"Then there is Mordaunt—years gone by
I thought his acting splendid;
But now, by all that's true, say I,
His fine career is ended.

"Gilbert is good in many a role,
There's no use of denying;
But then, you know, he has no soul—
His intellect is dying.

"Wallack does to the past belong—
I never cross his portal.
That man has done the stage more wrong
Than any other mortal."

Then he arose, and with a leer
Off to his theatre started,
Leaving me there to pay his beer
As soon as he departed.

Of course, I had no word to say
Because he talked so gayly.
But I was told the following day
That he was "supe" for Daly.

CUPID JONES.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER VIII.—PHILIPPE AND DIANA.

Let us return to the house upon the island at the time when the noise of footsteps and of voices put to flight the Lynx, Cupid and Blade of Steel, and when Viola and Gerard concealed themselves.

Diana, as we have stated, suddenly reanimated at hearing Malo's cry of agony, and by the fresh air pouring through the wide-opened window, had arisen to her feet. For a few minutes she threw around her indefinite glances. The narcotic vapors were still acting upon her troubled brain and confused her thoughts. Gradually, however, her mind became clarified.

"I appear to have heard some strange, unaccountable noise," she stammered—"seemingly a cry of distress. In my slumber I have seen shadows pass and voices have struck my ear. How comes it that I am not abed? And this window open? I closed it, I am certain! Heavens! what has happened?"

And Diana, affrighted, summoning all her strength, walked to the window and went out upon the balcony.

"Look!" said Gerard in a whisper to Viola, pointing to the balcony.

"Awake!" murmured the woman, drawing a pistol from her belt, which she cocked.

"What would you do?"

"Force her to silence. The dead don't speak!"

And Viola with a steady hand aimed at Diana. Her finger was about to press the trigger, but a voice was uplifted close to her. It was that of the Regent, saying:

"We have arrived. Here is the house."

Philippe of Orleans emerged with Thianges from the cover formed by large trees, and entered the vacant space, which the moonlight illuminated almost as brightly as day. The Regent and his companion wore upon their faces demi-masks of black velvet.

"There is no longer time," thought Viola, allowing her hand to drop. "Who are these nocturnal wanderers? It appears to me that I know the voice which spoke."

Diana, perceiving masked men, recoiled in dread, and took refuge in the darkest corner of her chamber.

The Regent and his friend had reached the house.

"Doors open!" said Philippe in surprise. "What does this mean? Let us enter."

They crossed the corridor and entered the dining-room. Viola wished to see everything. She returned to assume at the window the position she had occupied during the interview between Gerard and Malo.

"A lantern upon the table, and nobody!" said the Marquis. "They should hear us, however."

Philippe of Orleans trembled and recoiled with a gesture of horror. His glances had fallen upon the floor, whereon a track of blood was prolonged to the office-door.

"Blood!" muttered he. "See—see, Thianges! A crime has been committed!"

Seizing the lantern, Philippe unhesitatingly entered the adjoining room.

"The Marquis de Thianges!" thought Viola; "but then the other is the Regent! What does he here? Whom does he seek? What does he want?"

Diana heard steps and voices. She in terror pressed her ear against her chamber door, attempting to catch a word, repeating to herself:

"Lord in Heaven! am I abandoned? Why does not Malo come?"

Two seconds elapsed; then the Regent came out of the office, uttering an exclamation of horror.

"De Thianges," he said, "therein is a corpse of a man with a knife in his breast."

"That dismal cry we heard some time since," replied the Marquis, "was an exclamation of agony."

"Return to the rear," ordered the Regent, "cross the Seine, mount your horse, ride to Bougival and bring hither the horse-patrol. This inclosure must be explored—the entire island must be beaten—the assassins cannot be far off. Go! go quickly!"

"And your Royal Highness to remain alone here! It is impossible!"

"I am armed; and, moreover, what have I to fear? Do they touch the Regent of France?"

"But she?" resumed Thianges, "the Marchioness?"

"Ah! the idea of a possible misfortune congeals the blood in my veins! I will search the house myself, and will soon know whether Madame de Saille be in danger. Do as I have bid you, Thianges, and lose not an instant."

The Captain of the Guards went out. Diana heard his rapid steps.

"They are going away," murmured she. "God be praised! I will go down and awaken Malo."

She took the candle burning on the table, and moved, not without difficulty, towards the door, for the daze overhanging her made her walk heavily. At the same instant Viola said to Gerard:

"The Marquis de Thianges will bring here the horse-patrol. Come, there is no help—we must fly. What an overpowering fatality thus leads hither Philippe of Orleans! My brain swims. My star pales. Am I vanquished? Whatever happens, I shall fight to the bitter end! To-night the game is lost; but on the morrow revenge!"

And gliding through the underwood, Viola disappeared with De Noyal.

"My heart rebels against thought of examining this house," meditated the Regent. "Should the unfortunate whose corpse is there be not the only victim? Should I find another above? Should Madame De Saille be dead? Ah! I feel something give way within me! this agony is unendurable! it must finish and all be known!"

A determination once taken, Philippe of Orleans, pale beneath his velvet mask, walked rapidly in the direction of the internal door. At the moment he was about opening it he stopped, divided between joy and fright.

Diana, more dead than alive, livid with haggard eyes, appeared upon the threshold, a light in one hand and with the other sustaining herself against the door-frame that she might not fall. Clinging to the bannister, the young wife had descended the staircase. She imagined to reach Malo's apartment, and instead of that faithful domestic found herself confronted by a masked stranger.

She uttered a feeble cry and desired to retreat. But an intense joy had replaced fright within Philippe's heart. He comprehended that terror only, and not a mortal wound, thus rendered Madame De Saille pallid and by a precipitate movement threw himself forward to retain her.

Diana interpreted his movements as a menace. Her final strength abandoned her, her light dropped from her hands. She fell upon her knees, stammering:

"Mercy, in Heaven's name! Whoever you may be, sir, have pity! Do not kill me!"

"Eh! madame!" responded Philippe with the impetuosity of a young man. "It is for me to supplicate you to banish all fear. Do not tremble thus, I conjure you. You have nothing to dread from me, who am the most respectful and affectionate of your servitors. Very far from causing you vain uneasiness, my presence ought to reassure you, for it will extract you from an immense and perchance mortal danger."

"A mortal—immense—danger?" repeated Diana.

"Malefactors have invaded your house—they meditate a crime," resumed the Regent.

"Yes—yes ——" stammered Diana, wandering in her mind. "This strange slumber—the voices heard as in a dream—this open window—this broken glass—yes—'tis true—a crime is near accomplishment."

"Fortunately, I have foiled the projects of these miscreants, to whom the absence of the Marquis assured an easy success, and guaranteed immunity."

Half-reassured by the noble demeanor and the respectful tone of him addressing her, Diana raised herself up.

"Do you know the Marquis?" she asked with show of anxiety.

"Yes, madame; and I have the honor of knowing you likewise—very slightly—too slightly, unfortunately—but enough to know that whoever has seen you, be it only once, rests forever beneath the charm of your radiant countenance and of the mind, so sweet and tender reflected in your looks—that charm which I obey. I am your slave, madame, and although, perchance, I ought to suffer, that slave I never wish to cease to be."

Diana, despite the absolute chastity of her soul and her almost infantile candor, instinctively comprehended that, were the nature of the danger changed, it nevertheless existed. A species of shudder overran her flesh, a serious tribulation possessed her, she felt herself redden and, for a second time conceived idea of flight. Still, to fly was to expose herself to pursuit and in the condition of weakness in which she still found herself what hope or chance had she for escape? She then remained, seized with a fresh trembling.

"Ah! undoubtedly, madame," resumed Philippe with animation, "you discover, and not without reason, that for such an avowal the time is singularly selected. Are we masters of circumstances, and can we repress an overflowing heart? I conjure you, madame, to listen unto me without anger. Do not inflict upon me the unmerited pain of seeing you accept as offensive words replete with boundless respect, which I would address upon bended knee."

"You cannot offend me, sir," stammered the young wife with increasing excitement, "for I do not understand you, and with difficulty hear you. My intelligence wanders in seeking to penetrate the mystery surrounding me. A great danger threatens me, you say? Whence comes it? You have saved me from a crime—so you affirm and I believe, and I desire to testify my gratitude. Whom have I to thank? Tell me your name sir."

"What matters my name, madame?" responded the Regent in embarrassment. "It adds nothing to the service my lucky star has allowed me to render."

"Be it so!" replied the Marchioness, resuming a trifle of firmness; "but at least, sir, you will find it proper for me to request explanation of your presence in my house during the middle of the night? Should you refuse to reply, this presence you may be assured, must be deemed most strange."

"Do we ask questions of Providence when, at the moment when all seems lost, it intervenes in mundane affairs? You have need of protection, defense and salvation. Like Providence, I have come."

"With a mask upon your face!" exclaimed Diana, annoyed at the protracted obstinacy of the nocturnal visitor in not making himself known. "To conceal one's name to do good, to shield one's face against recognition by her one comes to defend, is to push to the utmost the limits of abnegation and of humility! It remains, sir, for me to testify, from the bottom of my heart gratitude for the valuable assistance by you rendered. Behold me wholly recuperated! I do not wish to retain you longer, and will myself close this door behind you."

"And I to leave you alone!" exclaimed the Regent.

"Have you not understood, sir? I have thanked you—what more do you await?"

"I await a word less wounding than a sarcastic expression of gratitude doubtful of a service rendered."

"Eh, well! that is true—still it depends upon you, sir, to convince me instantly."

"Speak. I am ready. What is to be done?"

"Leave."

"Ah! madame," murmured Philippe in a tone of reproach.

Diana clasped her hands, and resumed in a voice of entreaty:

"Oh! depart, sir—depart, I ask of you, and then will I be truly grateful, for I perceive you are kind and would not despise the prayers of an unfortunate female in suffering and trembling."

"Well! yes, madame, I will obey. Still, before my going, do not refuse me a favor. Let me take your hand and press it to my lips."

Diana shuddered.

"A word more, sir," she said, "and I will believe you to be the culprit and not the preserver."

"Culprit!" exclaimed the Regent. "Yes, I am; but not as you understand it. My sole crime consists in finding myself at this moment near you. It is a crime, I know, but I had recourse to neither falsehood nor to cunning to cross the threshold of this house. I des red to see you—to speak to you—I came and my appearance really put to flight the malefactors who had preceded me."

"Neither falsehood nor cunning," replied Madame De Saille. "Do you expect me to believe you? You came to see me, you say? You wished to talk with me? I have undoubtedly heard imperfectly or else misunderstood!"

"You have heard perfectly, you have not misunderstood. A delirium stronger than my will impels me towards you. Fever consumes my blood."

"Silence, sir—silence!"

"I have seen you, madame, and I love you."

"I order your silence!"

"I love you, and would tell you so."

Diana hid her blushing face within her hands, while teardrops flowed down her cheeks in a stormy shower.

"My God—my God!" she stammered, is it because I am defenseless and alone that this man insults me in this manner? It is cravenly and infamous!"

"Insult you, madame!" rejoined Philippe with vehemence. "Heaven is witness, and before it I swear that I would rather die before your eyes than insult your purity of soul."

"Invoke not Heaven! It is joining blasphemy to outrage!"

"Madame, listen to me."

"No! no, no! I refuse to hear you."

"You must listen, however."

"Never!"

"You must, for your sake and mine! You must know, madame, that my admiration, far from being an injury, is an ardent and respectful worship of the most perfect of nature's works. My love is not one of those insolent passions, recoiling before nothing, not even the dishonor of an adored woman! It is not of this impure material that my love is constituted. It erects for you in my heart a sanctuary, crowned with a celestial halo! It asks nothing, it hopes for nothing, it desires nothing! It purifies my soul, drawing me towards you! It elevates me in my own eyes, for I love you as a father doats upon his daughter. Will you now say that I insult you? Will you say, still, that I am infamous and a craven?"

The Regent, thus speaking, half bent his knee before Diana. The young wife listened angerless. She struggled against an intense emotion invading her by degrees, and it was almost in a tone of affection she replied:

"Your words appear sincere; still, skillful falsehood assumes every form. How can I believe you, knowing you not, when you refuse your name?"

Philippe of Orleans placed his hand upon the left side of his breast, and in a tone which would have been assumed by France's Premier, the knightly King, to make a similar vow, he exclaimed:

"I am a gentleman, madame, and upon the honor of a gentleman I swear that I am speaking the truth."

"Eh! sir," stammered Diana, "when even you may not have falsified—when even that sentiment you aver to impel you may merit my pity, if not indulgence—your presence here, during the night and in my solitude, and the singular avowal by you made, to which I have been forced to listen, are none the less outrages. I am the Marchioness of Saille; I love my husband from the bottom of my heart, and I know a virtuous woman's duty to the name she has the honor to bear! If you be truly loyal, depart! Depart this very instant, and at that price I may, perchance, forgive you."

At that instant two men, one supporting the other, emerged from the shadows projected by the trees and entered the vacant space, lighted by the moon's beams, situated in front of the house. One of them made untold efforts to advance rapidly, but weakness and pain militated against speed. He staggered at every step, although supported by his companion, while every too abrupt movement extorted from his lips a groan of bitterness. The light gleaming through the open window of the ground-floor attracted his attention. He appeared suddenly galvanized, and dragged his supporting friend to the side of the window, where he could hear and see everything occurring inside of the house.

CHAPTER IX.—A THUNDERCLAP.

"Depart!" repeated the Regent, "and you may, perchance, forgive me! Well! be it so, for at all cost I desire your forgiveness; still, should I make this immense sacrifice to obey you I needs must have recompense."

"Conditions!" replied Diana with dignity.

"No, madame, but the most humble of prayers. Deign permission to see you again? Allow me the hope of your one day calling me your friend?"

"Friendship disguised beneath a mask is suspicious!" exclaimed the lady. "Show me your face, give me your name, and I will reply."

"Soon you shall see my face and learn my name—but at this moment exact not that!"

"Wherefore?"

"For imperious reasons."

"There are none for concealment, sir! Down with the mask, or I will believe the pretended friend to be a traitor!"

"And you have cause to believe so!" said a sonorous voice.

Diana uttered an exclamation. Philippe of Orleans turned round abruptly. Helion, covered with blood and mud like unto the spectre of an assassinated man, was standing within the framework of the door. Behind him could be indistinctly seen the tall outline of the Vicomte Hercules. Helion advanced some paces; he no longer staggered.

"But, however concealed this man's face," continued the Marquis, "I know him!"

And before the Regent had time to be on his guard he tore the mask from off the wearer's face.

"Ah! scoundrel!" cried Philippe, involuntarily carrying his hand to his sword-hilt, without, however, drawing it from the scabbard.

"The Regent!" simultaneously ejaculated Helion and Diana.

"Ah! Monsieur De Saille, Monsieur De Saille," resumed the Regent, "what have you done?"

Helion crossed his arms upon his bleeding breast.

"Hence it is you, Philippe of Orleans, Regent of France," he said with galling bitterness. "Ah! monseigneur, I have fathomed you! Who, then, if not you, could have this night paid for my assassination?"

Diana, at the climax of terror upon hearing these words, clasped her husband in her arms and endeavored to close his mouth; but the Marquis, gently pushing away the hand she had placed upon his lips, continued:

"Who but you would cause the husband to be murdered, that, at his ease, he might acquire the wife?"

"Helion! Helion!" supplicated Diana.

"Idiot!" exclaimed Philippe, "silence! Leave me the right to forgive!"

"Who, then," pursued Helion, whose voice, at first trembling, grew into thunder-tones, "could, if not you, conjoin such cunning to such infamy? And he, Philippe of Orleans!—he, Regent of France!—he, the first in the kingdom by race and by title, the last in heart and soul!"

"You are delirious, sir!" interrupted Philippe. "Have a care!"

"Ah! you cannot impose silence on me, monseigneur. Gag me, if you will, yet beneath the blades of your accomplices I will speak!—beneath the axe of the headsman I will speak!"

Diana knelt before her husband, and distractedly supplicated amid her tears:

"Helion! Helion! oh! have pity upon me."

The Marquis leaned over and forced her to arise.

"But, sweet, pure child," he said, "you have not understood. This man had seen your angelic countenance, and he longed for more. Your ruin and mine was resolved upon! To gain possession of you my death was necessary, and he dispatched his bravos upon my path."

"You lie!" shouted the Regent, "you lie, sir!"

"Well, deny then, these gaping wounds! My flowing blood accuses you! You believed yourself forever delivered of me, did you not, monseigneur? You reckoned without thought of Heaven coming to my aid, and without a devotion, sustaining me, saving me, suffering me to live to unmask you, face and soul!"

"Ah!" quoth the Regent in a deep voice, "you tempt Heaven, Monsieur De Saille."

"Draw, then, from its scabbard that sword of a gentleman," continued Helion. "Turn it into an assassin's weapon! Finish your bandit's work! Slay me—slay me now. It will be worthy of you, monseigneur!"

The Regent sustained against himself a frightful struggle. Each of the Marquis' words smote him like a blow. He would have vowed death to the man thus flagellating him, and nevertheless he thought it would be monstrous to strike this unfortunate man, blinded by wrath. He covered his face with his hands, hoping thus to conceal his shame and his fury.

"Look upon him," continued Helion—"look upon this Prince, who yesterday called me his friend! For him I would have given my last drop of blood—and he knows it! Still, of what consequence the devotion of a servant when the passion of a master commands? Without hesitation, without remorse, he prepares the ambush into which I am to perish! Then, believing my corpse to be buried in the waters of the Seine, he comes to speak to you of love. This man has no heart, no soul! In seeing you so handsome and so pure he feels nothing save an infamous love! Approaching you he bends neither the forehead nor the knee! He has neither understood nor imagined."

Helion ceased.

"What then, sir?" inquired the Regent, struck by the Marquis' singular fashion of pronouncing these last words.

The Marquis was about to speak. He was going to cry out to Philippe:

"Unfortunate man, her whom you covet, whom you long to dishonor, is your daughter, and behold the proof!"

But he recoiled before the thought of denouncing this man to Diana in such a moment and to strike her dumb through declaring him to be her father. He did not reply.

"You are silent," said the Regent.

"No, monseigneur, for I say to you: Hold! have a care! I feel my anger arising, and anger is a bad counselor. I am afraid for you! I am afraid of forgetting the Regent of France, in but seeing in you the assassin and suborner! Leave, monseigneur, while there is still time! Leave!"

"You forget, sir, that I do not obey! Everywhere that I am I command!"

"You are the Regent, almost King! You command and France obeys! But in the house of which I am master I am the king, and I order you to leave!"

Philippe of Orleans made two steps towards the door. At the moment of reaching it he turned.

"Marquis of Saille," he said, "you have signed your death-warrant."

Then he crossed the threshold, without looking behind him.

"What have you done, Helion?" stammered Diana, stifled with sobs. "We are ruined!"

"Yes, should we await that man's vengeance. It will be without pity. Still we can seek safety in flight."

"Flight!" repeated the wife.

"That is our only resource. Philippe will never forgive. My death and your fall are necessary to him! This Prince, this emulator and master of the Palais Royal roues, thirsts after your dishonor. Did you know—did you know—but I do not wish—I am not able to tell you."

"Helion, you astonish me!"

"Be calm and resigned, my dearest child, my wife. We will depart—leave France—leave Europe—we shall go so far to conceal our love that Philippe of Orleans cannot follow us! But time presses; let us haste. Come, let us go."

"Helion, you are pale—you stagger—you can scarce sustain yourself."

"Yes—'tis true—I suffer—I have lost much blood—it seems as if life is flowing from me—still I have strength to fly with you—I have strength to save you—come—come."

"It is too late!" exclaimed the Vicomte Hercules, precipitating himself into the lower hall at the moment when the Marquis was leading Diana to the door.

At the same time Thianges appeared at the head of a small troop of soldiers of the horse-patrol.

Diana uttered a cry, and threw herself into her husband's arms, stammering:

"Oh! Lord, Lord, have pity upon us!"

Thianges advanced towards Helion. A painful surprise and profound sadness were written upon his face.

"The Marquis de Thianges here!" murmured Helion.

"By order of the Regent, sir," said the Captain of the Guards in a deep voice, as if the words caused him aversion, "you are my prisoner."

"And I am ready to follow you," replied De Saille, "provided my flowing blood leaves me strength."

And he smiled in bitterness.

Diana spoke not a word, and her pale lips scarcely uttered a feeble groan; but she escaped from her husband's arm and slipped to the floor, bereft of consciousness. Helion turned to the Vicomte.

"Hercules, my friend," said he, pointing to his inanimate wife, "I place her in your charge. You will watch over her, will you not?"

Hercules wanted to speak, but tears stifled his voice. He replied by a gesture filled with mute eloquence.

De Saille knelt near Diana, leaned over her, not without difficulty, for the wound in his shoulder caused him much suffering, kissed her forehead, and then, arising, he said to the Captain of the Guards:

"Marquis, I am at your orders."

CHAPTER X.—THE MACHINE AT MARLY.

Hercules' first thought upon finding himself with the insensible Diana was to seek for water with which to sprinkle her face, and to endeavor by this primitive method to arouse her from her fainting fit. Consequently he took the lantern to institute his researches, and entered into the adjacent room, whose door stood half open; but scarcely had he made some steps before he stumbled over Malo's corpse, extended upon the back, his hands clenched, his eyes open, and Gerard's knife planted in his breast. This unexpected sight caused the young man to recede in horror, while uttering an exclamation of terror.

This cry, similar to those which during course of the night had resounded near her, immediately caused Diana to recover her senses. She arose, clambering with her hands upon the table near which she had fallen, and inquired:

"My God! some fresh misfortune?"

Hercules not responding, she advanced to the door, and perceived the lifeless body of the faithful servant, lying in a pool of blood.

This was the final blow! Her terror attained the proportions of a frenzy, and, seizing Hercules' arm to drag him away, she stammered:

"Lead me away—lead me away—they wanted to kill Helion—they have killed Malo—they will return to kill me likewise. In Heaven's name, let us fly!"

The Vicomte asked nothing better than to leave the accursed house. He hastened, therefore, to accede to the lady's request, and, sustaining her as best he could, took the way across the inclosure to the ferry landing, which he was not long in gaining.

There great disappointment awaited them. The ferry barge and rowboat had disappeared, and with them all means for crossing the stream, if not for Hercules, at least for Diana.

"What to contrive?" said the lady in despair. "I cannot remain here while my wounded husband is being dragged to Paris. He may be dying, and I must follow and save him! How get out of here?—how?"

"Alas! I know not," replied the Vicomte.

Diana turned towards the Breton.

"Do you swim?" she asked.

"Better than a fish," he replied, "and most fortunately, for without that knack I never would have been able to have drawn an hour since our dear Marquis from the river."

"Well, take me upon your shoulders and cross the Seine."

And as Hercules shook his head she added:

"You refuse?"

"Most absolutely. In the first place, fair lady, I am incapable of refusing you anything, whatever it may be, even drowning myself, should you desire. Only I must say that, burdened by your clothing and encumbered by mine, we have every chance in the world not to arrive alive on the opposite shore. Would it not, therefore, be better to look out for some more certain method of crossing the water? If we don't find it, we may return to your expedient."

"Let us seek them," returned the lady, and the couple started to walk along the bankside.

Hercules entertained a vague expectation of discovering some boat made fast by nocturnal fishermen to the trunk of some willow. In this wise they walked for twenty minutes or thereabouts without disc vering anything or exchanging a word, for the lady was absorbed in her own reflections, and the Vicomte, having no consolatory words to utter, preserved silence.

At last they arrived in front of the immense breakwater, constructed during the previous reign, where gloomy scaffoldings protected the gigantic wheels, designed to send the water of the Seine at Marly to St. Germain and Versailles. A species of narrow platform covered the entire length of this breakwater, but, unfortunately, it did not extend over three-fourths of the river's width, and joined a dam over which the surplus supply poured in foaming stream into a veritable cauldron of boiling waters.

The Vicomte and his companion stopped, deafened by the clamor of the dam, by the rattling of the enormous wheels and the creaking of the woodwork eternally bending.

"Ah!" exclaimed Diana, "did the breakwater only come here!"

Hercules imagined her words, rather than heard them, and they sufficed to give him an inspiration.

"Marchioness," he said, "be pleased to wait a moment."

He advanced to the extreme end of the dam, and examined it carefully by the clear moonlight. This dam, many years previously, had been furnished with a flood-gate, designed to contain the waters used exclusively for propulsion of the machinery. Adjudged useless, this reservoir had gradually lost its planking, rotted away or displaced, but the piles still were in existence. At intervals of a foot and a half they raised their black, moss-covered heads some inches above the dam on a line prolonged as far as the breakwater. Hercules noticed these details, and then returned to Diana, whom he found lying, wearied out, upon the damp grass.

"Well?" she asked in a broken voice.

"Well, Marchioness," replied he, "we can pass."

The lady was immediately upon her feet, reanimated by this sudden revival of hope.

"But," continued Hercules, "should a foot slip, your head turn, it is death. You will be drawn into that hell-hole you see there, whence neither the Devil nor the good St. Anne d'Auray could extricate you."

"Well, what matters it?" Diana replied. "We must take the chances! Were they one hundred against one, with Heaven's aid I will risk them."

"Then let us try. Only we must work so as to have the advantage in our favor. I believe in the old proverb: 'Aid yourself and Heaven will aid you.'"

"What would you do?"

"Cut a branch from one of these willows. I will go in advance, holding it by one end. You will follow, holding it by the other. That will sustain you somewhat, and possibly we may reach the other side."

"Be quick, Vicomte, I pray."

Hercules lost not a moment. In place of a knife he used his sword, and soon found himself possessor of a sufficiently long and strong branch, which he stripped of its leaves.

"Now, Marchioness, when you will."

"I am ready," replied Diana, "and without fear, I swear to you."

With an internal prayer the Vicomte bravely ventured upon the piles, followed by Diana. Their enterprise was a terrifying one, almost impossible of realization. In fact, beneath their feet the stream rushed with the velocity of a cannon-ball and with a noise like thunder. The piles trembled, worm-eaten pieces crumbled, the wet moss was slippery, and everything courted a fall into the abyss below certain death. Half the crossing was, however, accomplished without impediment. Suddenly Diana stopped, and the Vicomte felt the willow branch tremble in the lady's hand.

"Madame, in Heaven's name, what is it?" he inquired, turning around.

"I can do no more—I cannot see—vertigo has seized me!" replied Diana, tottering upon the frail pedestal, whence the slightest movement would precipitate her.

"Close your eyes, madame—forget where you are—the vertigo will pass."

"I have closed my eyes—the dizziness continues—the abyss allures me—it is finished—I must fall!"

And truly her entire body, as if drawn by an irresistible force, leaned over the gulf.

"Helion entrusted me with her," thought Hercules; "a sacred trust! I must save or follow her!"

With lightning rapidity, bracing his right foot upon the pile by him occupied and his left upon that whence the vertigo was about to tear Diana, he seized the lady in both arms and pressed her against his bosom. But during the accomplishment of this prodigious feat he felt the violence of his motion cause loss of equilibrium, and his ruin must ensue did he not find means for its reconquest. Then he determined upon risking everything. To walk slowly became impossible. He started to run, bounding from pile to pile, placing his feet almost at random and endeavoring not to think.

The heroic devotion of the Breton wrought a miracle. Hercules, breathless, reached the breakwater, scaled it with a single leap, seated Diana upon some beams, and himself fell down upon the platform more exhausted than after a two hours' forced march.

"Vicomte," murmured Diana, "to you I owe my life."

"You owe me nothing at all, Marchioness," replied Hercules. "I promised Helion that no harm should come to you. I have done what I could to keep my word. What other gentleman in my place but would have done the same?"

The Marchioness did not reply, but took within her dainty hands the Vicomte's long and bony ones, and pressed them with all the enthusiasm of a grateful heart.

Success in emerging from the island was much, indeed; still it was not all. Some means must be found for reaching Paris, and, if possible, for arriving there before daybreak. Hercules first made the observation, and Diana exclaimed:

"I feel myself strong—I will walk."

At the same time she left the beam upon which she had been

seated, and endeavored to show by walking that a fresh and long fatigue was not beyond her courage.

Alas! she deceived herself. The anxieties, shocks and annoyances experienced within the last few hours caused an almost entire prostration, a positive ennervement paralyzed the moral strength she vainly summoned to her aid. An overpowering weariness seized upon her. At termination of a few minutes of painful walking she was compelled to avow herself vanquished. Then she stopped, and, while tears of weakness and of anger flowed down her cheeks, she muttered:

"It is impossible!"

"Eh!" responded Hercules; "we must advise together. At Concarneau and thereabouts I pass for a man of untold expedients."

Our two friends at that moment found themselves in the heart of slumbering Bougival. The Vicomte, by the clear moonlight, detected the sign of a hostelry swinging over a door. He rapped so violently against this door with the pummel of his sword, and raised such an outcry with his squeaking voice, that the host, ever growling, concluded to open a window, through which he protruded an angry head crowned with a cotton night-cap.

Hercules coolly received the shower of imprecations hurled at him from this window. Then he opened proposals with the rare and persuasive eloquence of offering ten louis for the immediate preparation of a carriole to take him and his companion to Paris. Mine host appeared incredible, proposed payment in advance, and tested the coin in his hands.

From that moment the battle was gained. Mine host, transported with joy at this unexpected God-send, altered his tune and protested his goodwill. All the house was up and stirring, and before the termination of ten minutes a market wagon, drawn by a stalwart nag, was set in rapid motion to carry the Vicomte and Diana along the road to Paris. The first light of dawn was gilding the horizon when they reached the great city.

There now remained selection of an asylum for the Marchioness. She could not, for an instant, dream of returning to her husband's mansion. Should Philippe of Orleans design realization of his infamous projects, would not that be the very first place in which he would search for her? Neither did she desire a hostelry frequented by curious travelers, and, furthermore, would she not be compelled to give her name upon arrival? What, then, to do?

Hercules, with all the ingenuousness of a loyal heart, offered the Marchioness his bachelor lodgings, and Diana, in the candor of a pure soul, accepted them without hesitation, and even without reflection that her presence in a young man's home might prove compromising. Let us, however, hasten to add that it was under the express understanding of the Vicomte's finding quarters elsewhere that Diana consented to remain at his rooms.

TO BE CONTINUED.

ATHLETIC.

FRANK P. MURRAY,
Champion Amateur Walker,

was born of English parents in the city of Brooklyn, N. Y., July 8, 1858, weighs 135lb, and is 5ft. 8¾in. in height. His first attempt at walking was made during the Spring of 1878, at the suggestion of D. J. Garrity, foreman of Engine Co. No. 4 of Brooklyn, for whom he walked his first mile in 9m. 30s. on a track something like 40 laps to the mile. His first appearance in public was made May 10 following, on a 28-lap track in a ten-mile match-race with Charles Conner, from whom he received one mile start. Conner regained only one-quarter of the handicap, Murray winning by three-quarters of a mile in 1h. 31m. May 17 he engaged in a 25-mile walk with Ed. Shea, Olympic A. C., Brooklyn; Shea stopped at fifteen miles, when the referee awarded the race to Murray. May 30, in a 25-mile run, he took second place to Dave Brokaw; Murray's time, 3h. 25m. July 4, 1879, at games of the Adelphia A. C., started in a three-mile walk. At the end of two miles all the others had stopped, and Murray was given the race; time for two miles, 17m. 14s. Aug. 5, at benefit to Jack Goulding, American Institute Building, N. Y. City, Murray won a mile-walk from scratch in 7m. 59s. Oct. 11, at games of the Jersey City A. C., he won a mile-walk, handicap, with 40s. start, in 7m. 50s. Oct. 15, at games of the Clinton A. C., won three-mile walk, handicap, 2m. start, in 24m. 48s. Oct. 25, at games of the Aztec A. C., unplaced in one and three mile handicap-walks. Nov. 4, at election-day games of the Brooklyn A. C. unplaced in mile-walk, 5s.; also in three-mile walk, handicap, 10s. Nov. 27, at games of the Scottish-American A. C. of New York, unplaced in mile-walk, and won the three-mile walk in 25m. 2s. Same day, at indoor games of the North-side A. C., was unplaced in one and three-mile handicap-walks, starting from scratch in each. Dec. 24, at games of the North-side A. C., unplaced in three-mile handicap-walk. Dec. 29, at benefit to Jack Goulding, unplaced in mile-walk, handicap. Feb. 7, 1880, at Winter games of Manhattan A. C., Madison-square Garden, won his heat in mile-handicap, 20s. start on Purdy, but was unplaced in final. Same night, in special handicap-walk, 30s. start, took third place. Feb. 22, at games of Brooklyn A. C., Thirteenth Regt. armory, unplaced in one and three-mile walks. March 1, at games of North-side A. C., mile handicap-walk, started from scratch and finished third. March 4, at Irish Relief games, in mile handicap-walk, 7m. 45s. limit, 30s. start, won in 7m. 31s.; Merrill and Purdy on scratch. Also won three-mile walk, handicap, 1m. 30s. start, in 24m. 25⅘s. This race was disputed by J. J. Comer, Empire City A. C., who claimed that he had been compelled to walk a lap over the regular number. May 15, at games of the Scottish-American A. C. of N. Y., won mile handicap-walk, 30s. start, in 7m. 25s. May 22, at games of the Manhattan A. C., in five-mile walk, scratch, finished fourth, Purdy winning in 38m. ⅘s., the best amateur record in America. Murray had considerable trouble with his shoe, which lost him a large share of the race. May 30, Decoration-day games of Scottish-American A. C. of Jersey City, in three-mile handicap-walk, started from scratch and won in 25m. 53s. June 5, at games Williamsburg A. C., three-mile walk, handicap, 45s. limit, won from scratch in 24m. 47⅘s. June 19, at games of Montgomery A. C., mile-handicap, 5s. start, unplaced; sick and totally unfit to walk. July 3, at games of Harlem A. C., mile-handicap, unplaced from scratch. July 5, at games of Scottish-American A. C. of N. Y. mile scratch-walk—E. E. Merrill first, in 6m. 33⅘s, beat on record; J. B. Clark second, Murray third, in 7m. 12s. July 31, at games of Scottish-American A. C. of N. Y., finished second in two-mile handicap from scratch, in 15m. 22s. Aug. 7, at games of North-side A. C., mile-walk, handicap, won from scratch in 7m. 24s.; unplaced in three-mile handicap, starting from scratch. Sept. 2, at games of N. Y. Caledonian Club, unplaced in scratch two-mile walk, won by J. B. Clark in 15m. 27s. Sept. 4, American A. C. games, won three-mile scratch-walk. Sept 8, testimonial to J. McMaster by Brooklyn A. C., three-mile handicap-walk, started from scratch and finished second in 23m. 39s. Sept. 27, at games of Manhattan Polo Association, mile-walk, special, finished second to W. H. Purdy by a yard in 6m. 58s.; Merrill and Clark disqualified. Oct. 16, at games of Olympic A. C. of Jersey City, mile handicap-walk, finished second from scratch in 7m. 12s. Oct. 18, at games of North-side A. C., mile handicap-walk, unplaced from scratch. Oct. 20, at games of Montgomery A. C., mile-walk, handicap, unplaced from scratch; three-mile walk, handicap, scratch, won in 23m. 29⅘s. Oct. 26, at games of Scottish-American A. C. of Jersey City, mile-walk, unplaced, from scratch; three-mile walk, handicap, scratch, finished second in 23m. 34⅘s. Nov. 2, morning, at Clinton A. C. games, finished third in mile-walk, starting from scratch; won three-mile walk from scratch in 29m. 30s. Afternoon, at games of Brooklyn A. C., third in mile-walk, handicap, scratch. Dec. 31, started in 25-mile walk at Wood's Athletic Grounds, given by W. McEwen, but stopped at eight miles, owing to sickness, he leading at that distance. March 15, 1881, at Winter games of New York A. C., Madison-square Garden, started in three-mile walk, handicap, 1m. limit, 30s. start on Purdy; stopped at two miles, owing to want of condition and poor track. March 16, at Winter games of Manhattan A. C., same place, testimonial to L. E. Myers finished fourth in two-mile walk, handicap, from scratch. About this time Murray contracted a heavy cold, which laid him up for six weeks. May 30, at games of Orion A. C., unplaced from scratch in two-mile walk, handicap, and finished third from scratch in mile-handicap. June 4, at games of Williamsburg A. C., won three-mile walk, handicap, from scratch, in 28m. 28s. June 25, at games of Irish-American A. C., unplaced from scratch in mile-handicap. July 2, at games of Olympic A. C. of N. J., got third from scratch in a mile-walk. July 4, at games of Williamsburg A. C., won five-mile scratch-walk in 39m. 24s., beating Purdy, Parry, Trunkett and Briggs of Boston. Sept. 3, at Williamsburg A. C., testimonial to Jack McMaster, won two-mile walk from scratch in 7m. 8s. for first mile, and 15m. 27⅘s. for two miles. Sept. 7, at moonlight games of Brooklyn A. C., walked a mile exhibition in 6m. 58s. Sept. 24, amateur championship meeting, started in seven-mile walk, but stopped at 6⅘ miles. The first mile was walked in 6m. 54⅘s., and soon afterwards Murray, who started with sore heels, weakened and dropped back. Oct. 1, at games of Williamsburg A. C., won three-mile handicap from scratch in 23m. 4⅘s. Feb. 22, 1882, at Winter games of Williamsburg A. C., American Institute Hall, he started from scratch in two-mile handicap and was unplaced. Feb. 28, at Winter games of Manhattan A. C., in connection with Parry, Trunkett and Rogers, appeared to walk in relay-race of two miles against Manhattan's four; won by default, the Manhattan team not showing up. May 30, at Spring games of W. A. C., started from scratch in two-mile handicap-walk and finished fourth; won by W. H. Parry in 14m. 40s., he having 30s. start. June 10, at amateur championship meeting, won seven-mile walk in 57m 18⅘s.; W. S. Hart second, J. Cobe third. Murray was suffering at the time from a weak right ankle, which required a leather bandage, but won with ease; also started in the one and three-mile walks, which were won by W. H. Parry and F. S Trunkett, Murray's club-mates. July 4, at Summer games W. A. C., started from scratch in one-and-a-half-mile walk, and finished fourth in 10m. 36⅘s. Murray and Parry stated their intention to beat the amateur record at that distance, 10m. 28⅘s. by E. E. Merrill, Sept. 17, 1881. Murray's time for 1½ miles, 7m. 52⅘s.; 1¼ miles, 8m. 44⅘s.; 1¾ miles, 9m. 40⅘s., are the best American amateur records. Sept. 2, started in M. A. C. twenty-five-mile walk, but stopped at 8 miles 1,320yds. (time, 1h. 10m. 3s.), he suffering at the time with muscular rheumatism. Sept. 16, at benefit of Jack McMaster, started from scratch in one and three mile walks and was unplaced.

EMERALD SNOWSHOE CLUB.

The annual races of this organization took place on the grounds of the Montreal (Canada) Lacrosse Club on Saturday afternoon, Feb. 17. The assemblage to witness the sport was large, despite unfavorable weather, and the wretched condition of the running-track prevented the making of good time. A return follows:

Two-mile (Indian) race—J. Lefebvre first, Peter Foster second. A special prize of $5 was offered to any competitor who would cover the distance in 11m. 50s., but this time was not approached.

One hundred yards (in heats) open—N. Fletcher, Montreal, first; T. Moffatt, Montreal, second. Fletcher took the lead from the start, and, although Moffatt pressed him close, was unable to pass him, but came in close at his heels.

One mile (open)—A. E. McNaughton, St. George, first; W. G. Ross, Montreal, second. McNaughton had this race all to himself. He was scarcely ever pressed and came in an easy winner. Ross was a short distance behind, and the rest of the field nowhere.

Quarter-mile (club) green—M. G. Noonan, first; E. J. Kennedy, second.

Quarter-mile (open)—W. G. Ross, Montreal first; Gardner, Montreal, second. After two false starts Ross and Gardner got off well ahead of Fletcher, and owing to the bad state of the track the latter could not pass either of the leaders, falling every time he attempted it. Gardner led for a considerable distance, but at the last corner, in his eagerness to cut closely, allowed Ross an opportunity to pass him, which was done.

Two-mile, club cup—F. Wheeler, first; R. Larkin, second. In this race Larkin pressed Wheeler hard, and would probably have passed him, but every time he attempted to do so he got into the deep snow and was thrown behind.

Half-mile (club) green—R. Lennen, first; E. J. Kennedy, second.

One-mile (club)—T. J. Martin, first; R. Larkin, second; F. Wheeler, third. The men had by this time learned the value of a good start, and led off in the above order, which was maintained until the finish. The only racing was in front of the grand-stand, where the track was a little broader.

Officials: Judges, W. L. Maltby, F. C. Henshaw, I. A. Beauvais and T. A. Rodger; starter, J. McKenna; timekeepers—J. G. Tumity, P. J. McElroy and W. P. McVey.

CROSS-COUNTRY PEDESTRIANISM.

The annual amateur race for the Midland cross-country championship was decided at Four Oaks Park, Sutton, near Birmingham, Eng., Feb. 8. Unusual interest was manifested in consequence of the closeness of the merits of two of the teams, comprising as they did the cream of cross-country talent. Some 7,000 spectators were present, the stands presenting a lively appearance. The bookmakers did a good trade, W. G. George being made a hot favorite, betting at the finish being only 5 to 4 against Foreman, and T. Lawrence also came in for a lot of support. The most prominent old Birchfield Harriers members, T. Lawrence, J. Law, W. W. Alexander and J. B Ogden, again did duty for their club. The Moseley have gained a valuable recruit in Foreman, who has lately taken such a prominent part in metropolitan steeplechasing. W. G. George, W. J. Lawrence, Hickman, Leslie, Carter, Haydon, Potham, J. B. Foreman, Hill, Bannister, Neville and Snook formed the Moseley team. About 150 runners faced the starter, and amidst great excitement the close of the race was awaited. Loud cheering greeted Lawrence, the Birchfield crack, as he romped in an easy winner by about twenty yards from Thornton of the same club. The next two to arrive were E. C. Carter of the Moseley, followed by Hickman of the Moseley, George, the champion, being fifth. The number of points scored by the Bironfield team was 41, Moseley scoring 42, the Birchfield thus securing the victory, after a close contest, by one point only—singularly enough, an exactly similar result to last year. The victory of the Birchfield men was received with loud cheering. The Edgbaston Harriers occupied third position, 149 points behind Moseley. The following were the positions of the first six men in the Birchfield and Moseley teams: Birchfield Harriers—T. Lawrence first, Thornton second, Savage sixth, Law seventh, Dunning ninth, Crellin sixteenth; total 41. Moseley—E. C. Carter third, J. E. Hickman fourth; George fifth, W. J. Lawrence eighth, J. B. Foreman tenth, Potham twelfth; total, 42. Time of the winner, 57m. 25s., the course being a great deal shorter than last year.

INTERCOLLEGIATE LACROSSE ASSOCIATION.

The second annual convention of this association was held in Cambridge, Mass., Feb. 22, President Gilmore in the chair, and Mr. Marquand acting as secretary. Representatives were present from the following colleges: Columbia, Atkins and Clements; Harvard, Maghado and Noble; New York University, Kingsley and Skerry; Princeton, Gilmore and Hodge. An application from Yale for membership was favorably acted upon, and Cottle and McDowell were admitted as representatives therefrom. A constitution based on that of the National Amateur Lacrosse Association was discussed and adopted. The most important work before the convention was the adoption of a set of playing rules for the game. The existing rules were considerably simplified, so as to adapt them to the conditions necessary for a college association. The chief changes made were as regards fouls and the powers of umpires and referee. Punishments for fouls were specified, as well as the penalty for forfeited games. Officers were elected for the ensuing year as follow: President, Noble, '84, Harvard; vice-president, Cottle, Yale; secretary-treasurer, Hodge, '84, Princeton. An executive committee was also appointed, which is to arrange the dates of matches. The championship of the past year was formally voted to Harvard. The convention hereafter will meet annually.

HARVARD BICYCLE CLUB.—That the Harvard Bicycle Club meeting—their first in several years—will be held at Beacon Park, Boston, Mass., May 23, is now a settled fact. Other college clubs will be invited to participate, while there will be races open to all amateur bicyclists in the state. It is hoped that the result may be the establishment of such meetings annually, which is a desideratum that, if realized, must advance the interests of a healthful exercise and incite to a spirit of laudable rivalry among collegians therein. It would be a wise proceeding if the authorities at Beacon Park would adopt measures to reduce the track to an exact quarter-mile in circumference.

BACK AGAIN.—George Hazael, the famous English pedestrian, and the only man who has left behind his flying and persistent feet the great score of six hundred miles in six days, returned to this city on Tuesday, Feb. 20, on board the steamer Abyssinia. He was met at the dock by his backer, Al. Smith, and other friends, and proceeded to the Gilsey House, there to temporarily abide. George looks well, says he feels so, and after establishing himself in business in the metropolis (where he intends to continue to reside in future) will "take on" anyone who thinks he can defeat him at almost any distance up to 142 hours.

SOUTH BOSTON ATHLETIC CLUB.—An exhibition was given by this club in Gymnasium Hall, Boston, Mass., Feb. 22. The lightweight team of the club defeated a picked team of light and heavy weights in a tug-of-war. Thomas Lynch and Kendrick proved better than John J. Wade and Chris. Fox in a game of handball. A tug-of-war between a team from the St. Peter and St. Paul's Temperence Society and one from the rolling-mills was won by the latter. The programme embraced gymnastic performances, and an interesting bout with gloves between Thomas F. Drohan and Cummings. The assemblage was large.

GOT IT RIGHT.—Clarence Whistler of Kansas City, Mo., is credited with saying that ninety-nine out of every one hundred so-called wrestling matches in this country are "barneys," and that if there is in existence any wrestler who will not take the best of it when he can get it he has not seen the individual. Whistler has been before the public some time, and it may be believed that he speaks from personal knowledge.

A GENTLEMAN in England offers to match a man against George Littlewood, George Mason, Sam Day, or any other man in that country, in a go-as-you-please race of seventy-two hours, contestants to travel twelve hours daily, for from $1,000 up to $2,500 a side; or he will join in a $500 sweepstakes, with not less than four competitors.

THE Vernon Athletic Association, recently organized in that part of Boston, Mass., known as the Highlands, is officered as follows: President, John Moran; vice-president, James O'Neil; secretary, Young Loring; treasurer, John Good.

GUS HILL has withdrawn the deposit of fifty dollars put up by him with the challenge to club-swingers recently published.

BOXING AND WRESTLING CHAMPIONSHIPS.

The third meeting for the decision of the amateur championships at boxing and wrestling was held at Tammany Hall, this city, on Saturday evening, Feb. 24. The night was stormy, but this did not prevent the gathering of a large assemblage of amateur athletes and others who relish displays of this character, and who upon this occasion were regaled with a greater quantity, if not a better quality, of fistic sport than had marked any one of the championship competitions held during the years 1878, 1879 and 1882. The entries for the different weights were more numerous than heretofore, and the vigorous, not to say vicious, manner in which several of the bouts were contested afforded indubitable evidence that there was more than the usual amount of "devil" in the composition of those engaged. To many of the spectators, who had been led to anticipate displays in which the beauties of the science of self-defense would be shown to the best of the performers' abilities, without any exhibition of the rougher side of the art, the slugging propensities developed by the majority of the competitors for the medals was quite a revelation. That such should be the case was not surprising, either, considering that the rules under which these competitions are supposed to be conducted prohibit roughing and wrestling, which fact those not posted learned from the programme provided for the entertainment. The fact is, however, that not for a long time have we witnessed at any professional exhibition displays in which there was so great a preponderance of hard and damaging hitting over actual skill as was here to be seen, nor sparring bouts in which the contestants so earnestly sought to accomplish by means of muscle what they feared they could not do by the simple exercise of their scientific attainments. We are not of those who favor confining boxing displays, even by amateurs, to exhibitions devoid of anything in the shape of earnest work with the gloves, well knowing that the art cannot be effectively taught without considerable force being at times brought into play; and if there be any advantage in learning how to use one's hands when necessity arises, it is evident that the object cannot be attained without a certain amount of reality being infused into stage encounters. Still, it should be borne in mind that on this occasion the game was sparring, not fighting, and the line which separates the two was, to all intents and purposes, overstepped in several instances, and the referee certainly was lax in his duty in not enforcing the rules framed for the government of such meetings. The encouragement given the competitors by the spectators doubtless had some effect in keeping the sluggers at work, for it cannot be denied that the interest was greatest and the excitement most intense when the blows were heaviest and blood flowed most freely. The officials were: Referee, S. Howland Robbins; judges—Edward Leavitt and A. V. de Gaicouria. A return follows:

BOXING.

Featherweights, 115lb and under—First bout: B. C. Williams, N. Y. A. C., beat E. Curran Jr., Williamsburg A. C. Williams had the advantage in height and reach over his agile antagonist, and was also the steadier and more effective in delivery. Although the smart lad from across the East River put in the greater number of blows, the hitting by his opponent was better and his boxing generally more workmanlike, and his superior display of science won for him the verdict. Williams won the championship in 1879. Second bout: Thomas K. Knowles, Institute Boat Club, Newark, beat W. Sperry, Brooklyn. The former was quickly seen to be the better sparrer of the two, and, going ahead with a rush, he gained points rapidly, and finally won with plenty in hand. Sperry, who was knocked down in the second round, took his medicine like a man, and, being a willing young fellow, ought to improve greatly during the ensuing year, as may be well said of Curran also. Third bout: John Williams, Brooklyn, beat B. C. Williams. This was a capital affair, both showing up well, but the preponderance of skill and generalship was on the side of John, who scored a bit the faster and was awarded the palm. Final heat: John Williams beat Knowles. The latter outreached his antagonist, but Williams' quickness and superiority as a two-handed fighter enabled him to carry away the prize, which was contended for most stubbornly, the succession of vigorous blows sent in by each turning on the tap quite liberally. The winner's cleverness and gameness are not open to dispute.

Lightweight, not over 135lb—First bout: W. Frank Banham, Metropolitan B. C., beat Thomas H. McGowan, N. Y. A. C. Special interest was felt in the result of this encounter, and the friends of each man were very confident. Banham has for several years been well known to all amateur boxers and athletes, while the praises of McGowan, a newcomer on the sparring stage, had been loudly sung of late. They came together like fighting-cocks, and paying little heed to the science which both possess they banged away in wicked fashion, the blows of Banham being the more effective as well as the oftener landed. The bout was marred by repeated clinches, and they were ordered to break again and again. There was no cessation of hostilities during the time they faced, Banham forcing matters and McGowan being fairly well with him, but being "stopped" by a smash on the jugular in the third round, which laid him out and won the award for his antagonist. Second bout: Walter De Baum, New York City, beat James Heiser Jr., Brooklyn, N. Y. This was a very slow-and-easy affair, very tame at first—especially after the exhibitions the spectators had previously been treated to—a little better in the second round, and a bit lively towards the end. De Baum had too easy a thing of it and held himself in check, finally easily gaining the award. Third bout: De Baum beat Arthur Rotherey, Essex B. and A. C. The latter has too much yet to learn to have any show with De Baum, who swept down upon him like an avalanche, sending the Jerseyman reeling all over the stage, knocking him down three times in the first round, the last hit settling him and securing for De Baum the verdict. Final bout: De Baum beat Banham. The hard set-to he had had with McGowan had taken a good deal out of Banham, and when he was called upon to face so resolute a puncher as De Baum the loss made itself felt. He had lots of the necessary left, however, and the way he slugged his man was a caution. The latter, however, was with him, or nearly so, during the first of three most exciting fighting rounds, in the second of which Frank scored fastest and seemed to have his man quite "on the hip" when the referee parted the locked combatants, sending them to their corners. It was in the third round that Banham's previous exertions told on him, and De Baum's superior strength enabling him to more than equalize matters, he was declared the winner. The excitement among the partisans of the men was very great.

Middleweights, not over 158lb—First bout: Charles Pilkington, Metropolitan B. C., beat William C. Leedan, Institute B. C. The first round was about even. In the second the latter managed to get in the majority of blows, but a cross-counter on the jaw sent him down of a heap, and, as he declined to get up again while Pilkington stood ready to repeat the dose the latter was given the victory. Final bout: Frank Sahulka, Metropolitan B. C., beat Pilkington. Seldom has such a fierce encounter taken place between clubmates. Sahulka is not so tall as Pilkington, but what he lacks in stature is more than made up for by his greater ability in the use of the gloves. He hit his man when and where he wanted, and heavily, too, bleeding him from the nose, and taking a strong lead in the opening round. In the second round Pilkington, although managing to land some good hits, was knocked about from post to pillar. In the third round he fared still worse, being finally hit down by a glove dyed red with his own blood. Just as he was about to rise, Sahulka, too eager, struck him again, whereupon a claim of foul was made, which was not allowed, and, the round being resumed after the uproar ceased, Sahulka had an easy road to the title of middleweight champion.

Heavyweights, all over 158lb.—John P. Connelly, Pastime A. C., beat John W. Phillips, Metropolitan B. C. The latter was much the taller of the pair, but the other possessed qualities which enabled him to win a bout that was uninteresting, but in some respects was quite amusing. Had the winner been opposed by a more capable performer the "meet" would have afforded a deal more satisfaction, and Connelly would not have been given the opportunity to, as it were, steal a championship trophy. The comparatively easy defeat of the stalwart member of the "Broadway Squad" of city guardians surprised his friends. These were the only competitors who appeared, there seeming to be a woeful lack of material among the amateurs of heavy calibre—a fact demonstrated in previous years.

WRESTLING—CATCH-AS CATCH-CAN.

The bouts at wrestling were interspersed between the spars and served to afford the spectators a chance to recover their composure after the excitement occasioned by the bustling boxing events, for it must be admitted that this game, when illustrated on the stage by any but high-class exponents thereof, is decidedly tame and tiresome, and possesses interest for but few. The amateurs themselves betray little interest in it, probably mainly for the reason that the learning and practice of it involves too much labor, and consequently the entries were limited in number.

Lightweights—J. F. McGowan, Metropolitan B. C., beat George Oehmen, New York Turn Verein, and won the prize, no other contestants appearing. The performers have had considerable experience in the business, and five minutes of unusually lively play sufficed to gain the honors for McG.

Middleweights—First bout: Eugene Boyus, New York Turn Verein, beat H. Paton, Metropolitan Rowing Club. The latter was caught off his guard and laid flat on his back in a quarter of a minute from the time play commenced. He looked much crestfallen over this unexpected denouement. Second bout: J. C. Keane, Pastime A. C., and Gustave Boyus, New York Turn Verein, were an evenly-matched couple, and neither being able to gain the coveted fall after struggling through two rounds, each of ten minutes' duration, it was decided to postpone the finish until some future time at the club gymnasium, on West Twenty-third street.

BICYCLING IN BOSTON.

Pleasure-seekers in Boston on a holiday are numerous, and over 1,000 embraced the opportunity offered by the well-known bicyclist John S. Prince to digest the generous programme offered by him at the Institute Fair building on Washington's Birthday. The day was quite favorable for the sport, and the space assigned to the fair sex was well filled. The most competent board of officials that ever performed their duties at a bicycle-race there added much to the pleasure of the occasion, and everything went off in an unusually commendable and prompt manner. Prince must be congratulated upon securing such men as Messrs. Lathrop, Estabrook and Walsh as timers, and their work, contrasted with what has been usual in Boston, was simply perfect. Then, too, the pistol seemed to be on its good behavior, and strangely persisted in going off every time, and at the right time, too. There was not the least delay, and at 3.15 sharp the first race was called, which was the first heat of the one-mile amateur event. The starters were S. S. Mott, Hebronville; E. Burnham, Newton; and H. M. Sabin, Boston. Burnham led from the start, riding in his usual rapid and easy manner, and winning handily, though Sabin pushed him a bit at the finish. The second heat, which proved to be the final one, was close and exciting. Burnham showed the way around until the last lap, when Sabin by a fine burst of speed passed Burnham, and it looked as if he were to be a sure winner. Burnham, however, soon recovered himself, and, gathering his strength, rapidly overtook Sabin, and, amid the greatest excitement and cheers, won by a foot. Had Sabin been a little "less previous" in his spurt, he would probably have won. Time for the first mile, 3m. 10⅘s. and 3m. 10⅘s.; second, 3m. 16⅘s. First prize, a gold medal; second, a silver medal.

The second event was a two-mile race for amateurs who had never won a prize. Starters: Frank G. Lord and C. A. Owens, East Boston; James Hughes, South Boston; Silas L. Howes, Brockton; P. L. Aubin and F. Morris, Newton; R. A. Neilson and Fred F. Seavey, Boston. Lord took the lead, Neilson second. The latter assumed the head of affairs on the second lap and was never again headed, winning with ease. Morris gradually worked himself up from last place to second, and Seavey in a close brush with Hughes took third place. Morris protested against Neilson, on the ground that the latter was a professional, and the protest being found to be well founded Norris was awarded first prize, a gold medal, and Seavey second, a silver medal. Time of winner, 7m. 4⅘s.

The third event was a five-mile race between J. W. Wilson and C. J. Young, for a purse of $50, offered by Prince, the winner to receive a medal should he beat 17 minutes. These men have been the subject of newspaper paragraphs for some time, and the issue was awaited with interest. Young had an easy task, leading from the start, and gaining steadily on Wilson throughout. He was one fifth of a lap ahead at two miles, half a lap at two and one half miles, and one lap at four miles and two laps, winning by a little over a circuit. The winner showed himself to be a better man than was generally supposed. He is an easy, graceful rider, going with little effort, and could have done much better had it been necessary. As it was, he came near beating the record, and good work will be expected of him in the future. Wilson did not finish the last lap. The times of both men were:

	Young.	Wilson.		Young	Wilson.
One mile.....	3m. 18s.	3m. 16s.	Four miles ..	13m. 16s.	13m. 56s.
Two miles....	6 34	6 38	Five miles...	16 35	
Three miles..	9 55	10 18			

The fourth event was a one-mile-handicap race, for boys under twelve years of age. Two appeared, viz., E. H. Logwood of Cambridge, eight years, 200yds. start; C. Wilson, Boston, 300yds. This created no little amusement. Young Logwood easily took the lead after making up the handicap and won in 5m. 2⅘s. Wilson, who seemed scarcely old enough to know how to hold himself on a bicycle, made his mile in 6m. 41⅘s.

The fifth event was the one-mile walk, the winner of which was disputed at the Union Athletic games on account of deficient scoring, and which was, therefore, ordered to be walked over by the four claimants for places. Only Freese, scratch, and Hoyt, 110yds., appeared. The latter had no difficulty, as in the games of Feb. 6, in winning, the handicap being far too much for Freese, who walked very well. Time: Hoyt, 7m. 15s.; Freese, 7m. 43s. It will be remembered that the mile was walked on a bicycle-track, and due allowance must, therefore, be made for the times.

The sixth event was the five-mile race for the championship of the Bay State Wheel Club. It was a slow and monotonous race, Frank W. Miller and Wm. Baker Jr. of Boston being the only contestants. Miller won, going as he pleased. He is a graceful rider, and it would be more creditable if he would not confine himself to such easy and sure victories as he has in the Bay State Club, but come forward and show his mettle in open amateur races.

The eighth event was a two-mile exhibition against time by John S. Prince, champion of America, who undertook to beat all American professional and amateur records for two miles—6m. 14s. amateur, by Frank Moore, and 6m. 23s. professional, by Lewis T. Frye. Prince was greeted with cheers as he appeared, and great interest was aroused as to the probabilities of his performing the feat. It was evident that the majority of the spectators had come solely to witness this trial. After spinning around once to warm up, Prince came to the post, and, doffing coat and cap, revealed a neat attire of white shirt with black stripe, black trunks with white stripe. He went off at a rattling pace, and the cheers and encouragement of the spectators showed that they were being treated to a streak of speed such as they had never been shown before by Prince. The second and third laps, when he was pulled along by Burnham, who came to set the pace, were very fast, being run at a 2m. 50s. rate. Prince rode the mile in 2m. 59s., and the two miles in 6m. 11⅘s., thus beating all previous American amateur and professional records at the latter distance, and all professional at the former. The turns for each lap, one-fifth of a mile, were as follow: First, 37s.; second, 34⅘s.; third, 34⅘s.; fourth, 35⅘s.; fifth (one mile), 36⅘s.; sixth, 40s.; seventh, 39⅘s.; eighth, 36⅘s.; ninth, 40s.; tenth, 37⅘s. Prince now has the best American record for one and two miles, and from four to twenty-four miles.

The officials were: Judges, C. S. Howard and A. C. Handy; referee, Eugene E Merrill; timers—J. G Lathrop, A L Estabrook and W. J. Walsh; starter, F. B. Carpenter; scorers—A. L Flocken, A. H. Forbush and W. P. Haskell; clerks of the course—A. L. Atkins, H. Corey and J. F. McClure, Boston.

BICYCLING IN FRANCE.

During the week closing Feb. 3 an interesting bicycling reunion took place at Pau, France. It had been feared the ranks of the competitors would contain few riders of note; but at the eleventh hour several prominent Paris bicyclists sent in their engagements, and the meeting was brought to a head in the most successful fashion. M. de Civry, however, failed to uphold his reputation as champion of France, for in neither of the two principal items was he placed among the first three. On the other hand, Charles Terront, a plucky rider, showed exceptional form, winning the short-distance race with great brilliancy. In this contest a well known and powerful English rider, Garrard, was obliged to put up with second honors; Medinger champion of Paris, finishing third. In the handicap Garrard turned the tables on the Frenchman, and then the eighty-kilometres (fifty miles) championship came upon the tapis. The event proved a little disappointing, as the most formidable of Garrard's adversaries, Terront, after taking up the running and acquiring a lead of a length, was knocked out at the finish by becoming suddenly and unaccountably indisposed. Terront remained in the saddle and concluded the race, in which he took third place. Esperon, a well-seasoned performer, struck gamely to Garrard; but the latter finally achieved a very creditable victory, thus making amends for a similar race at Pau, which he failed to win by taking heavily while leading the way down the homestretch.

POLICE ATHLETICS.

The athletes belonging to the force gave an exhibition at the gymnasium attached to the Middle-d street police-station, Baltimore, Md., Feb. 21. The exercises were given under the direction of the instructor, Prof. Kimball, formerly of this city, and were witnessed by a large crowd, among whom were officials of various departments of the City Government, members of the Corn and Flour Exchange, Police commissioners and the pugilistic celebrities Jim Mace and H. A. Slade. A wrestling-match between officers Spellman and Meehan was a lively episode. It was a protracted struggle, won finally by Meehan, who twice downed Spellman. The leading event of the exhibition was, however, the wrestling-match between Officer Corliss, a heavyweight, and Officer John Doyle, a young man of muscular build, who carries no superfluous flesh. Doyle threw Corliss twice, and was proclaimed the champion, amid much applause. There was a tug-of-war between four heavyweights and four lightweights. The lightweights won. At the close of the exhibition Gen. Herbert, in behalf of the Board of Police commissioners, presented a gold badge to John Doyle for heavyweight wrestling, one to Edward Meehan for middleweight wrestling, and one to Barney Finnerty for the best running high jump.

JOSEPH F. DEAN, who has been an editorial contributor to *The Bicycling World* of Boston, will assume the editorial reins just dropped by W. E. Gilman. "Joe" is a great favorite in the Hub, and his qualifications as a practical bicyclist, as well as an able writer, will doubtless add much to the interest already taken in bicycling in the Hub and to the success of the paper.

THE good words spoken about Swayne's Ointment for Itching Pile is proof of its value to that gifted people.—*For Knightly Reviews.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Feb. 27.

No performance was given at Haverly's Theatre last evening, as the Kiralfys could not get the machinery ready for their spectacle of "The Black Venus." A large audience was present, and it was dismissed about nine o'clock. The piece is announced for positive production to-night. The part of the Black Venus is to be taken by Annie Ward Tiffany. M. B. Curtis returns to this house next week.....Callender's Colored Minstrels commenced an engagement at the Grand Opera-house and attracted a large audience. New features have been added, and the organization improved generally since its last appearance here. Next week Mlle. Rhea.....Minnie Maddern and her company presented "The Storm Child" at Hooley's Theatre. The play was handsomely mounted and favorably received by the large audience present. Collier's "Lights o' London" Company will be the next attraction at this house. .....Herrmann the magician and his specialty performers opened at McVicker's Theatre to a fair house. Lotta comes next week.....The Academy of Music was crowded, McKee Rankin and his company opening in "'49." The play was put on the stage in good style.....Isenstein's German Company repeated Schœnthall's comedy "A Swabian Trick" at McVicker's Theatre Sunday evening, 25, to a fair attendance.....Snelbaker's Majestics opened at the Olympic Theatre to good patronage.....Harry Miner's Comedy Four Company attracted an audience of fair proportions to the Lyceum Theatre.....Business was prosperous at the Criterion Theatre, James S. and Katie Edwards opening there in "Poverty Flat," supported by the stock company. The drama was preceded by an olio of three turns..... Miss Dora Henninges, who will sing the title-role in Pratt's "Zenobia," reached Chicago yesterday, and will remain at the Grand Pacific Hotel until the production of the opera, March 26.....Mme. Franziska Ellmenreich arrived in this city Feb. 25 from California.....G. W. Floyd, in advance of Lotta, is in the city.

PITTSBURG, Pa., Feb. 27.

The Hess Opera Co. opened at the Opera-house last night in "The Bohemian Girl" to a good-sized audience. With the exception of Miss Abbie Carrington, Miss Leighton and Henry C. Peakes, the cast was very light, and gave poor satisfaction. Next week, Modjeska.....Catherine Lewis at the Penn-avenue Theatre in "Olivette" opened to a crowded house. "Prince Conti," Lecocq's latest success, will be produced by Miss Lewis for the first time in America on Wednesday night.....At Manager Williams' Academy of Music a fine audience greeted the new faces composing Montague's Majestic Combination. .....A large crowd was in attendance yesterday at Harris' Museum.....E. G. Haynes, former business-manager for Miss Ada Dyas, is now assistant-manager of the Penn-avenue Theatre.....The Wilbur Opera Co. passed through the city yesterday *en route* to Connellsville.....Anthony & Ellis' "Uncle Tom" Company is to perform at Liberty Hall, this city, March 28.....Manager Harris is to open his Cincinnati Museum in September next.

CINCINNATI, O., Feb. 27.

Light audiences attended the Grand Opera-house and Robinson's Opera-house last night, Robson and Crane opening in "Sharps and Flats" at the former, and the German-opera Company in "Patience" at the latter. Hyde & Behman's Star Specialty Company opened Sunday night at Heuck's Opera-house to a big house, and were well patronized Monday night.

DETROIT, Mich., Feb. 27.

Leavitt's Minstrels opened at the Detroit Opera-house last night to moderate business.....Prof. Reynolds, mesmerist, entertained a large audience at Music-hall, and a full house greeted Manchester & Jennings' Combination at the Park Theatre.....Whitney's Opera-house is closed for two nights.

COLUMBUS, O., Feb. 27.

People were turned away from Comstock's Opera-house last night, Gallagher & Gilmore's "Devil's Auction" Company being the attraction.....All the seats have been sold for Modjeska as Rosalind Wednesday evening, and seats are selling rapidly for Rhea March 1, 2, 3 in "Adrienne," "Much Ado About Nothing" and "An Unequal Match."

BUFFALO, N. Y., Feb. 27.

"The Professor" Co. at the Academy of Music and the Vokes Family at Wahle's Opera-house, each for a three nights' season, played to large audiences last ntght.....Hi. Henry's Minstrels drew a crowded audience to the Adelphi.

INDIANAPOLIS, Ind., Feb. 27.

"The Romany Rye" opened for a week at the Grand Opera-house. Attendance fairly good....."Alvin Joslin" at English's Opera-house did a fair business. Josie Loane joined here, acting Julia Ford.....The Zoo was numerously attended. "Grizzly Adams" was preceded by an olio.....Gus Williams returns to the Grand Opera-house early in March.....Modjeska donated one hundred dollars each to the Indiana flood and the Brainwood Mine sufferers. She also made a liberal contribution to a monument for Mrs. Coleman Pope.....The Clio Club is to reproduce "The Long Strike" to-night for the benefit of the flood-sufferers.

TROUBLE WITH AN OPERA TROUPE.

NEW ORLEANS, La., Feb. 27.

A fair-sized audience assembled Feb. 23 to witness "L'Africaine" at the French Opera-house; but Mlle. Fouquet, and also Mr. Tournie, sent word of inability to sing. Manager Defossez, failing to find artists to give either grand or comic opera, returned the money to the audience, and thus ended his season at the French Opera-house. Defossez is not in arrears to his people, and that they should act in such a manner on the last night of the season is reprehensible. Tournie in particular, as he received his pay nightly before appearing, deserves rebuke..... Blaisdell, Huntley & Brown's "Black Crook" Company opened at the St. Charles Sunday night, when standing-room in any part of the house was scarce, and they had a large house Monday night, too.....Jay Rial's "Uncle Tom" closed at the Grand Opera-house March 3, and that theatre is to remain closed for the rest of this season.....All of the other theatres are to be closed all of next week.....B. McAuley will make money at the Academy of Music. "Hazel Kirke" proved a failure as an attraction.....Annie Pixley had large audiences to every one of her nine performances.

PORTLAND, Me., Feb. 27.

The Boston Theatre Co. in "The White Slave" attracted a large audience at the Portland Theatre last night. The piece was staged in that faultless manner for which this management is becoming famous in New England. The company are deserving the highest commendation.....At the Lyceum Gus T. Wallace and Lottie Zalia were the new faces. House crowded.

ROCHESTER, N. Y., Feb. 27.

A very large and fashionable audience greeted Atkinson's Jollities at the Grand Opera-house last night.....The "My Partner" Combination at the Academy of Music drew a fair-sized audience.....Manager Truss received a telegram from Manager Abbey yesterday announcing that Christine Nilsson would not appear at the Grand Opera-house March 3, owing to a longer engagement in Cincinnati.

ST. LOUIS, Mo., Feb. 27.

Davene's Combination opened at the People's Theatre Sunday night to standing-room only. It is the best specialty company that has visited this city lately, and it made a big hit.....Marie Geistinger presented "Mardi-Gras" at Pope's Theatre to a crowded house.....Maggie Mitchell commenced at the Grand Opera-house Monday night to a fair-sized audience.....Haverly's Minstrels had a light house at the Olympic Theatre. The company is strong vocally, but light at the ends.....Sebastian & Sackett's new museum is to open 27. It is a handsome place.

FAILURE OF TWO DRAMAS.

SAN FRANCISCO, Cal., Feb. 27.

Except Emerson's Standard Theatre and the Baldwin Theatre, all of our places of amusement had a light attendance the past week.....Minnie Palmer closed her engagement at the Bush-street Theatre Sunday night, and, after playing in the principal towns in the interior, is to go East. Rice's Surprise Party has been engaged to play "Pop" another fortnight, and they met with an enthusiastic reception last night, applause and laughter being frequent and loud.....At the California Theatre the attendance has not been satisfactorily large, Leonard Grover's new play of "The City" not having made a hit. The scenic effects were good and the artist was called before the curtain, but the plot is indescribable, it being similar to "The Lights o' London" at times, while here and there resembling "The Streets of New York." The play cannot be said to be a model of construction or a triumph of literary ability, but the author has shown some talent for building on a slight foundation....."Young Mrs. Winthrop" is to be continued at the Baldwin Theatre until March 5, when "Hazel Kirke" is to be revived.....Emerson's Minstrels continue to do a large business, and their success has been achieved solely by artistic merit....."Through Fire" was presented at the Grand Opera-house for one performance only, owing to a lack of patronage. At the performance to have been given Feb. 20 only thirty persons were present, so the audience was dismissed and the money refunded. Miss Caldersa, the manageress, who had to sustain the chief burden of the play, was handicapped by a severe cold. Henry Aveling, who will make a better actor when he possesses a better memory, has been engaged to appear at the California Theatre March 5 in the revival of "The Red Pocketbook," which has been revised by David Belasco.....Johnson and Powers have received an offer of engagement with Haverly's Minstrels for next season. .....Martha Wren has left for the East.....A. D. Bradley has been engaged in place of J. R. Grismer as stage-manager of the California Theatre.....Cecile Rush is to have a benefit March 8 at Baldwin's Theatre.....Harry Gates and Hattie Moore have been engaged at the Tivoli, where they made their first appearance last night in "Linda di Chamounix."..... Modjeska is to begin an engagement in Baldwin's Theatre in May next.

BOSTON, Feb. 27.

The two weeks' season of Italian opera to which the Boston Theatre patrons now regularly look forward was opened last evening by the Mapleson Opera Company singing "L'Africaine" to a good-sized audience. The opera was put on the stage in an unusually complete style, so far as scenic-effects, numerous chorus and accessories went, the scenery used at the Academy of Music, New York City, having been forwarded here last week. Mlle. Rossini as Selika, Mlle. Dotti as Inez, Signors Ravelli and Galassi all received a hearty welcome. The opera was sung in excellent style, and the audience was more than usually enthusiastic. To-night, "Sonnambula," with Albani; Wednesday, "Linda," with Patti; "William Tell," "Trovatore," "Traviata" (matinee) and "Faust" closing the first week. Patti singing only Wednesday evening and at the matinee.....At the Park Theatre the "A Square Man" Company, with Ben Maginley as the particular attraction, opened the week, filling the Mather dates canceled by reason of the young lady's sickness. "A Square Man" had never been seen before in this city. The audience was small. Mr. Maginley carried off what honors there were in the piece, which was received in a lukewarm manner..... "Iolanthe" entered its twelfth week at the Bijou Theatre, Mr. Boucicault his tenth and last week at the Museum, and "The Equine Paradox" its tenth week at the Windsor Theatre last night. Big houses at each theatre are the rule—a proof that the Hub's resident population gives its theatres a generous support.....At the Globe Theatre last evening Charles Wyndham and his Comedy Company appeared in "Fourteen Days" before a large house. Mr. Wyndham was most cordially received, and made a decidedly favorable impression. His comedy vein is of the truest style, and he shows plainly that he is a graceful and finished actor. He must be credited with a hit in Boston..... At the Howard Athenæum last night a good-sized audience was on hand to witness Harry Amlar's appearance in "Counterfeit." He was well supported by Lizzie Hight and a selected company. A variety olio, in which hits were made by the Daly Brothers and Prof. Parker's Dog-circus, preceded the drama.....At the Boylston Museum last evening there was the usual large attendance, and the "Pinafore" gag was revived with success. In the variety-bill hits are to be credited to Le Clair and Russell and P. C. Foy.....The condition of Margaret Mather throughout yesterday and last night is reported as slowly improving. Den Thompson's contract with J. M. Hill expires at the end of the present season, and they will discontinue business relations thenceforth.....Fred Lawrence of Forepaugh's Show is in town making arrangements for its Spring visit here.....Rose Stella has engaged at the Bijou Theatre for next season.....Harry Dixey resigns his role of the Chancelor in "Iolanthe" at the Bijou next Saturday, March 3, to fuifill an engagement in New York City.

PHILADELPHIA, Pa., Feb. 27.

At the matinee performance to-day of "The Corsican Brothers" at the Chestnut-street Opera-house, for the benefit of the sufferers by the Western floods, the attendance was light, the gross receipts being only $217.25, all of which will be devoted to the above-named object.

ELK NOTES.

THE FIRST ANNUAL BENEFIT of Denver Lodge, B. P. O. E., took place at the Tabor Opera-house, Denver, Feb. 17. Leavitt's All-star Specialty Company kindly volunteered their services, and $700 flowed into the coffers of the Lodge. Immediately after the performance the Lodge gave a complimentary supper to the company, at which songs, recitations and musical selections served to while away the time. Although only one year old, the Lodge now numbers 200 members, has $1,600 in its treasury, and is in every way flourishing.

DEATHS IN THE PROFESSION.

WILLIAM CAMERON GOURLAY, the well-known Scottish comedian, died Feb. 3 in Glasgow. Mr. Gourlay was in his sixty-sixth year, having been born in Edinburgh in 1817. He received a fair education in Edinburgh, and afterwards studied under Mr. Roberts, teacher of elocution. His first appearance on the stage was at the Theatre Royal in 1836, at that time under the management of the late Mr. Murray, when he acted the character of Norval in "Douglas." Subsequently he became one of the stock-company in the old Theatre Royal. He proceeded next to Aberdeen Theatre, then under the management of Mr. Roger, one of whose daughters he married. Lately he has come before the Glasgow public at Saturday-night entertainments. Mr. Gourlay was well known as an able representative of Scottish character, and, indeed, has left none who rivaled him in that particular line. The better-known leading Scottish parts he played were the Bailie in "Rob Roy," the Laird of Dumbiedykes in "Jennie Deans," and Jock Howieson in "Cramond Brig." He also took the chief part in a special entertainment entitled "Mrs. Macgregor's Levee." Some years ago he visited Australia and America, giving his entertainment, which, however, did not prove attractive here. His son, John Gourlay, is now performing in this country.

LUIGI BELLOTTI BON committed suicide in Milan, Italy, a few weeks ago. He was one of the most popular of Italian actors. All the theatres in Milan were closed. The newspapers have devoted long articles to the clever artist, who lately directed three of the best troupes, and dedicated his life to encourage theatrical art and writers in Italy.

FITZROY WALLACE, an actor, and for two years past manager of the Theatre Royal, Oldham, Eng., was found dead in his bed Feb. 5. The cause was apoplexy, superinduced by heart-disease. He was born in London, entered the theatrical profession at an early age, and had held a prominent position in Great Britain and in Australia.

ALBERT J. BECHER, comedian, died in England Jan. 19, aged 28 years.

DEATH OF A WELL-KNOWN DWARF.—Mrs. Burnell died at her residence, No. 115 Crosby street, New York City, Feb. 24, after a very brief illness, she having been on exhibition with her husband and child at Bunnell's Museum the previous night. A post-mortem examination disclosed that she died of Bright's disease, accelerated by dropsy of the heart. She was born Oct. 13, 1856, in the village of Richmond, near Montpelier, Vt. Her father was a very small man, but her mother was of fairly average stature. When she was three years old Mrs. Burnell ceased to grow, and soon developed all the characteristics of a dwarf. At the age of fourteen she was but thirty-nine inches high, and weighed only forty pounds. In May, 1875, she was secured by P. T. Barnum as one of the curiosities of his show, and since that time has been exhibited in circuses and museums in almost every State and Territory in the Union. In January, 1879, she was married to Mr. Burnell, and in the following September became the mother of a son by means of the Cæsarean operation, which was performed in Philadelphia. A full report of the case was published at the time in THE CLIPPER. The little fellow is now healthy and robust, and fully as large as was his mother. It is a remarkable circumstance that twenty-eight days after this serious surgical operation the mother was pronounced entirely recovered. Her remains were taken to Richmond, Vt., for interment.

MATILDE DIEZ died in Madrid, Spain, recently. She is said to have been one of the greatest actresses which that country had ever produced. The Spanish newspapers devoted columns to eulogistic obituary of her. From their accounts it appears that the occasion of her funeral was one of public mourning in Madrid, that all the theatres closed their doors and draped their facades with black throughout the country, and that her loss is regarded, especially by those who reverence the Spanish classic drama, as a national grief. Born in 1818 in Madrid, she made her debut in 1835 in one of D. Juan Grimald's sparkling comedies. From that time she enjoyed for many years a succession of the most brilliant triumphs, and was known as "The Rachel of Spain." In 1855 she played a very successful series of engagements in Cuba, her only appearances outside her native country.

CHARLES HENRY DUVAL, a well-known provincial manager, died in England Feb. 5, aged 51 years. He had been in management twenty-eight years, and at one time had eight theatres under his control.

THE DEATH OF MADAME RIGAUT is announced as having taken place at Fontainebleau, France, early in January. The retired singer had resided there for more than forty years. To the present generation of opera-goers the name will not be known at all, but in her day she enjoyed great and deserved popularity. The role more than any other associated with her name was that of Anna in "La Dame Blanche," which Madame Rigaut created in 1825. The artist died quietly, in full possession of all her faculties, at the age of eighty-six.

M. DELESSART, an actor, died in Paris, France, Feb. 3, after a few days' illness, aged 42 years. He had in turn belonged to several of the leading Paris houses, and since the year 1865, when he was at the Francais, had created many important parts. But it was his remarkable impersonation of Lantier in M. Zola's "Assommoir" that brought his name into prominence before the public. Latterly M. Delessart had been engaged at the Nations, his last creation having been in "La Grande Iza," and during the early rehearsals of "Le Nouveau Monde" the artist took part in them. His funeral, which took place 5, was very numerously attended by artists from more than half the theatres in Paris.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, February 27.

LADIES' LIST.

Arthur, Charlotte (of Bishop' troupe)
Archer, Lottie (with Devere & Fostelle)
Ashton, Dorrit
Arlington, Lou
Abbott, Nellie
Bennett, Nett e
Bennett, Grace (foreign post-mark)
Clark, Bessie (of World Comb.)
Cawthorn, Mrs. 16c.
Clark, Alice (late of Miner's Theatre)
Dale, Madeline (foreign past-mark)
Derious, Lizzie
Daly, Alice
Delmay, Lulu
Elliott, Lottie (foreign post-mark)
Forbes, Rocksy (actress)
Farron, Mrs. T. J.
Fontainebleau, Leona
Foster, Minnie (of Foster's Co.)
Gaylord, Mrs. A. E.
Harley, Grace
Harriman, Mrs. Katie
Harrison, Laura
Kent, Minnie
Lucille, Fannie
Leigh, Maude
Lingard, Georgie (of Lingard & Homer)
Lowande, Napa
Mulvey, Lizzie
McElrith, Mrs. Mate
Mack, May
Newcombe, Theresa (of Boarding School Co.
Pixley, Annie
Perry, Madge
Parker, Lizzie
Pearl, Mabel
Ryan, Mrs. Perry
Rowell, Kittie (vocalist) (2)
Rohdt, Mrs. Gracie M.
Storms, Ida (of Sullivan & Gaylord's Minst.)
Swain, Carrie (2)
Stuart, Jennie
Tayor, Sadie
"Ulile" (2)
Villion, Mrs. W.
Walton, Ada

GENTLEMEN'S LIST.

Andress, Prof. Charles
Byrne, J. H.
Furas, J. W.
Barnum, Bailey & Hutchinson
Bixby, Frank L. (Hazel Kirke Co.)
Bulmer, Harry P. (2)
Bulger, Tom
Bruce, Walter
Burton & Burke
Blitz, F. R.
Burke, Wm. E.
Browne, R. S. (tuba-player)
Burns, Jack
Beck, George W.
Burgess, Cool
Batcheller, John F. (leaper)
Bailey, George
Bray, Will (of Humpty Dumpty Co.)
Barnum, P. T.
Byrnes, M. J.
Burton, James W.
Baker, Wm. (of Ford's Comb.)
Colwell, F. B. (manager of Fanny May's Co.)
Callan Brothers
Chapman, Master
Cook, Louis E.
Choate, Leon S. (of Baird's Minst.)
Cawthorne, J.
Clapham, George T.
Carroll, Mattie (of The Little 4)
Carner, J.
Cole, Prof. Oliver
Crickmore, H. (of Hidden Hand Co.)
Couch, Howard (of Dup. & Ben. Minst.
Cole, W. W. (circus-manager)
Clasbury & Pulsifer (managers)
Casselli, Johnny
Clark, Kit (of Haverly's Minst.)
Coulhrier, Cartet (of Nathan's Show)
Carroll, Jack (of Leland's Comb.)
Castelotti, W.
Cash, John
Clark & Williams
Coyle, E. D.
Cody, Harry (magician)
Corbyn, Sheridan
Davene, W. M. (12)
Davis, Chas. L. (manager) (4)
Darvin, Henry (illusionist)
Davison, W. R. (agent)
Duprez, Chas.
Durand, E. (of Durand & Rogers)
Draper's U. T. C. Co., Manager
Doyle, Patsey (clog dancer)
Downie, John
Davidson, W. H.
Estelle's Comedy Co., Manager
Edwards, James S. (3)
Foster, Mr. (advertising-agent)
French, Chas. (late of Miner's Theatre)
Fulford, Charles
French, Charles & Alice Clara (2)
Ford, Chas. E. (of Comic Opera Co.)
Ford, Robert
Fostelle, Al. E. (musical artist)
Forepaugh, Adam
Fling, N. R.
Gorman, Dick
Gould, Tommy (of T. P. & W's Minst.)
Greenville, F. (with Ingo's Com. Co.)
Gardner, Frank (leaper)
Gulick, Joe (of Haverly's Minst.)
Gorman, Eugene (manager, Opera Co.)
Gilbert, John (of Minnie Palmer's Co.)
Hyde, J. M.
Howland, Fred W.
Hickey, Dr. S. J.
Hansen, Billy
Heinrich, Ferd.
Holt, C. E.
Harper Brothers
Hallett & Raymond
Howard, Chas. L.
Hunster, Louis S.
Haverly, J. H. (manager)
Hettinger, J. W.
Howard, Chas. (of Aunt Keziah Co.)
Ince, John E.
James, H. K.
Johnson, Frank
Kernell, Harry (2)
King, Thomas A. (calliope-player)
Kennedy, T. 9c.
Kenway, Geo. W. (2)
King, Frank
Keene, Harry F.
King, J. (musical-smoke)
Kennedy, Prof. John
Kaine, Mons. (trapeze-ist)
Lee, James (of Lee & Ryan)
Lorella, W. H.
Loyal, George
Little, J. Z. (of World Comb.)
Lu r Fred (of Urso's Concert Co.)
Leonard & Flynn
Lorenzo, Theodore (contortionist)
LaMar, Prof. (magician)
Leonard, Walla
Leavitt, Abe (2)
Lodge, — (manager)
Lennox, Geo. H. (of T. P. & W.'s Minst.)
Lawton, Happy Jack (clown)
Leon, Harry (vocalist)
Melvin, Ed
Martinn, — (juggler)
Millikin, John
Manager Acme Dramatic Co.
McDonald, D. A. (musician)
Melville, Chas. (manger)
Monroe, Harry
Morris, Geo. O. (of World Com.)
"Manager" (2)
"Mateo"
Mills, W. J. 14c.
Marsh, W. L. 11c.
Morton, I. W. (of Big 4 Minst.)
Maurice, Billy (banjoist)
Mortimer, Gus A. (of Cheek Co.)
Merritt & Waring
McCafferty, Walter
Mack, Harry (of Luce's Comedy Co.)
Murphy & Miles (2)
McIntyre & Heath
Mauritius, William
Nobles, Milton
Nickle, Albert (care Robt. Nickle)
Onzalo, W. (Demon of the Air) (2)
Oakes Brothers Concert Co.
O'Brien, A. J.
Power's Dram. Co., Manager
Phillips, Prof. C. G.
Peasley, John & Lea
Phillips, John N.
Perley, F. L.
Price, E. H.
Pettier, Chas. (comedian)
Parker, Mr. (of Parker & Shaw)
Pleugh, Walter
Quinn, Eddie
Ross, David
Russell, J. D.
Rooney, Pat
Robinson, Prof. James (leader)
Robinson, Geo. C. S.
Reed, Vernon
Richards, J. (harpist)
Rondo, Fred
Robson & Crane's Co., Manager
Ronaldo, — (man-serpent)
Spence, Geo. (with W. M. Davene)
Simpson, E. P. (o World Comb.)
Sweeney & Ryland
Sinclair, Jim (of Doris' Circus)
Silro, F. (wire-walker)
Sun, George
Steele, Oscar B.
Sweeney, J. (of Sweeney & Cannon)
Sheeran, James
Stuart, Alex. H.
Sylvester, Ed. F.
Stuttz, J. G.
Sheppard, Burt
Sturgis, C. J.
Spaulding, C. DeWitt
Snow & Leon (acrobats)
Snow, Eddie (2)
Smith, Bart
Thompson, John
Thorn, Rebel
Turner, George H.
Trudell & Rowan
Traynor, John (of Wheatley, Traynor & Kernells)
Valjean, — (juggler)
Villian, W.
VanHawkin, Harry
Wilbur, Joe
Wheatley & Traynor
Whitney, Col. Charles
Wheeler, S. J.
Williams, Col. (8)
Wheatley, Traynor & Kernells
Walker, Haney
Walton & Edwards
Winnett Comb., The (4)
Wesley, John
Witherell, Geo. E.
Williams, Bart (comedian)
Wallace, Bob
Wilbur, Frank (of Kellogg's Co.)
Weber, Carl
West, Frank (of N. O. Minst.)
Wood, N. S.
Wilion, F. (rope-walker)
Wachtel, M. V. B.
Zick, — (bicyclist)

PILGRIM, a bay stallion by Smuggler out of May Morning, by Daniel Lambert, who was sold by George Forbes of Cleveland, O., to N. W. Kittson in the Winter of 1881 for $13,000, is the horse with which John Splan proposes to "down the gang" this season.

CLINGSTONE is now being worked daily when the weather permits on the Glenville roads, near Cleveland, O., the ribbons being handled by G. W. Saunders, his trainer. He is said to have completely recovered from the tumor of which he was relieved some time ago.

ATHLETIC.

COMING EVENTS.

March 3—Foot-race, five miles, T. C. Herbert vs. Wm. Steele, Blossburg, Pa.
March 7, 10—Yale University Athletic Association Winter games, in the gymnasium.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
March 17—Foot race, ten miles, T. C. Herbert vs. Wm. Steele, Ashland, Pa.
March 26—Vauxhall Athletic Club 20-mile run, Brooklyn, E. D.
March 31—Foot-race, fifteen miles, T. C. Herbert vs. Wm Steele.
May 12—Pastime Athletic Club Spring games, N. Y. City.

GYMNASTICS IN ILLINOIS.

The inaugural entertainment of the Northwestern University gymnasium, Evanston, Ill., was held in the exercising hall on Tuesday evening, Feb. 20. The company gathered to witness the affair was large, refined in character and enthusiastic, while fully one-third was composed of the fair sex. The president of the University, several Professors, D. Ds. and other distinguished personages were present, to note the agility, skill and strength of the students, who had had the advantage of a gymnasium and instructor only since September last. The entertainment afforded the keenest satisfaction, the pupils aquitting themselves in a manner that reflected great credit upon their teacher, C. O. Duplessis, formerly of Chicago, who is a careful, painstaking tutor, besides being an able performer, of which fact he afforded ocular demonstration during the evening. The Prior Orchestra furnished music, and everything passed off smoothly. The programme embraced climbing ladders, peg-pole and rope, by A. H. Denman, J. C. Bannister, W. A. Phillips, A. E. Hills, M. E. Taylor and H. McDonough; horizontal-bar exercises, J. Hanson, J. Hamill, R. W. Springer, Herman Duplessis (of Chicago) and C. O. Duplessis; Indian-club exercise, by a dozen, swinging in unison, and presenting a very pretty sight; sparring, Herman Duplessis and George Benedict, C. O. Duplessis and H. Duplessis, which "Olympian game" was enjoyed as much as anything on the programme; flying-trapeze, J. C. Bannister and W. A. Stewart; swinging-rings, A. H. Denman, A. E. Hills, M. E. Taylor, H. and C. O. Duplessis; parterre, the Three Romellis, professionals; club-swinging act, George Benedict of Chicago; parallel-bars, W. A. Phillips, H. McDonough, A. H. Denman, Judd Hanson, H. and C. O. Duplessis; acrobatics, the Three Romellis and the Gellert Brothers, professionals; and a double-handed game of handball, in which J. C. Bannister and J. P. McWilliams were opponents of Frank Lord and L. K. Stewart. It is thought that one of the results of the exhibition will be the awakening of a deeper and more general interest among the students in the important matter of physical education.

A CLASH.

It will be observed that the promoters of pedestrian handicaps of the professional order in Philadelphia—James Dawson on the one side and Hoyle & Acton on the other—are emulating the managers of the two grounds at Sheffield, Eng., in the suicidal policy of giving handicaps on the same dates. This action of course has a tendency to lessen the attractiveness of both events by creating a division among the pedestrians, and consequently detracts from the interest felt in them by the public. It is probable that both parties are fully aware of this fact, but existing bad blood causes them to go ahead, even at risk of pecuniary loss. We understand that the source of the trouble was the refusal of Hoyle, the principal proprietor of Pastime Park, to give Dawson any date whatever, the refusal being in direct violation of the promise made to him (Dawson) when he took his last Thanksgiving handicap to said grounds, said promise, as we learn, being that handicaps should be given turn about—Hoyle & Acton's to be held at Easter, and Dawson's at Whitsuntide, and so on during the year. It appears that Arthur Chambers expressed a wish to give $100 in addition to Dawson's $200, whereupon Hoyle at once closed with him, thus shutting the other out. Dawson, feeling that he had no cause to respect an agreement broken by the opposing party, then determined to give his customary five annual handicaps on the same dates as last year, and also to introduce a number of sporting novelties. For the sake of themselves, as well as that of pedestrians and the public, it is to be hoped that better counsels may shortly prevail, and that the existing unfortunate state of affairs will be remedied.

SCOTTISH-AMERICAN ATHLETIC CLUB.

We regret to announce that with the present week this once famous metropolitan organization goes out of existence. During the season of 1882 there was very little of the old-time activity and spirit of rivalry shown by the club members, and as the fresh blood necessary to be infused into the organization in order to sustain its life was not forthcoming, the apathy became still more general, dry-rot set in, the club-room was little used for exercising purposes during the Winter, and finally, at a meeting held a few days ago, it was decided to close up shop. A committee was appointed to make arrangements for the disposal of the club property, which will be auctioned off privately at the club-room, on West Fifty-fourth street, on Thursday evening, March 1. A variety of causes may be said to have contributed to produce this unfortunate result, mainly due to the lack of new material to take the places of the club heroes who had withdrawn altogether from active participation or manifested a growing indifference to the interests and prosperity of the club, in the success of which they were once completely wrapped up. This was doubtless in a measure owing to unwise legislation on the part of those in control of the affairs of the National Association, which was calculated to throw a wet blanket on the cause of amateur athletics generally. Those who remember "the Scots" in the height of their fame as one of the foremost clubs of the country will hear with feelings of deep regret of the disbandment.

TOM FOX AND J. CRAWFORD, the former four inches the taller and twenty pounds the heavier of the two, recently engaged in a mixed wrestling-match, stated to be for $200 a side, at Music Hall, San Jose, Cal. The conditions were to wrestle two holds collar-and-elbow, two backholds, and toss for the final hold if necessary; to wrestle in harness. The first bout, collar-and-elbow, was won by Fox in five minutes; the second, backholds, by Crawford, in a minute and a half; the third, collar-and-elbow, by Fox, in three minutes and a half; fourth, backholds, by Crawford, in a minute and a half; and the fifth, backholds, by Fox, quite easily, showing that, if all was "straight," the match was in his hands from the start.

HARMON VS. GIBSON.—It appears to be a difficult matter to settle the question of superiority between the sprinters Fred Harmon and C. F. Gibson. They ran at Sacramento, San Jose and Santa Cruz, Cal., and on Feb. 11 they had another contest, for an announced stake of $250 a side, at Recreation Park, San Francisco, Cal. They got off well together, but at fifty yards a spurt by Harmon gained for him a lead of about eighteen inches, which advantage he retained to the finish, winning in the very slow time of 12⅛s.

THE AMERICAN ATHLETIC CLUB HARRIERS held a paper chase on New Jersey soil on the morning of Washington's Birthday. The hares, H. O. Bernard, S. Lederer and John Thomas, had six minutes start of the pack, composed of M. Bishop, J. W. Spaulding, A. Jordan, G. T. Stevens, J. Scott, G. H. Belden, J. R. Reiches, Cyril Robinson, T. Muir, Dr. E. W. Barnett and A. Van Tambacht. The start was made at 10.40 A. M., the hares running as far as the Englewood Mountain House and then taking the road for home, where they arrived with about as much advantage in time over the hounds as they started with. A banquet and stag racket at Schloper's Hotel, Fort Lee, filled in the afternoon.

HERBERT VS. STEELE.—The first of the series of three foot-races between T. C. Herbert, the celebrated English distance-runner, and Wm. Steele of Morris Run, each for three hundred dollars, will take place at Brooks' Running Grounds, Blossburg, Pa., on Saturday, March 3. On Feb. 27 the final stakeholder, George D. Noremac, called at this office and received the amount of the stakes for the race. We now hold one hundred dollars from each party on account of the other two races. The final deposit of $100 a side for the second event falls due on or before March 12, as does the fifth deposit of $50 a side for the third race.

PEARSON VS. CALLAHAN.—A match to walk five miles for a stake was decided by Thomas Pearson of Vallejo and John Callahan of San Francisco, Cal., at the former place, in Armory Hall, on Monday evening, Feb. 12. The track on which the walking was done was one of twenty-two laps to the mile. Pearson went away with the lead, which he held until the seventh lap of the second mile, when Callahan exchanged places with him, remaining at the head of affairs until the homestretch was reached, when Pearson put on a grand spurt, which carried him past Callahan, and won him the race in 42m. 24¼s. Patsy Hogan held the stakes.

HOLSKE VS. DANIELS.—Charles P. Daniels of Lynn and Ed. C. Holske of Salem, Mass., are matched to walk one hundred miles, fair heel and toe, March 26, at 8 P. M. Fifty dollars have been deposited, we are informed, and the balance, $75 and $25, will be put up on March 10 and 20, respectively. One caution will be allowed—the second will disqualify.

JOHN L. SULLIVAN the boxer is credited with offering to make a match to run any man in America fifty yards to his opponent's hundred, he to carry a man weighing 150lb and the other to run free, for $100 or $500.

THERE are letters at this office for Harry Martin, Gus Hill, club-swinger; John McMahon, wrestler; and Michael Donahoe.

FIFTY MILES CHAMPIONSHIP WALK.

The walking-match between John Hibberd and Arthur Hancock, fifty miles, for the championship and $250, was decided at the Prince of Wales' Grounds, London, Eng., Feb. 12, under circumstances of the most unfavorable nature, a gale of wind blowing and rain and sleet falling, to which fact was attributable the failure of the men to go the distance. *The Sporting Life* gives the following account:

At first everything promised fairly well, for, although the wind was blowing a gale, the clouds were sailing overhead at express speed, and the sun was shining brilliantly. The track at these grounds is 393 yards in circumference, so 4 laps 188 yards is one mile, and 223 laps 361 yards fifty miles. Brummy Meadows, Harry Hescott and Mr. West marked out the course, shewing the finishing-point of each mile, and no trouble was spared to make the arrangements as perfect as possible. Notwithstanding the recent heavy rains, there was no water on the path, which was as firm and as smooth as a billiard-table, so capital going, and therefore the only thing to complain about at starting was the wind, which the peds had to meet the full force of in the sprint straight, though they had it at their backs along the picket-fence side. They toed the mark at twenty-five minutes past ten precisely, and Harvey, the ground-attendant, dispatched them by report of pistol, Hibberd at once taking the lead, and for three laps he was closely pursued by Hancock. Then Hibberd began to draw away slowly, and did not labor so much as Hancock when walking against the full force of the wind. Gradually the gap widened, although both walked with equal determination and vigor, but just before completing five miles Hibberd gained a lap. Then he kept close to Hancock's heels for two miles, when, finding the pace too slow for him, he dashed away again for another lap. Now, to make matters really enjoyable, rain began to fall heavily, and the wind still blew with great force. In consequence the pedestrians, who wore only cotton jerseys and pants, were soon wet to the skin. No change, however, occurred in the race, Hibberd gaining ground every lap, and he succeeded in overlapping Hancock for the second time in the eleventh mile (forty-sixth lap), and for the third time in the thirteenth mile. It was now plain something was wrong with Hancock, and, though he partook of some refreshment, he failed to revive, and could not hold Hibberd even for a lap. Sleet falling, Hibberd's attendant handed him a sweater, which he put on without stopping, but through some negligence Hancock had not come provided with a change, and his backer had to send to a shop to purchase a jersey. It arrived too late, however, for before Hancock donned it he was benumbed with the cold, and going very short, and, though he did make a bit of a spurt after partaking of an egg beat up in some sherry, the effort was not sustained. Hibberd, on the other hand, seemed to fairly revel in the bad weather, like a Stormy Petrel, and overlapped Hancock for the fourth time in the fifteenth mile, and for the fifth in the seventeenth mile (75th lap), whereupon Hancock, seeing that he had no chance, gave up, and Hibberd, after walking another lap, was told he could stop by the referee and adjudged the winner. The exact distance each walked was: Hibberd, 17 miles 884 yards in 2 hours 24m. 20s.; Hancock, 15 miles 1,755 yards in 2 hours 20m. 30s. The fact of Hibberd walking eight miles in 1 hour 2m. 35s. under such unfavorable conditions shows that he can also walk eight miles in an hour on a fair day; and as Raby, Franks and Griffin can also perform this feat, a one-hour's sweepstakes between the quartet would furnish an interesting race, and raise the record a peg or two. Hibberd certainly stripped in better condition than Hancock yesterday, and showed he had had a long and careful preparation. Hancock looked thin and stale, as if he had been too finely drawn, though probably he is not so good a man as he was some two or three years ago. Bill Gregory attended to the wants of the winner, and Owen Hancock (Arthur's brother) on the loser. The mile times the following table shows:

	Hibberd.			Hancock.				Hibberd.			Hancock.		
1 mile..	0h.	7m.	8s.	0h.	7m.	14s.	11 miles	1h.	26m.	28s.	1h.	30m	43s.
2.......	0	14	32	0	15	11	12.......	1	34	42	1	39	44
3.......	0	22	8	0	23	12	13.......	1	43	11	1	49	13
4.......	0	29	54	0	31	21	14.......	1	51	58	1	58	56
5.......	0	37	40	0	39	29	15.......	2	0	59	2	9	11
6.......	0	45	53	0	47	43	16.......	2	9	42	Hancock		
7.......	0	54	14	0	55	6	17.......	2	19	11	gave up after		
8.......	1	2	35	1	4	34	884 yds..	2	24	20	going 1,755		
9.......	1	10	15	1	13	17					yds further—		
10.......	1	18	19	1	22	2					2h. 20m. 30s.		

PRINCETON ATHLETES.

The Winter sports at the Princeton College gymnasium took place Feb. 22, 23, the following programme being gone through under the direction of George Goldie:

Exhibition sparring—Frank Dole and E. C. Peace, two rounds; Dole and L. Riggs, two rounds; Peace and Riggs, one round.

Putting the shot—J. C. Adams, '86, first, 32ft. 9in.; G. C. Bowell, '83, second, 32ft. 8in.; C. E. Griffith, '86, third, 32ft. 3¼in.

Pole-vault—H. Toler, '85, first, 9ft. 8¾in., which, if properly done, is the best record made by a collegian; H. Hodge, '86, second.

Wrestling, catch-as-catch-can—Lightweights, first bout: R. Hodge, '86, beat C. F. Parmly, '84. Second bout: A. Coyle, '84, beat H. Elsing, '86. Third bout: B. Smith, '85, beat W. Russell, '83. Fourth bout: Hodge beat Elsing. Final bout: Smith beat Hodge. Middleweights, first bout: F. Conover, '83, beat J. Finney, '84. Final bout: F. Conover, '83, beat A. Hardcastle, '85. Heavyweights—E. C. Peace, '83, beat G. C. Howell, none others appearing to contend for the honors.

Sparring—Lightweights: H. Forsyth, '86, beat H. Toler, '85. Middleweights, first bout: W. C. Osborne, '83, beat J. Harris, '85. Final bout: H. Lamerton, '85, beat Osborne, four rounds being contested. Heavyweights: E. C. Peace, '83, beat L. Riggs, '83.

Running high-jump—J. B. Harriman, '85, first, 5ft. 3in.; B. W. McIntosh, '84, 5ft. 2in.; A. G. Fell, '84, 5ft. 2in.; F. Reynolds, '86, fourth, 5ft. 1in; D. Morgan, '83, fifth, 5ft.

Tug-of-war—Team No. 2—Carpenter, '84 (anchor); Miller, '84; Smith, '85; Pehr, '85—won by a foot from Team No. 1—Howell, '83 (anchor); Bird, '85; Lee, '86; Parmley, '84.

An exhibition on the double-trapeze was also given by Messrs. Murdock and Hoskins.

TUG-OF-WAR.

The feature of the ball given by the Hiram Blois Association in Jersey City Feb 19 was the tug-of-war, for which four amateur teams entered. The weight-limit was 550lb, but owing to delay in the arrival of scales it was decided to "go on with the ball," trusting to the honesty of the team-members as to their aggregate weight not being in excess of the stipulated figure. In the case of the Thirteenth Regiment of Brooklyn serious doubts were entertained and freely expressed by the team drawn against them for the first pull—the Ætnas, who thought them about fifty pounds overweight, but under the circumstances there could be no help for it. The Ætnas made a gallant fight, but had finally to submit to defeat by a foot, the time-limit being ten minutes. The next pull was between the Claremonts of Jersey City and the Northside Athletic Club of Williamsburg, L. I., and after a determined struggle was won by the former by three inches only. The Claremonts being short a man, Blois was persuaded against his will to take held of the rope. He was in no condition for such a contest, and the result was that when the reaction came at the close he fainted dead away, and a considerable time elapsed before he was brought to consciousness. The Claremonts were in consequence unable to oppose the militiamen for the final pull, which gave the victory to the latter, who were awarded a silk banner designed to represent the championship of New Jersey. The Ætnas propose to challenge the Thirteenth, and, if they pull, the Claremonts intend to "go for" the winners.

A BIG BETTING RACE.

The match-race of one hundred and fifty yards, for five hundred dollars a side, between P. J. Cannon of Drifton and Harry Lewis of Parsons, Pa., both well-known sprinters, was decided on Washington's Birthday. It attracted an unusual degree of interest throughout that section of country, and attracted between two and three thousand persons to the park, nearly all of whom seemed to be desirous of wagering to the extent of their means on the result, in consequence of which the betting was fast and furious, and it was estimated that fully twenty thousand dollars was sported on the event by the confident and excited Irishmen and Welshmen. A local paper thus describes the contest: "Cannon and Lewis appeared on the track shortly after three o'clock and were greeted with enthusiastic cheers. After taking a short run to limber up they took their place on the scratch. Henry Coons, a prominent merchant of Freeland, was chosen to fire the pistol. The men shook hands, and when the pistol was discharged made a start in which Cannon was slightly in advance. Lewis gained in the first fifty yards, and ran splendidly to the end of the course, almost abreast with Cannon. Both men crossed the winning score so close that the referee, Wm. C. Martin of Beaver Meadow, withheld his decision until the runners left the park, and, although Cannon's friends claimed that he crossed the score almost two feet ahead of Lewis, yet the referee's decision was that Cannon won by about two inches." Jim Smith trained the winner.

TORONTO (ONT.) SNOWSHOE CLUB.—The first meeting of this young but enterprising organization took place Feb. 24 on the Toronto Lacrosse Club Grounds. Contrary to the predictions of many, the affair was a genuine success; the weather was splendid, the snow just crusty enough, and the rather stereotyped "large and fashionable attendance" being in this case present. The officials, mindful of the fact that standing for a couple of hours exhaling the ozone of a Canadian Winter-day is not the pleasantest thing imaginable for young ladies, might have hastened the affair, but that was the only hitch. Starter, W. Hubbell; judges, J. F. Scholes and R. W. Sutherland. A return follows: 100yds. race—C. Henderson first, F. Score second. Twelve starters. 880yds. race—J. McLaren first, J. George second. Seven starters. 150yds. race, hurdles—J. Rogers first, W. Rough second. Eight starters. 440yds. race—J. Rough first, L. H. Whittemore second. Five starters. One-mile race—J. McLaren first, J. Pearson second. Three starters.

J. MITCHELL, Frankford, 19yds. start, on Feb. 24 won the final heat of Pearson, Crooks & Buckius' second 135yds. handicap at the Girard Cricket Grounds, Philadelphia. H. Sugd n, Aramingo, 18, was second; Owen McCarty, Philadelphia, 21, third; and P. Conroy, Frankford, 23, fourth.

HOYLE & ACTON'S HANDICAP.

Although the weather was far from favorable, there was a good muster at Pastime Park, Philadelphia, on Feb. 22, to witness the running of Hoyle & Acton's 135-yard pedestrian handicap, for which prizes of $75, $15 and $10 were hung up. Thirty-two came to the mark, and the first round of trials were won by the following men: First heat—A. Bourne, Philadelphia, 18yds. start. Second heat—First trial, dead-heat between W. Hight, Germantown, 19½yds., and R. Traddel, West Philadelphia, 20½yds.; second trial, R. Traddel won by a yard. Third heat—William Eisenhower, Philadelphia, 18½yds. Fourth heat—Walter Campbell, West Philadelphia, 22½yds. Fifth heat—D. McConnell, Richmond, 20½yds. Sixth heat—J. Fox, Fairmount, 22yds. Seventh heat—J. W. Tomlinson, Philadelphia, 20yds. Eighth heat—D. Ader, Kensington, 18yds. Ninth heat—J. McManus, Germantown, 23yds. Tenth heat—J. Coogan, Fairmount, 17½yds. The result of the second trials left Campbell, Ader and Coogan to run in the final beat, and they finished in this order. Referee, Arthur Chambers; starter, W. Booth.

THE BICYCLE IN CHICAGO.

The bicycle-tournament given by the Hermes Club at the Exposition Building, Chicago, Ill., Feb. 22, was a great success, 2,500 spectators being present and enjoying the sport hugely. The quarter-mile dash was won by W. R. Crawford, over G. L. Harvey, in 45½s. J. R. W. Sargent took the three-mile handicap in 10m. 32s., and C. H. Jenkins captured the half-mile dash in 32¼s. The event of the afternoon was the five-mile contest between C. H. Jenkins and W. R. Crawford, the former crossing the line only about a foot ahead of his adversary, in 17m. 41¼s. The mile-race was won by S. Sturgess. In the evening I. Johnson of Louisville won a two-mile-heat race over C. E. Murison and E. Mehring. E. Mehring took the honors in a two-mile handicap in 7m. 4s., and T. W. Eck badly beat T. B. Boltevyle in a professional race for a silk hat. Crawford and Jenkins closed the tournament, being pitted against each other for a ten-mile dash. The close was very exciting, and they passed the line so nearly even that it was declared a dead heat. Each was presented with a gold medal.

CHARLEY HARRIMAN undertook to beat ten local pedestrians in a run of twenty miles at Nevada City Feb. 10. He was to cover the full distance while each of his antagonists was to run two miles. The track measured thirty laps to the mile and was almost square. It was made of sawdust, spread on the floor, and was by no means good. Harriman's opponents were A. E. Oliver, Len Holbrook, Thomas Eddy, Frank Vaughn, Owen Harrigan, C. C. Watts, S. A. Chase, Wm. Mooney, A. O. Roy and another, and they won by about twenty-seven laps and a third, the time of the twenty miles being 2h. 45m.

THE U. S. HANDICAP.—The eleventh All United States 135-yards handicap will be given on Easter Saturday and Monday, March 24, 26, at Sænger Park, Philadelphia. It will be under the sole management of James Dawson, who offers prizes amounting to $300. Entrance, $1, entries closing March 12. Acceptances, $1, closing March 22. Dawson offers to bet $500 to $50 that no one names the winner. For full particulars those interested are referred to the advertisement in another part of this paper.

THE WINTER MEETING of the Yale Athletic Association will take place in the gymnasium March 7, 10. The programme will include the following features: Tumbling, vaulting, fencing, rope-climbing, high-jump, high-kicking, sparring, wrestling and tug-of-war. The last day will be made a ladies' day and the programme arranged accordingly. The prizes will be articles of jewelry. Messrs. Symington and Thompson have charge of the affair.

HIRAM BLOIS, formerly captain of the Scottish-American Athletic Club of Jersey City, and a few others who are enthusiastic in the cause of athletic sports, are seriously considering the question of endeavoring to bring to life the above-named organization, which has been allowed to quietly pass out of existence. We hope they may succeed, and as the S. A. A. C. of this city have ceased to exist, the way is clear for them to take up the old name again.

TOM CONNERS, the Lancashire wrestler, is the latest importation, he having arrived at Philadelphia Feb. 17. He came over on the steamer British Prince, and is stopping with Noah Makinson at 2,436 Kensington avenue. He can wrestle at 140lb, and is now matched against Joe Acton for $500 a side.

HOYLE AND ACTON will give prizes aggregating three hundred dollars for an all-American 135yds. foot handicap, to be run at Pastime Park, Philadelphia, on Easter Monday and Tuesday. The entrance-fee is one dollar, entries closing March 12; acceptances, one dollar, closing March 22.

JOHN J. WILSON of Boston has posted $25 with a local contemporary in support of a challenge to W. M. Woodside, Wm. J. Morgan, Fred S. Rollinson, the Harrisons, R. A. Neilsen, C. J. Young or Wm. Smith to ride a bicycle race of five miles, within two weeks, for $50 or $100 a side.

A FIVE-MILE FOOT-RACE, for prizes offered by G. D. Noremac and J. T. Brett, came off at the Olympic Grounds, Paterson, N. J., Feb. 22, and was witnessed by a large crowd. Charley Price won, James Rennie of Newark being second and Norman Taylor third.

MISS LOUISE ARMAINDO is still in Chicago, Ill., practicing daily at the Exposition Building, with the announced intention of attempting to beat the best American bicycle record for one hundred miles.

WM. C. DOLE, the well-known athlete, is at Pullman, Ill., and, says our correspondent, will undoubtedly be engaged as trainer and given general supervision of the sports of the Pullman Athletic Association during the coming season.

F. A. DE LUCA advertises that he wants to correspond with a professional skater.

THE MANHATTAN ATHLETIC CLUB of this city, which for downright go-aheadativeness beats any other club, in or out of the National Association, "all hollow," has just made a spread which is calculated to open the eyes of other organizations. They have secured a block of land opposite Central Park and extending from Eighth to Ninth avenue, which they propose to fence in and transform into one of the finest grounds for athletic sports proper and general outdoor sports to be found anywhere. The old ground at Eighth avenue and Fifth-sixth street will be retained for some time to come. Further particulars will be given when plans are matured and we have more space.

D. C. ROSS AND THIEBAUD BAUER on their way back from Florida, called a halt at Savannah, and on the night of Feb. 26 scooped in some of the Georgians' dollars, paid to see them wrestle for an imaginary prize and the championship of the State. Ross won, and then the Frenchman made believe to get hopping mad, and excitedly challenged the Scot to try again, which the latter consented to do on the following night.

INTERCOLLEGIATE LACROSSE ASSOCIATION.—In the report of last week's convention of this association which appears on another page we omitted to state that a resolution was passed approving the scheme of Mr. Balch of the New York Lacrosse Club to send a representative team of United States lacrosse players to England and Ireland in the Spring and Summer of 1884.

EDWARD O'NEIL defeated Thomas Sweeney in a collar-and-elbow wrestling-match for $100 a side in East Boston, Mass., Feb. 26, he winning the first and third falls, after a contest of nearly three hours' duration.

THE NATIONAL LACROSSE ASSOCIATION will hold its annual meeting at the Fifth-avenue Hotel on Saturday, March 3, at 8 P. M.

AQUATIC.

YALE vs. HARVARD.

The boating trouble between these college clubs is at last settled by an affirmative answer to Yale's challenge and the formal adoption of a Yale-Harvard boating code. The innovation in the starting and finishing of the boats will be as embodied in the following rule: "The starting-line shall be moved 60 feet down stream and at right-angles to the middle line of buoys. The boats shall be started by bringing in line two flags, one placed in the bow of the shorter boat and the other the same distance from the middle point of the longer, and the boats shall finish when the flag crosses the finish-line." Another rule provides that the referee shall be a graduate of a neutral college, while still another provides that the boats shall have the East and West course alternately, as well as alternate choice of referee. If any bona-fide accident occurs during the first ten strokes the boats shall be recalled, and if the race is a dead heat it shall count as a dead heat, and be rowed again on the following day. No boat is allowed to accompany either crew to coach or assist.

ICE-BOATING IN CANADA.—A match came off at Toronto, Ont., recently between Edward Hanlan's Island Girl and Paul Pattillo's Dreadnaught, one of the conditions being that none of the crew of either boat should be allowed off during the race. At the start the Dreadnaught took the lead and kept it, but, meeting with an accident to her rigging, one of the crew jumped off and repaired it. The Dreadnaught then went on and came in a long way ahead; but the referee gave the race to Hanlan.

THE Bachelors' Boat Club of Philadelphia opened their new boat-house, on the banks of the Schuylkill River, on Washington's Birthday. It is in addition to their old house in the Park, is splendidly located, surrounded by old trees, and cost about ten thousand dollars. The Undine Club were their special guests on the occasion, and after partaking of luncheon the Bachelors proceeded to the Undine house, where the evening was joyously spent.

M. RUSH and E. C. Laycock are to row on the Clarence River, Australia, March 10, for $5,000; distance, three miles and a half.

THE BEVERLY (MASS.) YACHT CLUB on Feb. 24 elected the following officers: Commodore, R. D. Sears; vice-commodore, Henry Parkman; treasurer and secretary, T. H. Cabot; measurer, F. E. Cabot; regatta committee—W. Lloyd Jeffries, George P. Gardner, Charles H. Minot Jr., George H. Richards, T. H. Cabot. There are 111 members in the club and the fleet is composed of ninety-eight yachts.

JOHN A. KENNEDY has quit the Dirigo State, and in partnership with an amateur sculler named Morgan has started in the hotel and coffee-room business in Washington, D. C. He will also train the Potomac Club members for the races in which they engage the coming season, and will there train for his race with the great Canadian Hanlan.

OXFORD VS. CAMBRIDGE.—It has been definitely settled that the annual match-race between the crews of these universities will take place on the Thames on Thursday, March 15. On Feb. 12, in the London market, a commissioner offered odds of 65 to 40 on Oxford, but found no takers among the friends of the light-blue.

A FOUR-OARED RACE, in shells, was rowed on the Potomac River, at Washington, Feb. 22, between the following crews of the Potomac Club: No. 1—McKinney (bow), Ryan, Baker, McRae (stroke); No. 2—Warden (bow), Trescott, Doxson, Harrison (stroke). The course was three miles with a turn, and the former crew won.

ELLIS WARD, trainer during the past two seasons for the College Boat Club of Philadelphia, has had a misunderstanding with that organization, growing, it is alleged, out of his refusal to accept the responsibility for the loss of a race which they failed to win last Fall, owing to his indifference.

FRED PLAISTED has, we learn, been secured as coach and trainer by the Pullman Boat Club of Pullman, Ill. With both him and Eph Morris residing in the same neighborhood, some sport ought to be provided for the people of that section during the coming rowing season.

THE Golden Gate Rowing Club of San Francisco, Cal., have elected the following officers for one year: President, John F. Waltham; vice-president, John A. Flynn; secretary, James Finn; treasurer, John D. Griffin; captain, James Clark; lieutenant, Dennis Griffin.

THE SCHOONER-YACHT PROSPERO, 85ft. 5in. in length over all, 73ft. 8in. on water-line, 19ft. 5in. beam, and 8ft. 2in. deep, formerly the property of G. H. Hill, N. Y. Y. C., has been purchased by B. F. Hosford of Holyoke, Mass.

THE YALE CREW took their first row on the water on Saturday, Feb. 24, and report it pleasanter than the gymnasium work.

HALF-A-DOZEN new yachts are to be added to the squadron in San Franciscan waters, including two eighty feet in length each and three of forty feet.

THE YACHT DAPHNE, formerly belonging to the Pacific Club, left the coast of Japan with a catch of seal and was due at San Francisco in September last, but has never been heard of.

EPH MORRIS, ex-champion oarsman, has gone West as far as Chicago, Ill., where he will, we understand, reside permanently, embarking in the hotel or droving business.

PEARCE VS. LARGAN.—The sculling-match for $250 a side between Hagar Pearce of Australia and John Largan of England was rowed over the champion course on the Parramatta River, Sydney, Australia, 3m. 330yds., straightaway, Dec. 30. The men got away to a good start and rowed past Uhr's Point together, Pearce evidently waiting on the Englishman. At Gladesville Largan was completely played out and stopped pulling, allowing Pearce to finish the course alone. Largan had been matched to row Trickett for $500 a side Jan. 6, but it fizzled out, Largan's backers, after his show with Pearce, declining to post the final deposit of $250.

D. McDONALD defeated John Largan in a race on the Parramatta River, Sydney, N. S. W., Jan. 13, the stakes being $500 a side and the distance 3 miles 330 yards straightaway. Largan led for a mile, when he was headed, and couldn't get up again, McDonald winning by a length and a half in 21m. 50s. Largan seemed out of form altogether.

CURLING.

AMERICANS vs. SCOTCH.

The annual contest between veteran Scotch curlers and young American players of the old game which was appointed to be played in January last was almost despaired of by the Americans, there being no ice at command at Central Park during February for such a contest; but on Feb. 22, Washington's Birthday, these curlers were lucky enough to secure a field of ice for their meeting on Cortland Lake, near Yonkers, and there the match was played with five rinks on each side, with the result of a well-earned victory for the Americans by a majority of four shots, the totals being 105 to 101. George Grieve's rink bore off the prize, he as "skip" for the Americans defeating his veteran opponent John Patterson by 40 to 15. On the losing side the champion of Yonkers, Willie Kellock, took the lead by scoring 6 shots to Geo. Frazier's 15. The full score of the match follows:

AMERICANS.		SCOTCHMEN.
	Rink No. 1.	
Robt. Foulis,		J. Booth,
Robt. McLintock,		Wm. Houston,
A. U. Cook,		Wm. Hogg,
Geo. Grieve (skip), 40.		J. Patterson (skip), 15.
	Rink No. 2.	
Jas. S. Frazier,		And. Patterson,
John Frazier,		Jas. Stewart,
Isaiah Frazier,		Jas. Kellock,
Geo. Frazier (skip), 15.		Wm. Kellock (skip), 26.
	Rink No. 3.	
J. W. Boyd,		M. McDougall,
Chas. Ogden,		T. Nicholson,
D. McLintock,		Geo. Henderson,
Wm. Crawford (skip), 21.		S. McConchie (skip), 21.
	Rink No. 4.	
W. Van Courtlandt,		Adam Rutherford,
H. Leech,		D. Ballantine,
John S. White,		John Falconer,
S. McIntyre (skip), 18.		G. T. Addison (skip), 16.
	Rink No. 5.	
G. R. Tremper,		R. Russell,
W. T. Shedd,		Adam Manwell,
John Wheeler,		Wm. Mitchell,
Robt. Kellock (skip), 11.		John Watt (skip), 23.
Total, 105.		Total, 101.

Umpire, Dr. S. M. Lees.

RECORD OF THESE ANNUAL MATCHES.

Year.	Date.	Where played.	No Rinks.	Winner.	Scores.
1877....	Jan. 10	Central Park.....	4	Scotch.........	115 to 66
1878....	Feb. 2	Cortland Lake.....	4	Americans.......	88 to 70
1879....	Jan. 11	Central Park.....	6	Americans.......	105 to 104
1881....	Feb. 5	Central Park.....	6	Scotch.........	180 to 118
1882....	Jan. 30	Central Park.....	8	Scotch.........	199 to 161

No match was played in 1880. This was the last match of the local curling season of 1883.

FREDERICTON VS. ST. JOHN.—The annual match between the Fredericton Club and the St. Andrews' Club of St. John, N. B., was played Feb. 23 at the former place, and resulted as follows: Fredericton—J. S. Neill, skip, 24; T. G. Loggie, skip, 37; E. H. Allen, skip, 21; J. B. Grieves, skip, 23; total, 105. St. Andrews—John White, skip, 16; S. S. De Forest, skip, 10; C. Y. Gregory, skip, 14; Wm. Snider, skip, 19; total, 59.

THE CHATHAM and Newcastle Clubs of New Brunswick on Feb. 21 played a series of six games for the challenge cup offered for annual competition by the Highland Society of Chatham. Result: Chatham, 113; Newcastle, 83.

A THREE-RINK MATCH was played at Truro, Nova Scotia, Feb. 16 by the Truro and New Caledonia Clubs, the former winning by a score of 55 to 51.

THE one-rink match for the Thistle Club rink medal was played Feb. 23 at St. John, N. B., Alex. Miller's side winning by a score of 19 to 14 for the team skipped by Alex. Duff.

CURLING STONES presented by James Knox were played for at points at St. John, N. B., Feb. 23, John Willett winning with a score of thirteen points.

SPORTING NOTES.

.... The Chicago Bicycle Club, with a view to stirring up the members and awakening a stronger spirit of emulation among them, will offer a fifty-dollar medal, perpetually challengeable, for a five-mile race, the loser of every contest to add a bar, inscribed with name of winner and date of race. A medal is also to be awarded to the member who during 1883 rides the greatest number of miles.

.... George Dawson, journalist, writer and angler, died at his residence, in Albany, N. Y., Feb. 17, of typhoid-pneumonia, aged almost 70 years. A native of Falkirk, Scotland, he had resided in the States nearly all his life. For many years he was proprietor and editor of *The Albany Journal*, but he will be best remembered by sportsmen for his writings on the gentle art of angling.

.... Miss Bertha von Hillern, the whilom feminine long-distance pedestrian, and Miss Beckel, who traveled and sketched in company during the past Summer, have a number of pictures on exhibition at the art gallery of Williams & Everett in Boston, Mass., where they attract much attention.

.... Part 1, vol. 2, of *The Sporting Chronicle Coursing Calendar*, bringing the returns of the coursing meetings in the United Kingdom up to the close of January, giving the laws of coursing, addresses of public coursers and officials, etc., has been issued from the office of *The Sporting Chronicle*, Manchester, Eng.

.... A lacrosse match was played at Willesden Green, London, Eng., on Feb. 3, between the teams of the London Lacrosse Club and Cambridge University, the home players winning by three games to one. This was the first occasion of a university team visiting London.

.... Peter Duryea of this city, at last accounts residing with Charles Rowell at Chesterton, Eng., has been seriously ill with inflammation of the stomach, and was shortly to leave for France, in search of improved health. George W. Lee, the oarsman, has also been unwell and was to accompany Duryea to France.

.... A military drill for prizes of suitable value is to take place at Nashville, Tenn., in May. The manager of the affair is in correspondence with nearly fifty companies in various parts of the country.

.... A cocking-main between fanciers representing Buffalo, N. Y., and Erie, Pa., was fought near the former place Feb. 22. The conditions were $25 a side on each battle and $400 on the main, and Erie won six of the eleven fights.

.... The Harvard College Bicycle Club had their yearly feast at Young's Hotel on the night of Feb. 20.

.... Efforts are being made by the English Bicycle Union to promote and encourage professional racing, the opinion prevailing that if the professionals are taken care of the amateurs can take care of themselves.

.... The herring fishery at St. John, N. B., was never finer than now, and although the number of fishing smacks, many American, to be seen in the offings are unusually great, some of the catches are stated to reach as high as fifty thousand.

.... The annual drill for the Pulsifer Medal took place between members of the Claflin Guard at Newton, Mass., Feb. 19, the medal being won by Sergeant J. I. Farwell, who won it in 1881.

.... The Ayrshire Breeders' Association held their annual meeting in this city Feb. 20. The following officers were chosen: President, J. D. W. French; vice-presidents—Peter Coutts, J. F. Converse, John L. Gibbs, Alonzo Libby and H. W. Blodgett; secretary, C. M. Winslow.

.... The scarcity of good thoroughbred broodmares in England is lamented by *Bell's Life*.

.... An attempt will shortly be made, by means of a very ingenious contrivance, to walk from Woolwich to London Bridge on the Thames.

.... The fifth international football match between representative teams of the English and Welsh Associations was played Feb. 3 at Kennington Oval, London, the English team winning by five goals to nothing. This was the rubber match, each side having previously won two games.

.... The fire-laddies of Boston, Mass., held their fourth annual ball at Mechanics' Hall Feb. 21. It was attended by fifteen thousand people, including, says a local exchange, "representatives of the Boston Fire Department." The proceeds were added to the fund in the treasury of the firemen's relief fund.

.... Young Scudder of Woodville, Miss., who engaged in a fight with another cadet at West Point, has returned home in a paralyzed condition.

.... Several valuable dogs have recently been poisoned at Williamstown, Mass. President Carter of Williams College mourns the loss of an Irish setter which he valued at one hundred dollars.

.... A pair of year-old oxen weighing 1,980 pounds, a pair of two-year-olds weighing 2,575 pounds, and a pair of three year-olds scaling 2,600 pounds are the property of Nat Horne, Dover, N. H.

.... The Marquis of Lorne recently forwarded to Scotland thirty California quail for the purpose of propagating the species in the highlands. They arrived safely at Inverary, and when mild Spring weather comes will be set at liberty.

.... Humane sportsmen in different parts of the Northwest, where the weather has been so severe, have taken the necessary precautions to provide adequate protection for the quail from the Wintry blasts and heavy snowfalls.

.... Ice-yachting and skating are among the Winter amusements indulged in on Greenwood Lake.

.... Duncan C. Ross was on Feb. 22, at the Rink Theatre, Jacksonville, Fla., declared winner over Thiebaud Bauer in what they had the consummate cheek to advertise as the "second match for the Græco-Roman wrestling championship of the world."

.... The Eastern Field Trials Club have secured thirty-three hundred acres of suitable land in the neighborhood of High Point, N. C., with the privilege of members shooting over the same after the trials are concluded.

.... Governor Butler of Massachusetts has appointed April 5 as Fast-day, a holiday which the people of that Commonwealth largely devote to outdoor sports.

.... A bill is before Congress providing for the adoption of the Merriam life-saving suit for use in the U. S. Navy.

.... John Williams, the swimmer, formerly of Montreal, Canada, is now employed on the Ohio River steamer Crown Point, and while in Cincinnati, O., last week, managed to have inserted in local journals several challenges to "any and all swimmers in the world."

.... A pine tree which surveyed 4,460 was recently cut on the Abial Merrill lot at Topsham, Me.

.... The Thames River has greatly overflowed its banks in the vicinity of Windsor, Eng., and the racecourse of the royal borough has been badly flooded.

.... A depot for the distribution of carp in the Northwestern States has been established by the U. S. Fish Commission at St. Paul, Minn.

.... A one-hundred-pound panther in a trunk, brought from the forests of Pennsylvania by a hunter named Tilden, caused a great sensation at Northboro, Mass.

.... The Star Bicycle Club of Lynn, Mass., enjoyed themselves at a banquet at the Revere Hotel, that city, Feb. 20.

.... The returns of the Paris Customs show that during the shooting season just finished there was a noteworthy decline in the number of pieces of game brought into the capital, either by returning shooters or by dealers, as compared with the total registered the year before. This diminution is above all considerable with regard to partridges, a fact quite in accordance with the assurances given on all sides that partridges in France are threatened with total extinction. Nevertheless, the total of partridges which entered Paris this season remains fairly formidable—360,000. The other figures stand as follows: 420,287 quails, 86 25) pheasants, 219,554 hares, 12,822 deer, and 3,080 wild boars. It should be added that wild boars have been unusually abundant this season.

.... The students of the College of the City of New York held a paper-chase Feb. 22, starting from Eighth avenue and One Hundred and Fifty-fifth street. After passing beyond Inwood the hares, Rupp and Maury, turned, and ere reaching home were bagged by Tompkins and Bostwick.

.... The oysters in some of the beds in the North and South Shrewsbury Rivers have been attacked by a disease known as "green gill," and are unmarketable.

.... The funeral of W. W. Larrabe, proprietor of the Brower House, Hartford, took place on Wednesday, 21, and was largely attended, there being a large number of sporting gentlemen present from New York, Boston, Providence and New Haven. Prudence Lodge, F. and A. M., of New York, of which deceased was a member, sent a delegation consisting of W. M. J. M. Conway and ten others. The solemn and beautiful ritual of the Masons was used, and the officiating chaplain of the Lodge, Mr. Bennett, moved all present by his solemn and impressive delivery of the ceremony. A number of personal Masonic friends of Hartford also assisted in the ceremony. The floral tributes were many and elegant. The body was interred at Cedar Hill Cemetery, Hartford.

.... Billy Boness of Chico Canyon, near Butte, Cal., a few days ago killed a large California lion, measuring seven feet seven inches from the nose to the tip of the tail.

.... The International Sportsmen's Exhibition which opened at Agricultural Hall, London, Eng., Feb. 2, was so successful that it was deemed advisable to prolong it for one week, or until Feb. 17.

.... Two parties of thirteen each on Feb. 8 engaged in a competitive hunt after jack rabbits at Biggs, Cal., and at the end of three hours' hunting compared notes, when it was found that Lou Rose's party had killed 263 and C. S. Quinby's 252, making a total of 515.

.... A new roller-skating rink has been opened at Girard Hall, Thirteenth and Jefferson streets, Philadelphia, the manager being E. B. Browne.

.... A cake walk was a feature at the prize-ball of the stewards of the different hose companies of Rochester, N. Y., Feb. 23. Lewis C. Wilson and Miss Josie Armwood carried off the sweatmeats, and a pair of vases for the best waltzing were awarded to Reuben Crutchfield and Miss Emma Rowe.

.... J. S. Prince, champion bicyclist, will visit Chicago, Ill., in a few weeks, and contemplates holding a tournament there. He goes on the invitation of one of the local wheel clubs.

.... James Dawson's bench-show of dogs of various breeds takes place March 2, 3 at John H. Clark's, Eighth and Vine streets, Philadelphia.

.... The California Coursing Club of San Francisco is now officered thus: President, J. C. Murphy; vice-president, John Hughes; treasurer, John F. Carroll; secretary, J. J. Murphy. The club will hold an open meeting at Merced March 28, 29.

.... The Spring meeting of the Pacific Coast Coursing Club will be held at Merced, Cal., March 7. None other than cash prizes will be run for.

.... The gentleman in charge of the St. Bernard dogs from the Cranmoor Kennel at the Washington show last week was especially courteous and obliging to visitors, and evidently experienced pleasure in imparting interesting information to questioners.

.... Daniel P. Foster, the dog fancier of this city, was the winner of several prizes at the Washington, D. C., show, including first prizes for mastiff dogs (Major) and rough-coated St. Bernard dogs (St. Elmo).

.... Sports residing respectively in York and Lancaster, Pa., fought a main of cocks on Washington's Birthday in York County. The main was for $50 a side, each party to show nine birds. Seven matches were made, and the first six battles were won by Lancaster, after which the Yorkers gave up in disgust.

.... A cocking main was fought in Watervliet, N. Y., Feb. 23, between Mechanicsville and Troy birds. The main was for $250 and $15 a battle. Eleven battles were fought, and the deciding one was in favor of Mechanicsville. At the end of the fifth battle the score stood 3 to 2 in favor of Mechanicsville, up to which time Troy was the favorite.

.... Representative-elect Tom Ochiltree on Feb. 23 presented a silver collar to the celebrated setter Leicester, one of the noted sporting dogs in the Washington bench-show.

.... The initial bench-show of dogs in Washington, D. C., opened Feb 20 and was brought to a close on the 23d, giving four consecutive days of solid enjoyment to the lovers of fine canines of all descriptions. The display was very good, and in every respect the show was a success—so much so that there is no doubt that it will hereafter be an annual event in the City of Magnificent Distances. The judging was done by C. H. Mason and James Watson. The profits amount to about $1,200.

.... The Frogmoor Rifle-range at New Orleans, La., was reopened for the season of 1883 on Feb. 18. A few shots were fired, but there was no competition, owing to rain, accompanied by a high wind.

.... Dr. Al. Watts of Boston has sold his noted English mastiff pup, by Turk out of Lioness, to Prof. Bartholomew of the Equine Paradox show, for $500. The professor will train him in company with a pony and dwarfed donkey for the purposes of exhibition.

.... A football match, eleven on a side, was played by the Midlothian and West of Scotland teams at the Olympic Grounds, Paterson, N. J., Feb. 22. The latter won after three hours' play by a score of three goals to one. George D. Noremac and J. T. Brett got up the sport.

.... The steamship Montreal arrived at Halifax, N. S., Feb. 23, bringing from Liverpool a large consignment of thoroughbred cattle for parties in the Northwestern Territories.

.... At Dayton, O., Feb. 20, the Gem City Polo Club defeated the Pittsburg Club team by three goals to none, and on the following day they repeated the dose, only more so, as they won five straight goals.

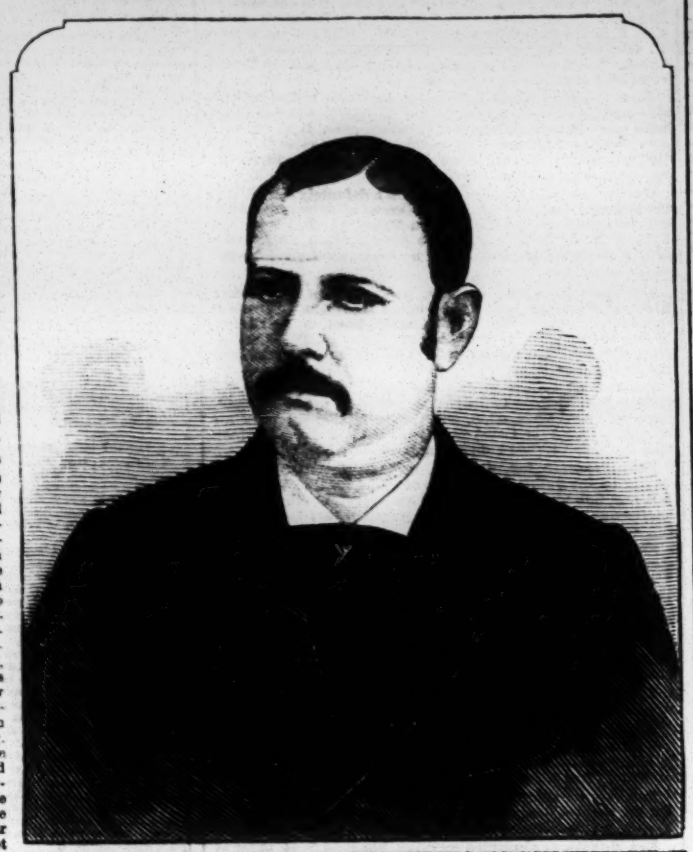
.... The teams of Oxford and Cambridge Universities played their tenth annual match at Rugby football Feb. 14 on the grounds of the Blackheath Club, England. Oxford won by one try to nix.

.... J. T. Ferguson, a well-known quoit-player, who frequently acted as referee in important matches, died suddenly in London, Eng., recently.

.... Edwin Cawood, proprietor of the St. Thomas Grounds, Stanningley, Eng., died Feb. 9, from injuries received by the bursting of a gun on Jan. 23. He was but 39 years old.

IF NOT troubled with skin-diseases yourself, mention SWAYNE'S OINTMENT to some friend, and receive thanks.—*Intelligencer*.

SAMUEL J. FIELD,



The manager of the Active Club of Reading, was born Oct. 12, 1848, in Philadelphia, Pa. His ball-playing career commenced in 1865, and for seven seasons he was connected with amateur clubs of his native city, always filling the catcher's position. His first foreign engagement was in 1871, when he caught for the Schuylkill Club of Reading. In 1874 he again played in Reading, having helped to organize the Active Club of that city. He opened the season of 1875 with the Centennial Club of Philadelphia, and on its disbandment played in a few games with the Ludlows, a semi-professional organization of Cincinnati, O. In the latter part of July, 1875, the late Col. John P. Joyce reorganized the Cincinnati Reds, and Field was engaged as catcher to the pitching of "Cherokee" Fisher. He was re-engaged by the Cincinnati Reds in 1876, but after playing a few games he was released and finished the season with the Actives of Reading. His active career on the diamond ended in 1877, during which season he played left field for the Auburn Club until July and then joined the newly organized Buffalo Club as one of its catchers, supporting Corcoran's pitching in the inaugural contest of the Bisons. Although not very graceful in style, Field, during his thirteen seasons in the baseball arena, had but few equals as an effective and hard-working catcher, especially when supporting swift and wild pitching. Being thoroughly posted in all the points and details of the game and deservedly popular with both players and spectators, Field has made an excellent manager for the Active Club of Reading, which again under his direction will doubtless meet with as much success, financially and otherwise, during the coming season.

THE ST. LOUIS CLUB has given Cuthbert, its late manager and left-fielder, official notification of his release. He is the third man released during the past three weeks. Cuthbert's career commenced in 1865 with the old Keystone Club of Philadelphia, and he was the left-fielder and change-catcher of the Athletics of that city for five seasons. He played two seasons with the Chicagos and one with the Philadelphia Club, which he was mainly instrumental in organizing. During the past eight years he has been a member of the different professional organizations that have represented St. Louis on the ball-field. For eighteen successive seasons Cuthbert occupied a prominent position as a player, and was at one time considered to be the best left-fielder and base-runner in the profession. He is now engaged in business in St. Louis, and can get along without playing ball professionally.

A CONVENTION of the baseball clubs of Westchester County was held Feb. 22 at Yonkers, N. Y. Eight clubs were represented, and arrangements were made for a series of games for the championship of the county. The following officers were elected: President, John A. Lawrence of Mount Vernon; vice-presidents, A. Bashford of Hartsdale, Philip Baker of Port Chester, and Joseph Mosier of Peekskill; secretary, William Cogan of Yonkers; treasurer, Charles H. Coe of New Rochelle. It was resolved to adopt the rules of the American Association.

THE PORT HURON CLUB of Port Huron, Mich, had an excellent record last season, winning all but two of the twenty-six games played, one of these being lost to the Detroits. Their team for next season includes Mountjoy and Beck, pitchers; Myers and Tray, catchers; Dunn, Collins and Watkins on the bases; Pirie, short-stop; and Morrison, Horan and one of the pitchers or catchers in the outfield. The Port Hurons play their opening games April 15 and 16, in Toledo, O.

J. J. REMSEN of Brooklyn, who is well known from his connection with the Mutual, Hartford, St. Louis, Chicago and Cleveland Clubs, will captain next season the Fort Wayne nine of the Northwestern League. The Fort Wayne Club will open its new ground about April 14 in a game with the Clevelands.

THE ALBION CLUB of this city will present a nine in the field next season selected from the following amateurs: Curtis, Haman, Devoe, Zimmerman, Stern, Tiernan, Foley, Nerton, Colbert and Bright. The Albions would like to hear from Grim or any other good pitcher. All communications should be addressed to J. M. Bright, 54 Walker street.

THE EAGLE CLUB, composed of colored men, was organized Feb. 22 in this city, and will play the following nine next season: Johnson, pitcher and captain; Harris, catcher; Cummings, Grayson and Kingaland on the bases; Leslie, short-stop; and Reeves, Holmes and Gasby in the outfield. The Eagles would like to hear from the colored clubs of Brooklyn.

W. S. ARNOLD, the manager of Albany's new club, has nearly completed its team. He has three vacancies yet, and wishes to secure the services of Nolan, who, however, has signed with the Allegheny Club for next season. Arnold is now in Middletown, Ct., but leaves March 15 for Albany, N. Y.

CHARLEY FULMER, who has been re-engaged by the Cincinnati Club, was on Feb. 20 elected constable of the First Ward of Philadelphia. It looks as if the Cincinnatis would have to look elsewhere for a short-stop and manager.

JOHN ANDREW FOX, who was for a number of years a prominent amateur player of Pittsburg, Pa., died Feb. 19 at his residence in that city.

OSCAR WALKER, who was recently released by the St. Louis Club, denies that he has yet been engaged by any club for the coming season.

JAMES MCCORMICK, the pitcher of the Cleveland Club, was recently married to a young lady of Brooklyn, N. Y.

CRICKET.

CRICKET IN AUSTRALIA.

The twenty-ninth game between the representatives of the colonies of New South Wales and Victoria was played Dec. 23, 26 and 27 in Melbourne, and proved to be a remarkable run-getting affair, no fewer than 1,041 runs being scored for the loss of thirty-three wickets. New South Wales won with seven wickets to spare, a result mainly due to the magnificent batting of Bannerman and Murdoch, who contributed 179 and 138 respectively out of the total of 501 runs made off the bat by the winners. Horan and McDonnell by brilliant batting scored more than one-half of the runs credited to Victoria. The full score follows:

First Inning.	Victoria.		Second Inning.
McDonnell, run out	12	l. b. w. b. Cleeve	70
Midwinter b. Gregory	17	c. Spofforth b. Cleeve	38
M ran a. Bannerman b. Garrett	35	c. Bannerman b. Gregory	129
Scott b. Spofforth	11	c. Spofforth b. Cleeve	15
Bonnor c. Hiddlestone b. Garrett	27	c. Hiddlestone b. Cleeve	13
Rosser b. Spofforth	10	not out	33
Blackham b. Spofforth	0	l. b. w. b. Spofforth	27
Kelley c. and b. Garrett	2	b. Evans	4
Boyle c. Gregory b. Garrett	5	c. and b. Cleeve	13
Bruce b. Garrett	1	b. Evans	0
Allan, not out	6	c. Spofforth b. Cleeve	5
Extras	16	Extras	26
Total	149	Total	371

First Inning.	New South Wales.		Second Inning.
Massie c. Scott b. Widwinter	0	c. and b. Boyle	51
Hardham c. Blackham b. Allan	71	c. Boyle b. Bruce	47
Bannerman, run out	78	not out	101
Davis b. Scott	5	b. Scott	15
Garrett c. and b. Scott	10		
Gregory, l. b. w., b. Scott	4		
Jones b. Allan	15	not out	25
Hiddlestone b. Scott	0		
Evans, not out	22		
Spofforth c. Bruce b. Boyle	51		
Cleeve, run out	6		
Extras	5	Extras	15
Total	347	Total	274

The English cricketers played an eighteen of Queensland Feb. 2 and 3 in Brisbane. The visitors went first to the wickets, and their large total of 366 seems to have disheartened the colonists, who were dismissed for the small score of 62 and 49 in their two essays, the Englishmen thus winning by an innings and 154 runs.

THE adoption of Swayne's Ointment by those disfigured with skin-seases is worth attention of the reader.—Press.

AQUATIC.

THE ROWING OUTLOOK AT PITTSBURG.

James Taylor, the once famous North of England oarsman, for years past a resident of Pittsburg, Pa., where he is looked upon as an authority on the subject of rowing, being interviewed by a reporter, thus delivered himself concerning the prospects of sport in that section during the coming season: "There is plenty of good timber here if it can be got at. There are several young men in and around Pittsburg who promise well, but the encouragement is so small that they don't care to exert themselves. There is a young man named Priddy, another named Tiemer, and two or three from up the river whose names I don't recall just now, who are all good, but they don't have the money to do anything with. Wheeling is also well furnished with good men, but they are not backed, and can't come to the front. The Blackmore and Columbus Boat Clubs have good men, but lack of money keeps them down. I think a regatta here would be a first-class thing for the oarsmen. It would serve to revive the feeling I have seen years ago in this city. There is a magnificent course at the City Farm up the Monongahela, and the Hulton course on the Allegheny is just perfect. Some of the more public-spirited citizens might be induced to contribute for the purpose and make purses for different classes of rowing, so as to induce a general attendance. I understand that there is a movement on foot to bring about a race between Priddy and Haberfield of Wheeling. Priddy beat Haberfield at Steubenville last year, you know. There is also a young man named Moniger, who stops at Henry Coulter's, in Manchester, who promises well. I hear that there is talk of a four-mile race between Ed. Clator of Wheeling and Layberger of this city over the Hulton course. Henry Coulter would like to go on the water again. He is 38 or 40 years old, and will row any man of his age. Boll has quit the business. So has Billy Scharff. Eph Morris will likely try it again this year. At Wheeling all of the old rowers except Felsing will be out this year. Weisgerber, Briceland and Clator will do some big work if they get a chance." Ex-Mayor Liddell, for many years a patron of boating sport in the Smoky City, expresses the opinion that there are cheering indications of a revival of the old-time interest in aquatic affairs, and thinks that if Tiemer of McKeesport is taken in hand and carefully trained he can be made to row faster than either John A. Kennedy or George H. Hosmer. By all means give the young fellow a chance.

THE ICEBOAT CHAMPIONSHIP.

The postponed race for the champion challenge-pennant took place on the Hudson River at Poughkeepsie, N. Y., on Friday, Feb. 23, the competing boats being the Scud of the Shrewsbury River Club and the Jack Frost, Avalanche, Icicle, Viva, Æolus, Haze and Gracie of the Poughkeepsie Club. The Jersey yacht had the choice of position. The weather was clear and cold, the ice not of the best, and the wind strong from the north-northwest. The course was from a flag placed off the Waterworks dock to another two and a half miles upstream and return, which course had to be sailed over five times, making a total distance of twenty-five miles. Great interest was felt in the race, and nearly a thousand spectators were on the ice and shore, including a number from New Jersey, who went to see the Scud outsail the Poughkeepsie fleet. At 9.15 A. M. the signal for the start was fired. The Haze got away first, Avalanche second, Jack Frost third, and Scud a close fourth. Jack Frost soon took the lead and ran down the river, closely followed by Haze. When the boats turned the Waterworks buoy the second time, distance ten miles, the Scud was practically out of the race. Six boats had outsailed her with apparent ease. On the fourth turn of the home-buoy the order and time were as follow:

Jack Frost	10A.	14m.	07s.	Æolus	10A.	34m.	00s.
Haze	10	14	38	Gracie	10	29	34
Avalanche	10	16	13	Viva	10	30	12
Icicle	10	19	57	Scud	10	38	43

The Jack Frost finished a winner of the race and prize at 10.29.35, the Haze second at 10.29.57, the Avalanche third, a quarter of a mile behind the Haze, and then came the Icicle, Æolus, Viva and Gracie. The Scud was so far behind that she did not finish. Time of race, 1h. 14m. 35s. The winner's time for twenty miles was 59m. 7s. Archibald Rogers, who owns and sailed the Frost, was presented with the champion ice-yacht pennant of America, and he immediately hoisted it to masthead, the prow of the Frost was turned, and with her owner she sped away up the river, followed by other boats on an impromptu cruise. The captain and crew of the Shrewsbury yacht were taken on board of different yachts of the Poughkeepsie Club and given a sail up the river also. The Jersey men left their yacht at Poughkeepsie, to be shipped by boat to Red Bank in the Spring.

FAST TIME BY ICE-BOATS.—There was a grand race on the Hudson River on Tuesday, Feb. 20, between boats belonging to the Poughkeepsie Ice-boat Club for a prize of one hundred dollars, offered by Archibald Rogers of Hyde Park, N. Y. The course was from a stakeboat placed opposite the Waterworks' dock, Poughkeepsie, to one two miles and a half northward and return, which was sailed over four times, making twenty miles in all. As the wind was blowing strong from westward, it was decided that the race should be contested in heats. The competing yachts were H. A. Gildersleeve's Virginia, R. Suckley's Grace, A. Innis' Haze, N. Wright's Æolus, J. Roosevelt's Icicle, E. H. Sanford's Avalanche, J. C. Barron's Eva, T. V. Johnston's Ella, A. Rogers' Jack Frost, J. Reynolds' Flash, O. H. Booth's Restless, J. Roosevelt's Gracie, and A. Innis' Hale. The Haze won two heats in succession, the time of the first being given as 26m. 48s. and of the second 24m. 30s., which latter has not, we believe, been beaten.

CHARLEY COURTNEY has instituted suit against Waters & Son, paper-boat builders, for damages resulting from the fact that the boat in which he rowed in the Saratoga regatta last Summer failed to carry him properly, as a result of insufficient bracing, causing it when driven at racing speed to almost "shut together," and thereby preventing him easily winning the race. He denies the allegation that he was false to his friends, and asserts that all the money received by him was the second prize, $200.

THE SALEM BAY (MASS.) YACHT CLUB have elected the following officers: Commodore, D. H. Rice; vice-commodore, Howard Wade; rear commodore, G. Dexter; secretary, Robin Damon; treasurer, George W. Mansfield; regatta committee—John Newcomb, A. D. Palmer, G. W. Mansfield and Snow Rich.

BOATING AT HARVARD UNIVERSITY.

The Harvard class crews will, under favorable circumstances, have about two weeks more gymnasium training to undergo before they can take to the water. Nine weeks will elapse from that time to the day of the race, and doubtless this period will be profitably employed, and less time will be necessary for the eradication of faults which are due in a measure to the constrained conditions under which men train in a gymnasium. Pulling on the weights is not pulling in a boat, and a man will pick up points much more quickly on the water than he will in a room, where only about twenty minutes are allotted to him, and he must profitably employ his time. There are two sets of weights in the room, but one is for the exclusive use of the 'varsity crew, and therefore only one crew can practice at a time. At present the 'varsity row at 4.20, the freshmen at 4.40, the juniors at 5, the seniors at 5.20, and the sophomores generally contrive to step in before the 'varsity. The senior crew is as follows: A. L. Sessions, 151lb, bow; 2, H. B. Cabot, 157lb; 3, R. S. Codman, 158lb; 4, H. Binney, 156lb; 5, D. U. Baxter, 177lb; 6, C. J. Hubbard, 175lb; 7, E. T. Cabot (captain), 183lb; 8, Coolidge, 158lb, stroke; S. P. Sanger, coxswain. Average weight, 164½lb. The crew has been rowing but a little over a week, and, therefore, criticism is hardly fair. The crew is the heaviest one in the boats and promise to do well. The juniors are made up as follow: G. R. Agassiz, bow; 2, A. Thorndike; 3, R. A. F. Penrose; 4, L. V. Le Moyne; 5, H. W. Bliss; 6, W. H. Goodwin; 7, F. M. Bacon; W. L. Bryant, stroke. Average weight, about 160lb. The crew is lighter than last year and has lost some strong men, but the men are well upon their work and pulling in better form than any other crew. Sophomores: E. P. Mills, 145lb, bow; 2, E. Sutton, 158lb; 3, W. P. Hemans, 163lb; 4, A. Z. Boisen, 156lb; 5, J. E. Thayer, 158lb; 6, L. W. Batten, 170lb; 7, J. J. Storren (captain), 163lb; A. Keith, 161lb, stroke; Whiteside, coxswain. Average weight, 159lb. The men do not pull together. The catch is bad and they slide poorly. Freshmen: R. R. Upham, 138lb, bow; 2, A. H. Vogel, 154lb; 3, M. S. Latham, 139lb; 4, R. E. Hartley, 170lb; 5, W. S. Barnes, 175lb; 6, W. G. Boriand (captain), 177lb; 7, E. E. Hamlin, 176lb; G. H. Harris, 167lb, stroke; C. F. Bigelow, coxswain. Average weight, 160¾lb. They are a likely-looking set of youngsters, with much to learn. There is a general tendency to hurry, and the swing of the men is far from good. As matters now look, there will be a general improvement visible in a short time.

HANLAN VS. KENNEDY.—Hanlan has telegraphed his approval of what has been done to further a race with Kennedy at the Point of Pines, Chelsea Beach, Mass., on Decoration-day, between 4 and 6 P. M. He will row in a shell built by W. W. Ruddick, the well-known Boston builder, who will also make a shell for Kennedy. The boats will be built as nearly alike as possible. Hanlan's will be about 31½ft. long, 11in. beam, and 5¾in. deep; Kennedy's, 30½ft. long, 10¾ beam and 5¾ deep. Kennedy will row at 138lb, and his boat will therefore be lighter than Hanlan's. Work will be begun on the boats by the middle of March, and they will be completed as soon as possible. It is impossible to estimate how much of a crowd the race will draw, but it almost goes without saying that all facilities of carriage or of feeding will be taxed to their utmost capacity.

HANLAN VS. ROSS.—Wallace Ross, notwithstanding his disappointment of last season—a disappointment that was not unattended with financial loss—is willing, so we hear, to row his much-talked-of third match race with Ed. Hanlan at Winnipeg, Manitoba, provided satisfactory arrangements can be made with parties there. If the match should ever be made, the people of the States would greatly prefer that some one of the excellent rowing courses in this country should be chosen for the oaric battleground, and it ought to occur to the principals that some consideration is due to supporters of boating-sport in Yankeeland, where doubtless inducements equal to those offered by the Manitobans can be secured for such an important event.

RUDDICK OF BOSTON has his hands full. Besides orders for boats for Kennedy and Hanlan, he has just finished a single-scull shell, 32ft. long, 11¾in. beam and 6in. deep, for Major Appleton of the Potomac Club of Washington. It is to be rigged with gold-plated outriggers and all the appliances for "fine" rowing. Another member of the same club has ordered a shell. He is also building boats for Hosmer, Plaisted, Buckley of Salem, Burns of the New York Atalantas and many others.

A REGATTA, the races at which are to be participated in only by "gentlemen amateurs belonging to some nautical association," and for which "purses amounting to $400" will be offered, will be held next August at Dives, Normandy. The regatta will be held under the auspices of the Societe des Regates de Cabourg le Home Dives Benzeval Houlgate, a society which is stated to have made good progress during the brief period which has elapsed since its organization.

HAMM AND CONLEY.—This strong team of Halifax oarsmen, whom many good judges consider better than any other couple in a double-scull shell, will, it is stated, apparently with authority, shortly issue a direct challenge to Hanlan and Lee for a race of five miles, for two thousand dollars a side, to be rowed on water that may be mutually agreed upon.

A NEW rowing club, the Cercle de l'Aviron d'Amiens, has recently been organized in France, and the fact that the Prefect of the Somme has approved of its establishment is said to be certain to increase the success of the organization.

THE Paris, France, rowing association called the Societe d'Encouragement will this month receive from one of the principal raceboat builders an eight-oared shell.

THE ANNUAL MATCH in eight-oared shells between the crews of the Rowing Club de Paris and the Societe Nautique de la Marne will probably take place on the Seine March 6. This annual event is now looked forward to for months before its occurrence, and is gradually assuming the importance it deserves in public estimation.

CHARLES TOWNEY, who had been secretary of the Henley Regatta Association ever since the organization of the same, and who ten years ago retired from the business of wine-merchant, died on Jan. 26 at Deal, Eng.

THE next annual regatta of the American Canoe Association will be held about the middle of August at Stony Lake, near Peterborough, Canada.

THE English University boat-race was introduced into the London Market as a medium of speculation Feb. 3, odds of 120 to 80 being laid on Oxford.

DAN J. ROSS, the ex-Canadian runner, is now part proprietor of Shackelford, Ross & McGee's Minstrels, a Western organization.

ED. HANLAN, sailing the Island Girl, was beaten by P. Patillo, steering the Dreadnaught, by half a mile in an iceboat-race at Toronto, Ont., Feb. 19.

THE TRIGGER.

MALDEN GUN CLUB.

Washington's Birthday was a gala day at the grounds of this club, at Wellington, Mass., over four hundred being present, including representatives from clubs in Maine, New Hampshire, Connecticut, Rhode Island, and every club in Massachusetts. The shooting at birds and glass balls resulted as follows:

First event—Seven single birds, 49 entries. The first prize was divided by Messrs. W. S. Perry, C. F. M. Starks, E. F. Smith and G. A. Sampson; the second by C. H. Gerrish, R. F. Schaeffer, W. T. Howard and W. H. Sheldon; third by F. T. Noble, E. W. Moore and J. Hopkins; and D. Noyes took the fourth.

Second event—Ten single balls, 45 entries. The first prize was evened by C. Wilbor, —— Stark and H. H. Francis; second by W. S. Perry and H. Nichols; third by G. A. Sampson, W. H. Sheldon and G. W. Cary; fourth by W. D. Gilman, H. F. Libby and W. H. Allen.

Third event—Three-men team match; 7 birds each, 11 entries. The first prize was taken by Messrs. T. C. Fielding, F. T. Noble and J. Hopkins; second by Messrs. A. W. Eager, A. F. Cooper and W. S. Perry; third by L. G. White, A. D. Sampson and W. D. Gilman; fourth by W. Gooch, R. F. Schaeffer and G. H. Wurms.

Fourth event—Five-pair double-balls, 34 entries. The first prize was taken by W. S. Perry; second by C. H. Gerrish, W. I. Braley and C. B. Holden; third by R. F. Schaeffer; fourth evened by W. T. Howard and H. H. Francis.

Fifth event—Five-pair double-birds, 36 entries. The first prize was captured by W. H. Allen; second was divided by Messrs. C. H. Gerrish, J. W. Getchell, H. H. Francis, W. Emerson and G. Bancroft; third was evened by A. F. Cooper and J. Frost; fourth, W. I. Bailey and W. H. Sheldon.

Sixth event—Seven single birds, 37 entries. The first prize was taken by A. F. Cooper, L. G. White and C. B. Holden; second by T. C. Fielding and C. F. M. Starks; third by M. D. Gilman, H. W. Eager and —— Wilbur; fourth by G. W. Carey.

Seventh event—Ten single birds. The first prize was taken by W. S. Perry, F. T. Noble and C. F. M. Starks; second by J. Hopkins, H. W. Eager and L. G. White; third by T. C. Fielding and F. E. Badger; fourth by R. H. Waters.

Eighth event—Seven balls, 46 entries. The first prize was divided by W. S. Perry and H. H. Nichols; second by C. F. M. Starks, J. E. Badger and G. W. Carey; third by W. D. Gooch and C. B. Holden; fourth by W. I. Braley and C. H. de Rochmont.

Ninth event—Seven birds, 46 entries. The first prize was taken by E. A. Eager, G. A. Sampson and T. C. Fielding; second by A. H. Jenkins and G. W. Carey; third, J. C. French, C. I. Carson and H. M. Cross; fourth by W. L. Shepard.

THE RIFLE AT WALNUT HILL.

The members of the Massachusetts Rifle Association celebrated the anniversary of the birthday of George Washington by a series of competitions at Walnut-hill range. The light was variable and the wind unsteady, yet some good work was done, as witness the following scores: *Creedmoor Practice Match*—S. Lewis, 45 out of 50; C. D. Blanchard, 44; K. F. Thomas, 43; A. Law, 43; C. B. Edwards, 42; H. J. Wesley, 39; H. W. Henry, 38; H. Davidson (mil.), 38; J. E. Lynch (mil.), 35; M. Williams (mil.), 34; B. S. Winsby (mil.), 34; S. A. Lawrence (mil.), 34; C. S. Rogers (mil.), 32; G.E. Tobey (mil.), 31. *Creedmoor Match*—G. Warren, 46 out of 50; J. B. Thomas, 46; B. Thompson, 45; W. Gordon, 45; F. Wallace, 45; E. B. Souther, 45; A. Law, 44; F. Dwight, 44; J. P. Bates, 44; W. Fisher, 43; C. C. Foster (mil.), 43; W. Fales, 42; G. W. Whitcomb, 41; L. Andrews, 41; B. P. James, 40; W. M. George, 40. *Decimal Target Match*—A. Duffer, 85 out of 100; H. L. Lee, 83; W. Charles, 82; R. Davis, 77; G. Warren, 71; E. B. Souther, 65. *Record Match*—W. Charles, 81 out of 100; A. Duffer, 79; F. Wallace, 69; J. B. Thomas, 62; R. Davis, 61; J. P. Bates, 56. *Rest Match*—J. B. Thomas, 98 out of 100; G. W. Whitcomb, 95; P. Sylvester, 89; J. Samuels (mil.), 88.

THE RANGE of the Wakefield (Mass.) Rifle Association was opened Feb. 22 for competition in the New Year's match, the attendance throughout the afternoon being large and the best scores made at two hundred yards, ten shots each, being as follow: G. A. Henderson, 46 out of 50 possible; W. B. Daniels, 44; W. Brown, 43; C. Lindsay, 43; F. E. Rollins, 42; W. L. Coon, 42; H. A. Smith, 42; S. B. Dearborn, 42; H. S. Fisher, 41; S. W. Wells, 40; T. McGeachen, 40; W. J. Davis, 39; R. Turpin, 38; H. M. Lewis, 36; L. D. Hoyt (mil.), 35.

LAWN TENNIS.

A COURT-TENNIS TOURNEY.

A peculiarity of the game of lawn-tennis is that, unlike cricket, baseball, lacrosse and other field-games, it can be played almost as enjoyably, though not so healthily, in a covered court in the Winter time as on a lawn in Summer. For the past two Winters what is known as court-tennis—the Winter indoor game in contradistinction to the Summer outdoor game—has been a feature of society sports in the metropolis; and especially so since the New York Tennis Association opened its extensive and complete tennis building, located at 212 Forty-first street, near Seventh avenue. On Feb. 22 this building was crowded by a fashionable assemblage of ladies and gentlemen, on the occasion of the inaugural tourney of the association, which proved to be in every respect satisfactory, the playing of the final sets being especially brilliant, and in some respects unprecedented in the brief annals of the game in this country.

The tourney was to begin at 9.30 A. M., but it was after that hour before the two courts, laid out on the main floor of the building, were occupied by the players, and outside the boundary lines of these were placed rows of camp-stools, reserved for ladies. The tourney was governed by the playing-rules of the United States Lawn-tennis Association, and the games were played under the rule of trial-sets and finals, the former being settled by the winning of two games, the finals being settled by the best three in five for the last game. The committee of arrangements consisted of Messrs. Colles Johnston, Leroy, and H. W. De Forest.

It was after 1 P. M. before the trial-sets ended, and then the record stood thus:

TRIAL SETS.

Winners.		Losers.	Score.
E. Thorne, G. Richards	vs.	J. Punnett, — Larkin	6 2 and 6 4
H. T. Shriver, E. Thompson	vs.	H. W. Waterworth, H. R. Hoyt	6 3 and 6 4
W. H. Wickham, Colles Johnston	vs.	R. T. Haines, Louis Gregory	6 2 and 6 3
L. Wilkinson, S. White	vs.	S. P. Griffen, A. A. Cohen	6 4 and 6 4
C. W. Palmer, A. F. Schermerhorn	vs.	R. N. Ellis, F. N. Eldridge	6 3 and 6 4
F. De Billier, W. De Billier	vs.	H. S. Le Roy, Stanley Dwight	6 2 and 6 5
G. E. Painter, C. A. Painter	vs.	C. P. Notman, E. H. Coffey	6 3 and 6 4
H. W. De Forest, R. W. De Forest	vs.	T. M. Davis, H. P. Johnes	6 2 and 6 2
T. I. Hynes, H. W. Bucknall	vs.	J. W. Pryor, W. V. V. Powers	6 4 and 6 2
J. J. White, H. A. Alexander	vs.	A. C. Coffey, G. C. White	6 3 and 6 2

At the conclusion of the trial-sets the first round of the finals began, and as each round was finished improved play was shown in the rounds which followed. The total scores of the finals are seen in the appended record:

FINAL SETS.—FIRST ROUND.

Winners.		Losers.	Score.		
Thorne and Richards	vs.	Shriver and Thompson	6 4	4 6	6 2
De Billier Brothers	vs.	De Forest Brothers	6 5	6 0	
Hynes and Bucknall	vs.	White and Alexander	6 5	6 4	
De Forest Brothers	vs.	Painter Brothers	6 3	6 4	
Wickham and Johnson	vs.	Wilkinson and White	6 4	6 4	

SECOND ROUND.

Thorne and Richards	vs.	Wickham and Johnston	6 2	5 5	6 4
De Billier Brothers	vs.	De Forest Brothers	6 4	6 5	

Hynes and Bucknall drew a bye in this round.

THIRD ROUND.

De Billier Brothers	vs.	Hynes and Bucknall	6 4	5 6	6 4

Thorne and Richards drew a bye in this round. In the final sets for the first and second prizes the De Billier Brothers forfeited to Messrs. Thorne and Richards, the latter thereby taking the first prize in the tourney, and the former the second prize.

Some very fine play was shown in the games of the second round of the finals, the De Forest brothers playing well together, as did the others of the winning pairs, Messrs. Thorne and Richards having to play three sets before they captured Messrs. Wickham and Johnston. Now came the tug-of-war. Out of the series of encounters which had marked the tourney from 10 A. M. until 4 P. M., Messrs. Thorne and Richards, the De Billier brothers, and Hynes and Bucknall—of the St. George Cricket Club—had come off victors; and in the third round, Messrs. Thorne and Richards having drawn the bye, the De Billier brothers and Messrs. Hynes and Bucknall were assigned as the occupants of the southern court for the round, and there was a rush for seats, and quite a critical assemblage of players gathered around the court to watch the games. Play began at 4 P. M., and the two cricketers were credited with the first game of the set, which they won with ease, the brothers De Billier scoring only a single ace in the game. After that, however, the latter rallied well, and at the end of the fifth game the score stood at 4 to 1 in their favor. Then followed some very brilliant playing, both in service and in returns, by Hynes and Bucknall, "deuce" and "vantage" plays being frequent. At the end of the eighth game the cricketers had tied the score, and in the tenth they ran the game out in fine style, Hynes scoring four aces by the most telling service.

The second set was very exciting throughout. The brothers won the first game, and then they alternated with the cricketers until eleven games had been played, at the end of which the brothers won by a single ace. In the third set the cricketers opened fire on the enemy with such effect that the score stood at the end of the third game at 3 to 0 in their favor, but the brothers rallied in splendid style, the volleying of the elder player and the recoveries of hard service and returned balls in the outer courts on both sides being such as to elicit loud applause. The sixth and seventh games were especially brilliant, both Bucknall and young De Billier showing up in fine form in volleying and in the recovery of difficult balls. Finally, after a ten-game set the De Billier brothers came in victors, and then the crowd rushed to the other court to see the last sets played, which were to decide the possession of the first prize. They were doomed to disappointment, however, as the brothers found themselves too fatigued to play further, and so forfeited. The full score of these games, showing the aces made by each player in full, is as follows:

FIRST AND SECOND PRIZE GAMES.—FIRST SET.

Hynes	3	1	1	0	0	4	4	0	2	4—19
Bucknall	1	3	0	0	4	1	5	4	2	0—19
Score of games	1	0	0	0	0	1	1	1	1	1— 6
F. De Billier	1	3	3	0	2	3	4	0	3	0—18
W. De Billier	0	1	1	4	0	3	0	1	1	0—14
Score of games	0	1	1	1	1	0	0	0	0	0— 4

Aces by service—Hynes, 7; Bucknall, 3; total, 10. Aces by service—F. De Billier, 3; W. De Billier, 3; total, 6. Aces by returns—Hynes, 12; Bucknall, 16; total, 28. Aces by returns—F. De Billier, 15; W. De Billier, 11; total, 26.

SECOND SET.

F. De Billier	3	2	1	0	3	1	1	1	2	2—17
W. De Billier	1	0	3	3	1	2	3	0	3	1	2—19
Score of games	1	0	1	0	1	0	1	0	1	0	1— 6
Hynes	0	3	0	3	2	4	0	2	0	3	1—18
Bucknall	1	1	1	1	0	1	0	3	0	3	1—11
Score of games	0	1	0	1	0	1	0	1	0	1	0— 5

Aces by service—F. De Billier, 6; W. De Billier, 5; total, 11. Aces by service—Hynes, 3; Bucknall, 2; total, 5. Aces by returns—F. De Billier, 11; W. De Billier, 14; total, 25. Aces by returns—Hynes, 14; Bucknall, 9; total, 23.

THIRD SET.

F. De Billier	0	1	2	1	2	5	1	3	0	2—17
W. D. Billier	0	2	3	3	2	2	4	1	1	2—20
Score of games	0	0	0	1	1	1	1	1	0	1— 6
Hynes	4	4	2	1	1	2	0	0	3	1—18
Bucknall	0	1	4	1	1	4	3	1	1	1—16
Score of games	1	1	1	0	0	0	0	0	1	0— 4

Aces by service—F. De Billier, 3; W. De Billier, 4; total, 7. Aces by service—Hynes, 6; Bucknall, 2; total, 8. Aces by returns—F. De Billier, 14; W. De Billier, 16; total, 30. Aces by returns—Hynes, 12; Bucknall, 14; total, 26. Total aces by service—F. De Billier, 12; W. De Billier, 12; total, 24. Total aces by returns—F. De Billier, 40; W. De Billier, 41; total, 81. Total aces by service—Hynes, 16; Bucknall, 7; total, 23. Total aces by returns—Hynes, 38; Bucknall, 39; total, 77. Umpires, Messrs. Gilbert and Bowers of the St. George Cricket Club.

CHESS.

To Correspondents.

I. D. J. S.—Thanks for your ample and interesting letters, but the practical parts, you see, were anticipated.

JAS. WIBRAY.—We had intended giving your game with the problem, but our games are a little disarranged.

HERR L. HOFFER.—Will our distinguished correspondent kindly forward us two copies of the International Programme for our use?

B. B. RICE, Grand Island, Neb.—There is no law against your strong opponent doing as you say, but it is bad judgment and worse chess — beat him. As to the one to whom you give R— he only carries out the advice of many books, but will not under that system make any real progress; turn his own weapons against him. We must be excused from venturing an opinion as to how you would come off with our metropolitan first-rates; your first experiences with them would probably be disappointing. Thanks for the specimens; will look them over.

THE LONDON INTERNATIONAL.—This great event is now rapidly crystallizing into shape. The very least sum at the disposal of the committee will be £1,800. The munificent gift of H. H. the Maharajah of Vizianagram, £200, is to be devoted to a minor tourney, and the remainder of the Loewenthal fund, £50, will be apportioned among the non-prizetakers, according to the value of their score against the six prize-bearers. The noble Victoria Hall, Criterion, is worthy the coming battle of the masters. *The Field* describes it as capable of accommodating over five hundred spectators. Never before was committee so honored with the confidence of the players of all lands, or by them placed under such weighty responsibilities.

IT is very gratifying to hear that *The Chess-player's Chronicle* is to be resuscitated.

OUR CONTRIBUTOR Jas. Wibray informs us that the powerful New Orleans Club is to have a regular organ in *The Times* of that city.

Enigma No. 1,367.

From first-prize set in *Chess Monthly*.
"*Better late than never.*"
BY THE LATE MONS. LEPRETTEL.

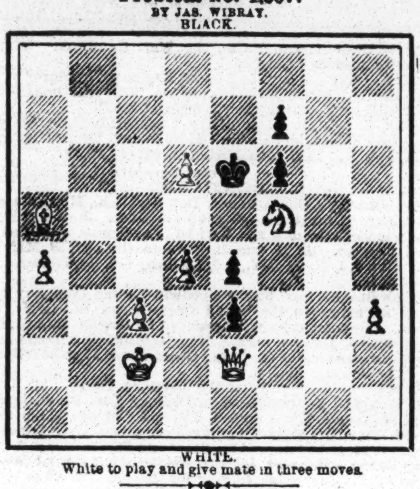
♔ at Q R 3, ♕ Q B, ♖ Q Kt 4, ♖ K 2, ♗ Q R 2, ♗ K Kt 5, ♘ K B, ♘ and 7, ♙ K Kt 2.

♚ at his B 4, ♝ K Kt 6, ♞ Q 4, ♞ Q 5, ♟ Q 2, ♟ K Kt 5.

White to play and give mate in two moves.

Problem No. 1,367.

BY JAS. WIBRAY.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,367.

The following, the third, may be pronounced the best specimen of the Steinitz-Martinez contest.

KING'S GAMBIT EVADED.

White, Steinitz.	Black, Martinez.	White, Steinitz.	Black, Martinez.
1..P to K 4	P to K 4	23..P to Q R 6	Q Kt to K 6
2..P-K B 4	K B-B 4	24..R P × P(h)	Kt-B 7 +
3..K Kt-B 3	P-Q 3	25..K-his 2	Q Kt × R
4..P-Q B 3	Q B-Kt 5	26..K R × Kt	P-K B 4
5..K B-B 4(a)	K Kt-B 3	27..K P × P	Q × R P
6..B P × P	Q B × Kt(b)	28..K B-Q 5	P-K 5 (i)
7..Q × Q B	Q P × P	29..K B × P!	K R-Kt sq
8..P-Q 3	Q Kt-Q 2	30..K R-home	Q-K B 3
9..P-Q Kt 4	K B-Kt 3	31..K-Q 2	Q-K 4
10..P-Q R 4	P-Q R 4(c)	32..K-Q B 2	Q × Kt P
11..P-K Kt 4	P-K R 3	33..Q × R P	K R-Q sq
12..P-Q Kt 5	Q-K 2	34..Q-K B 3(l)	R-Q Kt 3
13..Q Kt-Q 2	Castles, Q R	35..R-Q Kt sq	K R-home
14..Kt-his 3	K-Kt sq (d)	36..Q-K 2	Q-her R 5(?)
15..Q B-R 3	Q Kt-B 4	37..P-Q 4	K R-K sq
16..Q B × Kt	K B × B	38..Q-K Kt 2	R-K R 3(m)
17..Q Kt × P	P-K R 4(e)	39..R-Q R sq!	Q-her B 5
18..P-K Kt 5	Kt-his 5	40..Q Kt-B 5!	Q-K B 2
19..Kt-his 3	K B-R 2	41..K R-R 6	Q R-Q 3
20..P-K R 4	P-K B 3(f)	42..K R × R	Q-R 7 +
21..Kt P × P	Kt P × P	43..K-Q 3	Q-Kt 8 +
22..P-Q R 5	Q R-Q 3(g)	44..K-Q B 4	Resigns.

NOTES COLLATED AND CONDENSED.

(a) *The Chess Monthly* prefers this to the "book" K B to K 2.

(b) If P × P; 7..B × P +, K × B; 8..Kt × P +, etc., gains both force and position for White.

(c) As a general rule, in analogous positions P to R 4 is answered by P to R 3.

(d)(?) Should proceed—14..K R to B sq; if 15..Q B to R 3, continue as in the text; if anything else, may play Kt K to Q 3 via K sq.

(e) The sacrifice of the P was correct, and offered a splendid opportunity; but Black fails to improve it. He should proceed.

17..	K B to Kt 5!	20..P to K R 3(1)	Q R to Q 5
18..B P × B!	Q × P +	21..K R-Q B(2)	K R-Q sq, with
19..K-his 2!	Q × Q Kt		a great superiority of position.

(1) If 20..B × P, Black gets an overwhelming attack with 20..K R to B 4, etc.

(2) If 21..Q R to Q B, Kt × K P; 22..P ×; Q to her 7 +; and × R +. But if White 18..Kt to B 6 +:

18..	Kt P × Kt	20..K to B 2(3)	Q to her 7 +
19..B P × B	Q × P +	21..K-B sq	R-Q 5, with a winning attack.

(3) If now K to his 2, Black may draw at once.

(f) K R to K B sq were far better.

(g) Again misses the road; 22..Kt to K 6 was the strongest continuation. The plausible reply 23..P to Kt 6 is met by P × P; 24..Q × Kt, P to Kt 4; 25..Q to K 2, P × B; 26..P × P, K R to Kt sq, etc., resulting in Black's favor.

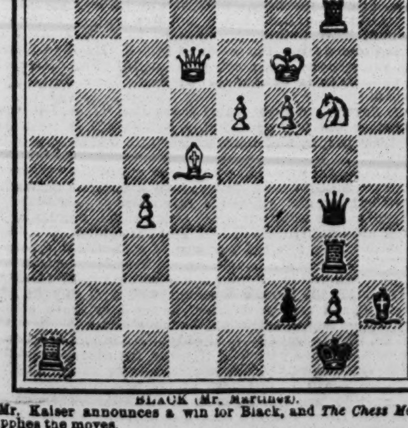
(h) The sacrifice is sound, we think; but White had no choice, for otherwise Black gets the superiority.

(i) Instead of this ingenious but rather transparent device, we [*Chess Monthly*] propose 28..R × B as decidedly preferable in actual play. [The proofs are too long for us.—ED. CLIP.]

(l) The threatened sacrifice of the exchange would not yield Black much attack, but it would enable him to escape with a draw after the capture of the terrible Kt P.

(?) Missing the last opportunity to retrieve his fortunes. We think Black had—firstly, a fair chance to draw after 36..Q to K 4, etc.; but more important see an

END-GAME, BY MR. KAISER.
WHITE (Herr Steinitz).



BLACK (Mr. Martinez).

Mr. Kaiser announces a win for Black, and *The Chess Monthly* supplies the moves.

36..	Q R to K R 3!	38..K to B sq	Q R to R 7
37..Kt to Q 2	Q-Q R 5 +	39..Q-K sq	R-Q B 4, and White has no resource.

(m) His game is past redemption, but this gives White an opportunity of which he avails himself in the most accomplished style.

YORKSHIRE VS. LANCASHIRE.—The best report of this monster tourney, the most gigantic ever compassed, was given by *The Croydon Guardian*. The field of battle was Albert Hall, Leeds. Proceedings were opened by the Mayor, and Herbert Gladstone, M. P., and other official dignitaries honored the tilters by attending the lists. Each board was decorated with a red and a white rose, and 79 knights a side couched lance in honor of their appropriate emblems. The not unexpected result was a severe defeat for the Yorkists, under Capt. Mills. As one of them grimly observed—their rose came out of this conflict whiter than ever. A very friendly and enthusiastic annual match is now inaugurated. We avail ourselves of *The Guardian's* intelligible summary:

LANCASHIRE.

Towns.	Players.	Won.	Lost.	Towns.	Players.	Won.	Lost.
Manchester....	43	46½	25½	11 others.....	15	18	10
Liverpool	21	28½	10½		—	—	—
				Totals.......	79	93	46

YORKSHIRE.

Towns.	Players.	Won.	Lost.	Towns.	Players.	Won.	Lost.
Leeds..........	22	13	26	Huddersfield.	4	2	4
Bradford......	14	5	18	12 others......	12	8	13
Hull............	12	7	17		—	—	—
Wakefield.....	8	8	6	Totals.....	79	46	93
Halifax........	7	3	9				

CHECKERS.

To Correspondents.

D. C. MACDONALD, Wallaceburg.—Come again.

DR. SHAEFER.—Those games, Dr., if you please. Any positions?

JAMES MACDONALD, Tramperas.—Thanks for your voluminous article, which will receive early attention.

W. O. D.—Mr. Barker *has* published a book. His address is No. 8 Houghton street, Cambridgeport, Mass.

E. W. HOYT.—Please send the solution.

WM. LYNCH, Brooklyn.—A single man after reaching the King-row can neither jump nor *move* out until the opponent has moved.

K. PRICE, Fairhaven.—1. See solution of author. 2. Yours also appears sound.

A. L. O., Stoneham.—Mr. Price writes a complimentary opinion of your Position No 90, Vol. 30.

J. W. BARNES, New Brighton.—See reply to W. O. D. this week.

J. J. BARRE, Philadelphia.—Will examine.

J. D. AMBROSE, Kansas City.—1. Have attended to your request. See elsewhere. 2. Thanks for position, which is on file. 3. Just now we "are out," but shall be happy to exchange photos.

Game No. 50, Vol. 30.

Played between our contributor D. C. Macdonald and W. Campbell.
"PAISLEY."

Black, Macdonald.		White, Campbell.		Black, Macdonald.		White, Campbell.	
1..11 to	16	24 to	19	14..1 to	5	25 to	22
2..8	11	22	18	15..4	8	19	15(b)
3..10	14	26	22	16..16	19	23	16
4..16	20	28	24	17..12	28	15	10
5..7	10	30	26	18..8	11	31	26
6..3	7	22	17	19..11	15	26	23
7..11	15	18	11	20..15	18	22	15
8..7	16	26	22(a)	21..13	17	23	13
9..9	13	22	18	22..14	23(c)	27	18
10..13	22	18	9	23..17	22	10	7
11..6	13	25	18	24..2	11	15	8
12..10	14	18	9	25..22	26	21	17
13..5	14	29	25	26..26	31	18	15

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The positions are peculiar on both sides.
(b) The student will observe that White foresaw that he could regain the lost man.
(c) The draw is already apparent.

Solution of Position No. 92, Vol. 30.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..31 to 27	15 to 18(a)	3..16 to 7	White wins.
2..27 24	28 19		
	(a)		
1..	28 32	2..16 11	White wins.

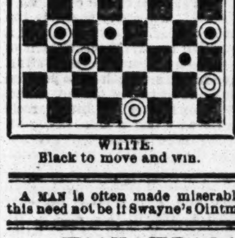
Solution of Position No. 93, Vol. 30.

BY C. E. NOLTENIUS

Black.	White.	Black.	White.
1..18 to 22	25 to 18	4..5 to 23	24 to 20
2..1 6	15 24	5..23 19	20 24
3..9 5	2 9	6..19 23	Drawn.

Position No. 94, Vol. 30.

BY J. D. AMBROSE.
[Dedicated to Kattie McC., Kansas City, Mo.]
BLACK.



WHITE.
Black to move and win.

Position No. 95, Vol. 30.

BY J. ASHLEY.
[Dedicated to students.]
BLACK.

WHITE.
White to move and win.

A MAN is often made miserable by suffering with Itching Piles; this need not be if Swayne's Ointment is used.—*American Cultivator.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Aldine, Nellie
Andrews, Alida
Ansbach, Mrs. Tillie
Arlington, Lou
Arnott, May
Ashton, Dorrit (of Ashton's Dram. Co.)
Blitz, Mrs. F. R.
Belding, Anna
Bell, Lillie
Cushing, Belle (late of Terre Haute)
Clifford, Maude
Cawthorne, Mrs. (foreign post-mark)
Converse, Clara (musician)
Chamberline, Emma (soloist)
Chapman, Blanche (of Ford's Opera Co.)
Clark, Bessie (of World Comb.)
Coleman's Concert Co., Manager Alice
Collins, Annie (vocalist)
Cushman, Lottie
Catherine, Mlle.
Dempsey, Louisa
Devere, Annie
Dunn, Annie (vocalist)
Dale, Madeline (foreign post-mark)
Dunn, Jennie
Diamond, Nellie (vocalist)
Davenport, Lou
Dashway, Mrs. Minnie
Emmerson, Eva
Eytinge, Pearl
Elliott, Ada (late of Danville)
Esmond Sisters
Florence, Ada (vocalist)
Fessler, Mrs. Walter
Franklin, Clara (vocalist)
Florence, Mrs. (foreign post-mark)
Francis, Ida (late of Chicago)
Gleason, Alice
Glenroy, Let: a
Grandville, Marie (of Haverly's Opera Co.)
Gerry Sisters
Gray, Minnie Oscar-
Howard, Frankie (song-and-dance)
Hall, Lillie (late of Pittsfield)
Hasson, Sadie
Hawkins, Mrs. W. C.
Herrman, Mr. Alexander
Howard, Julia
Hussey, St. George
Jutau, Emma
Jones, Mamie (vocalist)
Lester, Eva
Lewers, Alice
Lewes, Ida (of Uncle Tom's Cabin Co.)
Leoni, Lillie
Lee, Madam (museum "biz")
LaFont, Millie (of Comique, Cleveland)
Lawrence, Mattie
Lavely, Madam
Mausey, Ida (columbine)
McElrith, Mrs. Mate
McCann, Mrs. J. Ray
Melrose, Ada
May, Georgie
Mulvey, Lizzie
Mitchell, Marie (song-and-dance)
Oates, Mrs. Alice
Prestige, Fannie
Paul, Lucille (care, Mrs. Ed. Raynor)
Reeves, Mollie
Rowell, Kittie
Rose, Belle (of Kiralfy's Comb.)
Ramsden, Lillian
Stickney, Crissie
Smith, Alice
Stanall, Maggie
Storms, Ida (with Sullivan & Gaylord)
Stanwood, Ada
Smith, Mrs May
Sullivan, Julia Emmonds-
Thomas, Bertha
Till, Mrs.
Ullie, Miss
Urso's Concert Co., Manager
Valade, Fannie
Vivian, Emilie (foreign post-mark)
Villas, Florence
Wallace, Kittie
Williams, Mrs. Jennie
Walsh, Mrs. A.
Walcott, Julia
Waring, Bertha

GENTLEMEN'S LIST.

Allen, Whiting (of Forepaugh's Show)
Abraham, Edw. J.
Andress, Prof. Charles
Arnold, Billy (of 3 Solitaires)
Ashton, J. B.
Annella, Professor
Brown, E. B.
Brigham, Geo. A.
Burnett, Alf
Boyle, Patsey
Byron, Oliver Doud
Beckett, A. A. (show "biz")
Benoit, A.
Baker, Lew
Binns, John (of Barlow, Wilson & Co.'s Minst.)
Bristol, John
Browne, J. H. (of Black Crook Co.)
Browne, H. W.
Bell, F. (of Queen & Bell)
Birbeck, C. J.
Booker Brothers
Burke, John (Cuban post-mark)
Beck, Geo. W. (of N. O. Minstrels)
Burk, Major
Booker, Geo. A.
Barney, Master
Burns, C. B. (of Carrie Stanley's Comb.)
Burgess, Joe & Annie
Barry, Fred & Annie
Blitz, Francis,
Batcheller, Geo. R. (circus "biz")
Burke, Mr. (of Mitchell's Pleasure Party)
Bruno, August J.
Benedetti, Carlo (foreign post-mark)
Burgess, Cool
Brown, J. Alex.
Bliss, Geo. (of Barnum's circus)
Bliss, Chas. (circus "biz")
Burke, Billy (clown)
Bunnell, Geo. (musical-artist)
Bernard, Adolph
Branson, Phil
Burk, J. E.
Campbell, James
Crane, B. S.
Clapham, Geo. (of T. P. & W.'s Minst.)
Cook, Jesse
Carey, John (of Dup. & Ben. Minst.)
Crimmins Brothers
Courtright, William
Chapman, William
Crandall & Eastwood
Connors, J. (of Conners & Kelly)
Coup's Circus, Manager
Carmody, H. (of Briggs' Minst.)
Coupe, Geo. (cornetist)
Cook, Arthur (of Leavitt's Minst.)
Crosby, Chas. H.
Callender, Charles
Collins, Frank
Cook, Louis E.
Crossley & Elder
Cunningham, Robert
Caldwell, Joe
Carlisle, K. K.
Cody, Wm. F. 4c.
Cole, W. H. (of World Comb.)
Chusman, Frank
Curtis, M. B. (comedian)
Crawford, Harry
Casselli, Johnny!
Carpenter, J. (of Haverly's Minst.)
Coup, W. C.
Cole, W. W.
Dowling, Joseph
Devoy, John
Dobson, Chas. E. (banjoist)
Daly & Edwards (Dutch "biz")
Ducrow, William
Davene, W. M. (15)
Donnelly, Tommy
Davis, C. L. (manager) (7) 3c.
Dooley, Larry
Dashington Bros.
Dyllyn, John B.
Debar, W.
Debar, C.
Donnelly, Frank
Dashington Walter
Downs, John
Driscoll, Harry
Darvin, Henry (illusionist)
Donaldson, C. A.
Donnelly & Drew
Bailey, Archie (contortionist)
Doyle, Patsey
Durow, George
Dupree, Chas. H.
Deveen, Dart (clown)
Epler, Mort (musician)
Ely, Gilbert L.
Elvin, J. (foreign post-mark)
Emmet, J. K.
Eunice, Wm. (of Humpty Dumpty Co.)
Frost, Hyatt
French, Charles
Fisher, Alex. (clarionetist)
Forbes, John (juggler)
Ford, Chas. E. (manager, Opera Co.)
Fletcher, Alfred (magician)
Flynn & Easton
Fields & Leslie
Ferguson, O. J. (circus-manager)
Fagan, Barney
Fling, N. R.
Fostelle, Al E. (musician)
Gardner, Edwin F.
Gibson & Binny
Gaylor & Mack
Geyer, Frank E.
Grover, B. H.
Gruendler, H. F. (pianist)
Gray, Barry
Girard, Wm. (of Haverly's Minst.)
Girard Brothers (of Barnum's Circus)
Georgas, Cedro (of Barnum's Show)
Gates, J. W.
Gardner, Johnny
Gildersleeve, J. R.
Glenny, L. H. (of Lights of London Co.) 16c.
Granville, Dr. (of Cole's circus)
Garland, Joseph
Harris, George
Hallatt, Raymond & Frankie Howard 9c.
Bedges, Henry C. (of Barnum's show)
Hardie, J. M.
Hill, Ed K.
Harris, Chas. (of Mc Intosh Minst.)
Hammond, George
Harris, Professor
Hartwell, J. W.
Hess, Clarence D.
Hogan, Harry (of Hogan Bros.)
Healey, John E.
Hall, T. (of Hall & Williams)
Hakins, Frank A.
Hettinger, J. W.
Hager, Chas. K.
Henry, Hi
Herbert, Fred
Howard, Chas. L.
Johnson, H.
Joyce, Edwin
Jones, Isaac
Jordan, Chas. C. (of World Comb.)
Kelley, Edward (of Bertha & Kelley)
Keuway, Geo. W. (2) 16c.
Kellogg's Concert Co., Manager
Kennedy, J. A. (of Baird's Minst.)
Kennedy & McBride
Kendall, Geo. (manager)
Knowlton, Dell
Keintz, Mark (leader)
Kinsley, F. L.
Kennedy, F. A.
Klein, Alfred (comedian)
Keene, Harry F.
Laroux, C.
LeAndo, R.
Levens, Fred
Leonzo, Charles
Lecoy, Sam D.
Lawton, Frank
Leonard, J. (of Leonard & Flynn)
Langley, E. (of Waite's U. Sq. Co.)
Lindsay, D. M
Leslie, John
Laine, J. H. (agent)
Lahaire, Albert (gymnast)
Lee, Willie (of Baker & Lee)
Loraine, C. (of T. P. & W.'s Minstrels)
Leavens or Leaveira, H. H.
Leyden, W. (of McAnley's Combin.)
Langstaff, C. W.
Liley, C. (of Baird's Minstrels)
Lorella, T. A.
Leoni, Harry
Leon, Francis
Little, J. (of World Comb.) (2)
Lester, M. (of Lester & Williams)
Lockwood, E. A.
Matthews, F. (late of British Minst.)
Morris, Geo. (manager World Comb.)
Moynham, J. R. (of World Comb.)
"Musician"
"Manager" (3)
Mayo, Frank
Meredith, Harry
Mack, Harry (of Abbey's U. T. C. Co.)
McDonald, Chas.
Marsh, W. (of Barlow, Wilson & Co.'s Mins.)
Murry, J. W. (late of Ryan's show)
Morton, John M.
Manager Stanley's Dram. Co.
McWade's Co., Manager
Mendoza, Fred
McCarthy, Jack (circus "biz")
Maurey, Lew A.
Mestayer, C. H. (of St. Louis Lodge Elks)
Marble, Billy (of Marble's Co.)
McGebney Family Concert Co., Agent
Mortimer, G. A. (manager)
"Mateo" (2)
Manning & Drew
McNavin, James (advance-agent)
Murphy, M. J. (English letter)
Melrose, Percy C.
Moore, Lon (of Epler's Co.)
Maeder, F. (of Salisbury's Troub.)
McVickers & Rogers
Melville, Charles
Murray, J. Duke
McDowell, John
Merritt & Waring
Marks, Edward
Maxwell, Will
Morath & Baligts
Manager White Slave Co.
Martell, Harry
Nickle, Robert (magician)
Nibl, Mikel
Nolan, Ed
Nagle, Richard
O'Donald, Tom
Oakley, Ned
Ordey, Karoly
O'Neil, James (of California Lodge Elks)
Perley, Frank L.
Phillips, Prof. C. G.
Parker, J. H.
Powers, Brothers "Professor"
Perley, Frank
Phillips, Harry (manager, Keene's Co.)
Pearl, C. (of Original N. O. Minst.)
Prosho, Prof. C G. (cornetist)
Powers, Daniel (of Indianapolis Lodge Elks)
Queen, Charles (of T. P. & W.'s Minst.)
Quinn, Ed. (of Rice's Minst.)
Queen, Burt
Reese, Chas. (of Specialty Trio)
Richards, Mr. (of Haverly's Minst.)
Roberts, Fred (vocalist)
Robinson, Silas F.
Ritchie, George
Roselle, E. (of Baird's Minst.)
Rooney, Pat (comedian)
Randall, Wm. (of Randall & Woodson)
Rosenbaum, Emil
Ransone, John W.
Raymond, Billy
Rulmer, Mr. (trombonist)
Reed, Chas (of Forenaugh's Show)
Rice, Col. J. H.
Ronaldo, — (man-serpent)
Richardson, John
Ricketts Brothers
Richards, John (harpist)
Roberts, James
Randolph, J. W.
Reese, Chas. & Jennie
Roscoe, Mr.
Rahn, Mr. (of Dup. & Ben. Minst.)
Romer, S.
Romelli, C. "Roselle"
Reed, Roland (of Cheek Co.)
Ritchie, Mr. (of Caldwell & Ritchie)
Rice & Barton
Stickney, Sam (clown)
Seaman, Chas. A.
Steele, Oscar B.
Simpson, E. P.
Showers, Andy
Singleton, C. J.
Stevens, Herman
Stanley, Frank D.
Salsbury, N. (with Troubadours)
Samuel, C. Fox (2) 13c.
Sun, George
Seeman, Zero (magician)
Smead, Will T.
Stockwell, L. R.
Slavin, John (manager)
Stanford, Billy
Snow, Eddie
Snow, Len
Sheppard, J. S.
Simmonds, Phil
Sweeney, James (of Cannon & Sweaney)
Straight, Ned
Simpson, E. (of World Comb.) (2)
Simms, Sergt. N. H.
Stevens, F. H. 5c.
Stone, W. D.
Spencer & Sartelle
Stirks, T. (bicycle-rider)
Shedman, Geo. W.
Stevens, Ogden
Sherwood, George (of Peirson & Sherwood)
Thompson, Mr.
The Elm City Quartette
The Virginia Three
Tindale, Harry
Trudell & Rowan
VanAmburgh's Show, Manager
Wallace, Prof. C.
West, T. J
Williams, Col. (5)
Winter, Banks W.
Wilson, Joseph H.
Williams, John (clog-dancer)
Wilson, Chas. (circus-agent)
Wood, Geo. C.
Wagner, Happy Cal
Wheatley, Traynor & Kernells
Wylie, Billy (comedian)
Winnett's Comb., The (2)
West, Tom (of Haverly's Minst.)
Wallace, Robert E.
Ward, John
Weaver, Add
Washburn, L. W.
Williams, James
Wilton, Joe
Warde, Fred
Wills, Frank M. 9c.
Weaver, A. C.
Wachtel, M. V. B.
Woods, John
Whippler, Morris
Waldon, Charles
Whitmore & Clark
Young, Geo. G.
Zanfretta, Alexander

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HARD CASE, Philadelphia.—When a bet is to be left to this paper it is to be decided by referring the bet, with a statement of it, to the editor of this paper; otherwise a man might bet, for example, that no CLIPPER for the week ending Dec. 9, 1865, has ever been issued, because, as might be the case, the date by an error was printed as Dec. 6. You can easily show a dozen different issues of THE CLIPPER stating that the steamship Evening Star was lost in October, 1866, and you can also show a CLIPPER ALMANAC stating the same. You do not lose the bet unless it was specifically agreed to leave it to that particular number of this paper in which the typographical error occurred in an answer not to either of you, and not involving any bet, furthermore. Without such a specification, your opponent has no more right to single out that issue than you have to single out a dozen others. In the absence of any specification as to issues, both parties are bound to submit the bet to us. 2. There are persons who think that they must win whenever they bet, and who are incapable of seeing that they can be right and still lose. They never admit the right of others to fall into error, and especially of newspapers, which, like this, are made up weekly of a million and a half different types, any one of which can be easily misplaced, but they reserve to themselves the right to blunder, and thus you date "Feb. 22" a postal-card that we received on Feb. 20, and which was mailed from Philadelphia at 2 30 P. M. on Feb 19! Now, you did not intend to write "Feb. 22," in all probability. That date happened to be uppermost in your mind, as Fourth of July would be during the first week in July. When your bet is submitted to us, we shall *mean* to decide it correctly, and probably shall so decide it.

STEADY READER, Boston.—1. The first Mrs Edwin Booth, professionally known as Miss Mary Devlin, died in Dorchester, Mass., Feb. 21, 1863. 2. Senorita Cubas, dancer, died June 20, 1864. 3. Charles Dickens gave his farewell reading in this country on April 20, 1868, in Steinway Hall, this city. 4. The late Charles R Thorne Jr. played in "The Corsican Brothers" and "The Three Guardsmen," and possibly in "Monte Cristo" also, on various occasions in your city. 5. The burlesque of "Hiawatha" was first performed July 27, 1878, in the Boston Museum, by the Rice "Evangeline" Combination. 6. Miss Anna Dickinson made her debut on the dramatic stage on May 8, 1876, at the Globe Theatre, your city. 7. She has withdrawn from the stage, and it is not deemed probable by her friends that she will ever return to it. 8. Miss Helen Stoepel, as she has been professionally known for a year past, is the Bijou Heron of whom you inquire. She is the daughter of Robert Stoepel, leader of orchestra, and the late Matilda Heron, and was recently married to Henry Miller. 9. It is contemplated to restore English plays to the stage of the old Wallack's Theatre, Broadway and Thirteenth street, this city, next season. It is also designed to change its name to the Manhattan Theatre. It has reverted from its German lessees to the control of Lester Wallack.

IOLANTHE, Norfolk.—1. We cannot make public the business of such persons, nor can we make suggestions as to how other persons may improve their business so as to make more money. 2. We would not venture to advise a magician or any other performer to make any move that he himself does not think best for his own interests. In fact, it is not the purpose of this column to suggest schemes whereby professionals can make money. 3. We suppose it is because they find it more profitable to perform elsewhere. 4. It ought by this time to be well played out in all countries. 5. One of the Davenport Brothers is dead. The other is in retirement. 6 The Davenports, to express it briefly, visited almost every country on the habitab e globe.

W. R.—See answer to "Julius, Chicago." The reason we do not answer such questions is that, to be sure of giving a correct answer, we should have to write to headquarters every time one is put to us; and even then the figures might be only the managerial estimate of that particular house, some other having a different method of measurement, so that in the same number of square feet of seating surface one house would, by basing its estimate upon the number of boys that have at some time been squeezed together in the gallery appear to have a larger capacity than another.

F. K. E.—1. We do not know. As for ourselves, we use for reference long experience and our MSS., the accumulation of nearly thirty years. 2. There is no book that gives the biographies of all actors and actresses of the present time. There could not possibly be any book or number of books that give one-half of them. Such books would not pay for their printing. There are books that give sketches of many actors of both sexes who are more or less prominent.

M. W. L., Columbia.—1. We cannot give you the direct address because we make it a rule never to furnish any address of a professional who is in this country or the private address of one who is out of it. It is always difficult for one here to reach by mail a professional who is traveling in Australia. 2. Address simply "THE NEW YORK CLIPPER," or "EDITOR NEW YORK CLIPPER," as you have done.

HOD DAW, S. Boston.—1. A number of actors have played Rip Van Winkle here while Joseph Jefferson has been both in and out of this county—McWade, Sefton, J. H Keane and Rankin, among others. Jefferson has not a monopoly of Rip. The part was played almost before he was born. 2. See answers in another column.

OLD SUBSCRIBER, Monmouth.—If "there is money on this," let the two bettors, in case they desire our decision, make a statement and call for a decision. When we decide bets, we desire that they shall be stated. Meanwhile, those interested can see by referring to our issue of Feb. 17 last, in answer to "J. D. D.," that this matter has been discussed in our columns already.

OLD NEW-YORKER, Carlyle.—1. Edwin Forrest and the elder Booth, as he was called, played together respectively as Othello and Iago on more than one occasion. They so played in Philadelphia and in London, Eng., about a half century ago, if nowhere else and if not later. 2. Edwin Forrest died Dec. 12, 1872.

C. L. H.—1. See answers to "X. A., Ottawa," and "M. W. L., Columbia," as to whereabouts and addresses. 2. With reference to the private business of professionals, we must beg off, also. We cannot keep track of marrying and unmarrying. They sometimes follow too fast one upon the other.

MRS. W. H. C.—1. You can procure all that information by writing or applying in person to the Society for the Prevention of Cruelty to Children, which will answer fully and truly if the inquiries are courteous. 2. The Mayor has some discretion in the matter.

WHITMORE & CLARK'S MINSTRELS, Clinton.—It is not possible to say positively by whom roller-skates were introduced. The Ravel Troupe used them in their performances comparatively early in their career.

W. S. P., Louisville.—1. See reply to "W. J. R." 2. Had you read this paper last week you would have seen the whereabouts of Raymond Holmes in its telegraphic news from San Francisco, and would not have needed to write us concerning him.

I. M. W., Augusta.—The waltz-song "When the Stars are Softly Beaming" was written and composed for this paper by Charles M. Connolly, is copyrighted by THE CLIPPER, and is not published in any other form.

S. W., Glen's Falls.—Address as directed in answer to "X. A., Ottawa," or you might insert a line or two in our business columns calling for him.

X. A., Ottawa.—Address him in care of THE CLIPPER Post-office, or watch our amusement pages for whereabouts of his company. In this column we furnish neither addresses nor whereabouts.

A. L., Brooklyn.—If you cannot convince some manager that your play has merit, the only plan left is for you to hire a theatre and a company and bring it out at your own expense.

M. W. A., Princeton.—Address G. B. Bunnell, proprietor Bunnell's Museum, this city, who will probably accommodate you with particulars.

JULIUS, Chicago.—We desire to avoid encouraging questions as to the seating capacity of theatres, which here, there, or somewhere else is constantly undergoing change. See answer to "W. R."

CINCINNATI READER.—1. There is a variety theatre in Evansville, Ind. It is always open in the Summer-time. 2. The proprietor is Albecker. 3. See answer to "W. J. R."

W. J. R.—1. No answers by mail, and addresses not given in this department. 2. Address him in care of THE CLIPPER Post-office.

F. M., Titusville.—Address the party who has the concert privilege.

B. M., Winnipeg.—Endeavor to join a stock company in a minor capacity, and work your way up. There is no royal road to acting.

C. J., Boston.—John McCullough is not "verging on threescore years of age." He is not more than about forty six.

S. C. M., Baltimore.—You can get it in that form in the French language, not in English. It has been translated for us.

OSHKOSH, WIS.—See answers to "X. A., Ottawa," and "M. W. L., Columbia."

CARSON LAKE, Akron.—1. See reply to "X. A., Ottawa." 2. Probably he is at his home in Philadelphia.

AMATEUR, Philadelphia.—They get all the way from thirty to one hundred and fifty dollars a week, according to reputation.

J. D. C., Camden.—1. We do not know where he is. 2. See answer to "X. A., Ottawa."

J. A. C., Chicago.—We have a record of the stock-company at Barnum's Museum, Broadway, near Spring street, this city.

W. E. E., Toledo.—Minnie Warren the dwarf was married to Major Newell.

J. M. R., Chetek.—J. M. Ward, Irish comedian, has not played in the East for years, having been on the Pacific Coast.

T. P. M., St. Louis.—We prefer not to entertain questions of that class.

F. U., Coshocton.—At last accounts Frank Uffner was at Piccadilly Hall, London, Eng.

SHOWMAN, Chicago.—We do not furnish addresses.

L. L., Kansas City.—M. B. Curtis is an American.

G. S., Brooklyn.—No answers by mail.

INTRODUCTORY.

TUESDAY, Feb. 27.

The events of the past week were the continuance of Salmi Morse and one more celebration of the anniversary of the birthday of George Washington. Salmi Morse was not a success, and thus he was not a whit different from his normal condition at any time during the past two months, or ever since he first began to impress this community, and especially its Mayors, with his peculiar notion that his "Passion Play" is essential to our life, liberty and pursuit of happiness. But about the only remnant we now have of G. Washington was a decided success—not outdoors, where it was damp, raw and chilly, but within our theatres, which night and day enjoyed a most liberal patronage. Among all our public places of amusement there was scarcely an exception to this desirable state of things. It has probably never before been remarked how much more profitable Washington's Birthday is to our managers than Fourth-of-July. It appears to have heretofore escaped the observation of those most interested, and yet there are two good reasons for it. One is that Washington's Birthday usually "anniversaries" during Lent, and most people get an idea into their heads that it is proper to go to the theatre on Feb. 22 because its being a holiday suspends Lent, so to speak, on much the same principle that many of us eat tripe on Friday, reasoning that a thing cannot be meat that has no blood in it. But the principal cause of Washington's Birthday being of more financial service to managers than Fourth-of-July is one that but few persons would be apt to think of—there are not many theatres open in July, anyhow! With this we blushingly retire to avoid the shower of thanks we know is coming...... This makes way for the superlinguistic "Marc Quencher," who is this week in the mood to discourse feelingly upon the first of a series of musical subjects with which his ripe experience has made him familiar, for he has toiled in the orchestra in almost all shapes, from Gotham to Pike's Peak:

DE MOOSICAL-DIRECTOR,

odervise de leader. In obera shnaps a clean-shafed gentleman on de head, who does a Indian-club act mit a long ledbencil; in some variety theatres a ungomfortable but vell-meaning barty vat vorks de wiolin-brimo und gives und takes all de "big damns" intended for de orchestra, individually und gollectifly. At de rehearsal, vhen de song goes bad und de woice seems to be a couple of bars off of time, und de arrangement sounds like some of de men vas blaying out of de wrong pooks, or else gombosing new tunes, und de manager vas listening und vondering how he's going to get efen, de innocent leader is suddenly requested by de "ardist" to "let up" und examine de cause of de orchestral gollision. He turns around und slings diapolical vordts at de bass, tells de trompone he's sorry he stole him from de gud-mutter band, asks de wiola vat's de matter mit his embouchure, and earnestly vants to know vhy de drummer didn't fake it up sveeter. Dhen he informs de "ardist" dot de arrangements vas "all wrong." Dis is de "broper caper" in a gase of dis kind, und he is brebared to hear from de oxcited barty on de stage de usual rebly dot dat arrangement vas blayed in *efery* dheatre in de country midout trubble, und dis vas de *first* time anyding busted! If dis don't make de leader use vild verds, de "ardist" grows sourcastic, und hints dot it's yoost vonderful how *some* orchestras kin git left on a easy tune! Dis prings on acrobatic gonfersation, und de leader gifs two years' notice. But dis is easy gombared to a growl mit de dear leetle serio-comicker. Vhen de songs don't "took" at night, und a bowerful silence vas heard, de leader knows vat's coming vhen he shlips under de stage during a act. Mit von eyeprow half vashed off in her oxcitement, she vants to know how many of de moosicians vas drunk und how many vas dead. "De moosic vas vay off, vasn't it, Pilly?" She says dis to a kind of a five-cent grass-husband vat's lookin' daggers und shtuffed glups at de leader. "Rotten!" he says, mit earnestness und telling brefity. Und de leader vonders quietly at de shtupendous disbrobortion of woice und "gall." A vell-regulated leader vill alvays numper his pooks und sheets, so he kin easy call off de bieces. Dis vill do avay mit de shameless irregularity opserfed by Mannigan of Mannigan's Band. He hollers to his his men: "Numper Six in de pooks mit de candle-grease on!" und if de moosic vas on sheets, he holds von in von hand und von in de oder, und hollers: "Dis—dhen dat!" Dhen de band got to skirmish among de sheets for "Dis—dhen dat!" Dis mode is entirely too ad lipitum. It is alvays better to hafe moosicans vat knows a leetle apout reading moosic. In gase of a new bieces dis is qvite necessary. I knowed me a bass-blayer vat vonce disapled a genteel orchestra vhen reading from a sheet gontaining bass und wiolincello barts written togedder, by reading right shdrait dhrough von line after de oder, bass und wiolincello barts ingluded, mit reckless industry, but qvestionaple taste. Von of de ideas of Hector Berlioz in instrumentation vos to envelop de glairinett in a bag to got a certain effect. I kin beat dot. In some cases I hafe known de effect vood be more putiful if de glairinett-*blayer* himself vas enveloped in de bag, too. ...."It is not good for Man to be alone." Thus saith the Scripture, and thus, undoubtedly, thought Benj. W. Man, a member of Ford's Dramatic Company, when, on the night of Feb. 19, and during the interval between the third and fourth acts of "The Hidden Hand," he married Miss Mollie F. Flora. We remember what came of a marriage in which a Millie Flora once took part, and we are anxious to learn what will be the result of this blending in Ohio of the animal (Man) and the vegetable (Flora) kingdom......Marriage being our theme, we are in no hurry to dismiss so pleasant a one. Let it go upon record among professionals that in Chicago on Feb. 13 Gerald Griffin made Fannie Lee his wife, that in Richmond, Ind., on Feb. 19 Dan Powers took unto himself Miss Maggie Sheridan, a non-professional, and that in Decatur, Ill., a few days before that, Miss Margaret Hatch was wedded to John T. White. Gerald Griffin may be a descendant of the

Irish poet, and therefore we abstain from inditing the epithalamic verses that naturally suggest themselves at the mere mention of such names as Hatch, White and Powers in connection with the marriage state.....Recently two actors shot at each other. They were terribly in earnest; but, so strong was the force of stage-training, they involuntarily fired into the air. Then both fell down, as if they were play-acting on the stage. The noise of the shots attracted people near at hand, who, in attempting to lift up the supposed corpses, was resisted by each, who first put the purely professional question: "Is the curtain down?" This is a pretty good story of itself; but the chief merit lies in the telling of it. It is an extremely difficult story to tell twice in the same way.....The elephant Jumbo has celebrated the anniversary of his first year in America. Contrary to expectation, which was that he would become too violent to be controlled, he has exhibited naught but a kind and tractable disposition. His complete serenity of mind has enabled him to increase his weight to the extent of something like three-quarters of a ton, and the pride he has naturally felt all along in being the tallest of a herd of thirty elephants in which he finds himself has had the effect of increasing his own height fully seven inches, according to the testimony of his keepers at Bridgeport, Ct., who further declare that the English people, who were so reluctant to part with him over a year ago, are still writing letters of tender inquiry as to his health, and sending him packages of bonbons, cakes and sweetmeats. It is better to be born Jumbo than rich, as hereafter an old maxim should be made to read.....Knoxville, Tenn., boasts that she has a girl with three thumbs. How she will "put the screws"—thumbscrews—to her husband, if she ever gets one!....Utica, N. Y., has organized an "Innocent Men's Club." This is well for managers of spectacular plays and opera-bouffe, for of such innocents are audiences made up who most enjoy "The Black Venus" and "The Crook."....Out in Milwaukee the sad experiences of the Newhall House disaster have developed a new mode of procedure among firemen when a theatre or hotel is on fire. It is to load guns and shoot into the windows ramrods having a string attached, and thus place the inmates in communication with a patent fire-escape. There can be no fault found with this project. It is certainly pleasanter to be suddenly bored to death with a ramrod than to be slowly burnt to a crisp.....Miss May Fielding, the sweet singer of Daly's Theatre, this city, is to sever her connection with that house at the close of this season. This will be regretted by a number of patrons of Daly's with whom the lady has become a favorite..... It is with regret, also, that we hear of the death, in Memphis, Tenn., of John T. Rutledge, who had become somewhat known in the world of song, and who had hoped to live to see the production of a comic opera on which he had for some time been at work. During the past dozen years or so he had written a number of relishable songs for THE CLIPPER, and he had also composed some music for it. He had contributed many musical pieces to the catalogues of publishing-houses East, West and South..... The statement has been made that P. T. Barnum desires to borrow twenty PAWNEE Indians from the Interior Department, in order to exhibit them around the country. This must be accepted with several grains of salt. In the first place, the veteran showman has never been a borrower. He usually pays for what he wants; and we fancy that if he wanted anything that the Interior Department could give him he would buy up the entire Department. That would be a greater curiosity, if exhibited around the country, than ten times twenty Pawnees. .....Frederick De Belleville is beginning to realize how expensive it may be to be polygamous after the Courts ascertain that a man has a tendency towards luxuries of this kind. That one of the several Mrs. De Bellevilles who has brought suit against Frederick in this city was last Saturday accorded $30 a week alimony and $250 counsel fees. It was the gallant Judge Donohue who made the allowance.....The Courts last week were once more investigating the Mordaunt family. It seems now that the somewhat erratic wife of Frank Mordaunt has become jealous of Miss Laura Wallace, and has sought to disfigure not only her, but also the lithographs exhibited in shop-windows to advertise the company with which Mr. M. is traveling. Regarding this freak of jealousy as groundless, but deeming its manifestations inimical to her bodily health, Miss Wallace caused the arrest of Mrs. Mordaunt. In his inexperience the ungallant Judge Duffy sought to pour oil upon the troubled matrimonial waters by telling the wife that Frank was not good-looking enough to justify her or any other woman in being jealous of him. And yet this is the same Frank Mordaunt of whom, sixteen or seventeen years ago, the sighing damsels of Philadelphia thought that he was too sweet for earth. But they saw him from afar, as it were—when he was behind the footlights—when the glamour was thick about him, so to speak—when he towered in sock-and-buskin, and when they thought he was not married, although he was, but not to the present Mrs. M.....Sarah Bernhardt is also unhappy, and all because of her husband, too. As we stated an issue or two back, he had failed to be an actor and with the actors stand, and he tried to go a-soldiering into Algiers. The army medical examiners rejected him, he has returned to Paris, and Bernhardt does not know what to do about it.....Miss Margaret Mather has caught a severe cold, and has had to cancel some of her engagements. This comes of bad management. During their first season on the stage, young women should be given nice, warm parts indoors, instead of being required to expose themselves out on cold balconies, lifting up their arms and swallowing mouthfuls of piercing Winter night-air in propounding silly conundrums like "O Romeo, Romeo! wherefore art thou Romeo?"..... Talking about colds, Mrs. Rooney has a bad one. Heretofore she has used a handkerchief only to amuse the spectators, but now what was before a mere accomplishment is found to be of great practical utility. It may be as well to mention that if Mrs. Rooney were an ordinary female her employment of a handkerchief for any purpose would scarcely be worthy of remark. She is an extraordinary female, however, being the wife of that thorough brute Mr. Rooney, a chimpanzee, who is about the most unpopular of all the animals in the collection at the Philadelphia Zoological Garden. The amiability of the chimpanzees, his wife, is the sole redeeming feature of the Rooney family, save her grace and dexterity in using a handkerchief when she has catarrh, influenza or some other perplexity in proof that she is becoming civilized.

CITY SUMMARY.

MUSICAL NOTES.—The Boston Ideal Opera Company gave Varney's comic opera "The Musketeers" at the Fifth-avenue Theatre Feb. 26. The opera has been heard here before in the French language, Dec. 2, 1881. Its music is a very small part of its attraction, even with the cleverness of this company in that line, but its funny situations make amends in part for this weakness. It was cast with Marie Stone as Simonne; W. H. Macdonald, Brissac; Tom Karl, Gontran; Geo. Frothingham, Abbe Bridaine; Geraldine Ulmar, Marie; Lizzie Burton, Louise. "The Marriage of Figaro" was heard 21, and was not a success. "The Mascot" 22, 24, "The Pirates of Penzance" evening 22, "Patience" 23, and "Fatinitza" matinee 24 were received with favor. "The Pirates" was repeated 26.....The New York Philharmonic Club gave a chamber-music concert at Chickering Hall 20. They had the assistance of Mrs. Adolf Hartdegen, soprano, and S. B. Mills.....The charge that the costumes imported for the D'Oyly Carte "Iolanthe" Company had been undervalued at the time the duties were paid has been disproved by Government experts appointed to re-examine the dresses. The report states that the invoice fairly represented the true dutiable values of the goods..... S. B. Mills' concert at Steinway Hall 24 presented an interesting programme, in which Therese Heilner, pianist, a pupil of Mr. Mills, made a favorable debut, and Fred Bergner, 'cellist; Franz Remmertz, baritone; F. Guild, tenor; and Mr. Mills took part.....The Seventh-regiment Band played at the Cosmopolitan Theatre Sunday evening, 25. The principal soloists of the bill were Mrs. Zelda Seguin-Wallace, Emma Juch, Adele Margulies and Fred Harvey. Other concerts on the same evening presented, at the Casino, Sig. Clodio, Paolina Rossini, Madeleine Schiller, Mathilde Ellison, J. Levy and W. T. Carleton; and at Koster & Bial's Concert Hall, Mme. Vanoni, Irma Gemee and Remenyi.....D'Oyly Carte arrived here from Europe Feb. 26.....The Italian-opera season reopens March 12.

THE USUAL LARGE AUDIENCE assembled at Miner & Canary's Eighth-avenue Theatre on Monday evening, Feb. 26, to enjoy the fresh programme prepared for their delectation. The entertainment, which was thoroughly good, opened with the Men from Galway, Tracy and Eagan, dancer and piper, in Irish reels and jigs; the Onefri Brothers and Miss Tillie Van Buren, in their well-known specialties; Ned Lang and Viola Rosa, German sketch-artists, in "Smiles," which was provocative of much healthy humor; Miss Pauline Batchelder and her folio of melodies, all well rendered; Dan Keating and John Flynn in acrobatic songs-and-dances, and all that that implies; the famous Milesian comedians Harry and John Kernell, who need no praise at our hands; Frank Goldie and Sallie St. Clair, Lancashire clog-dancers, making an entire change before appearing in a statue-clog; Sweeney and Ryland, dancers and delineators of Hibernian eccentricities, in their amusing act "Twinklings;" James F. Hoey, known as "The Idiosyncratic;" the entertainment being brought to a close by the drama of "The Boy Detective," with N. S. Wood in his familiar character of Butts, assisted by members of the company.

A CONTEST for handsome prize-banjos will come off at Steinway Hall April 30 under the management of the Dobson Brothers. Charles E. and Edmund C. Dobson will perform, and the affair, which is fully noticed in a card in another column, promises to be a very interesting one.

THE PARK THEATRE SITE has been leased for twenty-one years, with the privilege of renewal, by the Brooks Brothers, who are to erect there a large clothing-house.

THE FIRST OPERATIC NOVELTY presented this season at Tony Pastor's Fourteenth-street Theatre was produced before a large audience Feb. 26 in the shape of a parody upon Varney's comic opera "Les Mousquetaires," by Fred Intropodi, entitled "Rifkmen at Vassar, N. G. S. N. Y.," in which Miss Zoie Marquisini, who essayed the part of the heroine, Maud, made her debut in New York City. The other characters were thus cast: Captain Slash, Flora Irwin; Professor Algebra, Jacques Kruger; Col. Brisket, J. H. Stuart; Mlle. Williams, May Irwin; Susanna, Flora M. Pike; Clarinda, Florence D. Kellogg; Louise, Bebe Vining; Governor Groveland, Frank Girard; Sergt. Remington, Frank Budworth; Mr. Mulvaney, C. T. Park; the Stalwart Brothers, Chas. T. Ellis and Joseph Buckley. Soldiers of the National Guard by Messrs. Hastie, Ecnworth, Perring, Atwood, Parr, Foudray, Holland, Myers, Gaunt, Jerome, Powers, and Taylor. Pupils of Vassar Seminary by Misses Florence D. Kellogg, Florence Bell, Egli, Newman, C. Newman, Atkinson, Freeth, St. Clair, Clifton, Lester, and Butler. The plot of the original was closely followed, with a few minor exceptions, such as change of scene and action. At a village upon the Hudson is encamped a regiment of the National Guard, commanded by Col. Brisket and an officer in which is his friend Captain Slash. A village fete is being held. Prof. Algebra of Vassar College has been sent for by Brisket, who wishes to consult with him regarding the cause of the despondency of his friend Slash, who is a former pupil of Algebra. The Professor suspects there is a lady in the case, and his surmises are correct. Slash confesses to having met Maud, niece of Governor Groveland, and to have fallen in love with her. The Professor agrees to plead his cause with the Governor, but is informed that Maud is designed for single life and a profession. Slash, driven to desperation, determines to enter the college and carry Maud away, and induces his friend Brisket to accompany him. Two Stalwart Brothers come to the college to lecture, and Brisket and Slash become possessed of their clothing while they are sleeping. The young ladies of the college are assembled to listen to an address from the Professor, who details his duties to Brisket and Slash, without mistrusting their identity. The guardsmen are cordially received. Maud meets her lover, and Brisket falls in love with her sister Louise. The Professor, fearing trouble, resolves to break off the attachments, and, finding Slash in the college in disguise, orders him to depart. This he refuses to do. Finally the Governor returns and is informed that the Stalwart Brothers have conspired to slaughter him. It is then made evident that the escapade of the guardsmen has saved the life of the Governor, as the real conspirators are still in the hands of Brisket's guard. The Governor therefore pardons them and consents to the double marriage. The burlesque failed to be as well received as former works by the same author, although the pretty and sparkling music seemed to be relished, and the scene in the schoolroom was provocative of merriment. Zoie Marquisini, who is graceful in bearing and possessed of a sweet and well-cultivated voice, gave promise of future excellence. Jacques Kruger, with a wonderful make-up, was irresistibly droll as the Professor, and Flora M. Pike, May Irwin, Flora Irwin and J. H. Stuart also sustained their respective characters in a very creditable manner. The burlesque was preceded by an enjoyable olio, opening with the sketch entitled "Heathen Chinese Labor," in which Frank Budworth, with his clever imitations and musical specialties, created abundant merriment; Rosa Linden then gave serio-comic songs, which seemed to be well appreciated. The Alfords—Emma and James—performed some dexterous feats upon the horizontal-bar, eliciting hearty applause; Tony Pastor, with diverting ditties, retained his well-earned popularity; Charles T. Ellis and Clara Moore appeared in their character-sketch called "Eureka," proving pleasing in their duets, which were rewarded with cordial applause; Wood, Beasley and the Weston Brothers in their admirable instrumentation and quaint comicalities met with their wonted warm welcome. The new attractions announced for March 5 include the Kernells—Harry and John—Lillie Western, Frank Shepherd and Charles Hallam, and William Carroll. An extra matinee will be given 22 for the benefit of Harry S. Sanderson, the popular treasurer of this establishment.

THE ONE THOUSANDTH PERFORMANCE of "My Partner" took place in an East-side theatre Feb. 21, when an elegant souvenir was presented to those in attendance by Louis Aldrich and Charles T. Parvloe. It consisted of an ornately printed programme on cream-colored card-board, having at its top a tri-colored ribbon and the monograms of the two artists, with two American flags for a background, on its outside, and within the cast of the drama. A second programme was inclosed, having on its outside pages a horseshoe entwined with flowers, and on its inside the cast of the piece on its original production in this city, Sept. 16, 1879, and also its present cast.

STOKES' NEW VENTURE.—W. H. Vanderbilt signed a contract Feb. 20 by which he agrees to sell to E. S. Stokes and Mr. Mackey, the California millionaire, the block upon which the Madison-square Garden Theatre now stands, for $950,000. The block comprises fifty city lots. They have the refusal of the property until March 10. Should they purchase it, a portion of the property is to be devoted to amusements.

LAWRENCE BARRETT is to play a return engagement of one week at the Grand Opera-house, commencing March 5.

MISS MARIE ZOEL arrived from California the past week, and has gone to her home in Boston.

BILLY LESTER of Lester and Allen was seriously ill the past week at his parents' home in this city.

THE NUMEROUS vacant chairs noticeable in Booth's Theatre Monday night last indicate that "Monte Cristo" has not proven the strong attraction hoped for, and that a change of bill in the near future may be expected.

MRS. LANGTRY has returned to town.

THE LONDON THEATRE was uncomfortably crowded on the evening of Feb. 26, when the programme for the current week was given by the following new company: William MacLennan, assisted by A. Rose, the celebrated piper, in Scotch Highland dances, etc.; Lillian Ramsden, vocalist and dancer; McKee and Baker in their amusing act "Mixed;" Hallen and Hart, sketch-artists, in character-changes; Frank Avery and Joseph Wilton, horizontal-bar performers; Lester and Williams as society swells, with songs; Dan Collyer, John Robinson and Andy McKee in an amusing sketch, "The Rudiments of Acting;" John W. Ransone, the clever dialect-comedian and vocalist; William Hines and Earle Remington in the amusing sketch of "Our Railroad Boarders;" and Wheatley and Traynor, Irish comedians, vocalists and dancers. The afterpiece entitled "My Wife's Mother" concludes the programme.

AN AUDIENCE that overflowed the capacity of the house was present at the National Theatre on the evening of Feb. 26, and those present showed their appreciation of the performance by frequent and liberal applause. The leading attraction for the current week, "Sports of the Mines," a drama in three acts, is interpreted by May Olive and S. J. Wheeler, assisted by members of the company, and two bulldogs are also features. The preceding olio introduces Allen and Bruno, "Rapid-transit Team," in vocalism and character changes; Charles Cheltra, contortionist; Flynn and O'Brien in negro business; McCarthy and Monroe, whose Chinese-Irish sketch "Grogan's Chinese Laundry" is yet popular and taking; Devlin and Tracy, song-and-dance artists; and Frank Bennett and Lada Gardner in "Kitchen Domestics."

"SIBERIA" was produced for the first time in this city Feb. 26 at Haverly's Fourteenth-street Theatre before a large audience, and with this cast: Sara, Georgia Cayvan; Marie, Blanche Mortimer; Vera, Mary Mills; Phedora, Josephine Laurens; the Princess Jaracoff, Ray Alexander; Drovna, Bessie Germon; Market-woman, Mrs. Marie Garrick; Nicolai Neigoff, Gustavus Levick; Governor Jaracoff, George Hoey; Bertrand, Max Freeman; Ivan Nordhoff, W. S. Harkins; Peter Troisky, W. H. Lytell; Michael Sparta, George Thompson; the Governor-general, F. B. Foster; Stanislaus, B. R. Jones; Peter Christovich, Walter Lennox Jr.; Portoff, Laurence Eddinger; Priest of the Convict Church, George Gans; Kosskoff, J. C. Kline; David, J. L. Jones; Pulaski, E. Graham; Lieutenant Smaikoff, J. N. Drew; Courier from St. Petersburg, G. Smiley. The drama, which is in six acts, has been reviewed by our correspondents in other cities. The costumes are picturesque and the scenery is handsome and appropriate. J. A. Thompson is to be credited with the excellent work displayed in the following scenes: The market-place used in the first two acts, the courtyard of the palace in the fourth act, the mines of Siberia in the fifth, and Bertrand's restaurant in Odessa in the sixth act, the only remaining scene, that of the Governor's palace in the third act, being from the pencil of Walter Burridge—a commendable production. Many of the chief performers and the author were several times called before the curtain.

THERE WAS a full house at Harry Miner's Bowery Theatre on Monday evening, when the usual change of programme was given. The features of the current week are Williams and Ryan in songs-and-dances; Georgie Chickering, vocalist; Byron and Fash, plantation and eccentric song-and-dance artists; Billy Moore and Bella Vivian, who displayed their versatility in "Fresh the Artist;" Mollie Wilson, comic; Fanny Kane and Charles Gilday in their mirth-provoking sketches; George Kaine, Dutch and Hebrew songs-and-dances; Kitty O'Neil, who met with the usual favor, in her clog, reel and jig dances; Harry McAvoy and Emma Rogers, who pleased in their sketch of "Jealousy;" William Carroll in his specialties; Leslie and Wilson, whose singing and dancing, interspersed with high-kicking, gain applause; Harry Sefton, the spider-dancer and vocalist; the Morello Bros. in feats of head-balancing; and, to conclude, A. H. Sheldon and other members of the company were seen in "Scarlet Dick."

"THE BELLS" has been chosen as the drama in which Henry Irving is to make his American debut—at least some London journals say so, and we think the selection is a wise one.

DALY'S NEW PIECE entitled "Seven-Twenty-Eight, or Casting the Boomerang," was produced at his theatre Saturday night (no matinee having been given), Feb. 24, with this cast: Courtney Corliss, a gentleman of leisure, with a theory concerning boomerangs, engaging his idle time in the pleasant pursuit of hunting a face, John Drew; Mr. Launcelot Bargiss, a retired party who becomes the victim of the inevitable, and is bound, Mazeppa-like, to his wife's hobby, James Lewis; Paul Hollyhock, his son-in-law, devoted to his potato-beds until the tempter comes, Yorke Stephens; Signor Palmiro Tamborini, late maitre de Ballet, Covent-garden, now on a mission and searching for an original, William Gilbert; a Postman on his round, E. T. Webber; Professor Gasleigh, inventor and founder of a refuge for the outcasts of the pen, Charles Leclercq; Jobbins, Hollyhock's farmer, W. H. Beekman; Mrs. Hypatia Bargiss, a lady possessed of ancestors, aspirations and a hobby, Mrs. G. H. Gilbert; Dora Hollyhock, her daughter, with a grievance, and who becomes at once her husband's tempter and victim, Virginia Dreher; Flos, the much sought "7-20-8," Ada Rehan; Jessie, with yearnings beyond her station, Helen Leyton; Bettie, aider and abetter, Miss Mackenzie. It is an adaptation of Schonteau's farce-comedy entitled "Der Schwabenstreich," which was successfully produced at the Germania Theatre last November. The decided success achieved by Mr. Daly's version is owing to the numerous telling incidents and ludicrous complications of the piece and the generally excellent acting by the company, rather than to the intrinsic merit of the comedy, which has little plot and is quite desultory in action. To attempt to describe the comedy in detail would be futile. A portrait of a young lady fondling a dog was exhibited in the Academy of Design in this city, and it was catalogued as No. 728. A Russian Prince, devoted to hunting, becomes enamored of it, and employs an agent, Signor Tamborini, to discover if possible the original. Courtney Corliss, a gentleman of leisure, who is also in search of the original of the same picture, has a theory that every person at some time in his or her life casts a boomerang, i. e., does some foolish or stupid thing which sooner or later "returns to plague the inventor." From these two incidents the title is derived. Flos, the original of the portrait, is the daughter of Mr. and Mrs. Bargiss, and she has been traced to her rural home near this city by both Corliss and the Italian representative of the Russian Prince, and here the action of the first two acts takes place. Launcelot Bargiss, the father of Flos, cast his boomerang when courting his then sweetheart and present wife by writing to her numerous poems, which were subsequently published in a new magazine, to which his sweetheart had liberally subscribed. Thirty years later the boomerang returns to him by his wife presenting him with these poems by Byron, Shakespeare and other well-known authors elegantly printed and published as the works of Launcelot Bargiss. The entire party come to this city (where the last two acts take place) in search of pleasure, and many fresh complications ensue. In the last act everything is cleared up, and all ends happily. Flos marries Corliss, although her ambitious mamma desires her to accept the Russian Prince. A telegram from the Prince, however, reveals the fact that it is the dog, and not the young lady, that he wishes to possess. Six of the twelve characters in the cast afford excellent opportunities for their impersonators, which were fully improved. Miss Ada Rehan was admirably fitted to the role of Flos, and she exhibited a deal of piquancy, archness and coquetry. William Gilbert was quite happy in his caricature of the Italian. James Lewis, in a very comical make-up, and Mrs. Gilbert were excellent in their respective roles. Charles Leclercq, as a literary humbug, Yorke Stephens and Virginia Dreher, connected with the underplot, and John Drew deserve creditable mention. The mounting and costuming were in excellent taste, and, judging from the liberal laughter and applause elicited from the large audience present at the initial performance, it is safe to assume that the comedy will have a run—possibly to the end of the season. The attendance was large Monday night, nearly every seat being occupied.

"MICAELA," adapted from Lecocq's "Le Cœur et la Main," in which the original score of the composer and the English version of Nuitter and Beaumont's story have place, was presented at the Standard Theatre Feb. 26. A good-sized audience received the piece with favor, and, although it apparently did not make so strong an impression as several of the composer's former works, it evidently pleased. Musically there is but little in it that will strike one at first hearing, except that it is written in a pretty, refined vein, with the well-known skill of this clever composer. Several of the numbers are interesting, but none of them appears to have much strength for a popular success. The "Helmet" song and one or two of the love melodies will probably come in for adoption for a while, but scarcely anything else. It may be possible to write a more favorable verdict after several hearings, when there is more "go" given to the representation, but, judging by the first night only, the composer has not come up to the popular standard that he set in "Mme. Angot," "Giroflé-Girofla" and other comic-opera favorites. Mcrales, the Prince, Josefa and Don Gaetan all have pretty love songs; there are also a well-written sextet, the stirring Song of the Helmet, a coughing song for the King, a song after the Spanish style, with the usual castenet accompaniment, and several choruses that strike the attention. All this pleases and interests, even though it may not be in a way that will attract like former efforts, which had the support of fairly bright librettos to aid them. This one is dull, and manages to tell the story, which we have given before, in a halting, unsatisfactory manner. A decided improvement in this respect would put ever so much more "go" in the opera that all the skill of the performers can never accomplish. The story in the original must have had something in its telling to attract, otherwise Parisian audiences would not have made the opera the favorite they did for a long run. Its chief characteristics here are embraced in the manner of its production. Costumes, scenic-pictures, and all the accessories are rich, tasteful and effective, and in the case of several of the chief performers the characters are capitally presented. The leading role is well sustained by Marie Conron, whose voice has been heard here both in opera and in concerts. She gives a refined and pleasing portraiture of the Princess, and sings in a skillful, finished form that strongly commends her vocal efforts to her auditors. She was warmly encored for most of her singing on the first night. Geo. Sweet made the hit of the evening by his admirable singing and effective acting. He is the best vocal artist we have had on the comic-opera stage, for both quality of voice and technical ability. J. H. Ryley did all he could with his role, but it was a hard job to extract fun from its commonplace lines, and a stray bit of humor now and then was warmly received and appreciated. He deserves a good word for making what he did of a dull part. Miss Jarbeau was far from pleasant in her role. Self-consciousness, a want of vocal ability and overacting were noticeable. A ballet was introduced in the third act, and a brass band on the stage also added to the chorus effect in that scene. The management have done all they could to give the opera an effective setting, and the scene of the third act, an exterior country picture, was especially appreciated and applauded. The costumes display the taste and skill of W. Dazian & Sons, and are, as usual, brilliant and rich in appearance. "Micaela" may run for some time, but it will be due apparently not to the popular value of the work in itself, but rather to what the performers can build out of it, and to the admirable manner in which the management have presented it. The cast is: The King, J. H. Ryley; Don Gaetan, George Sweet; Morales, W. McCreery; Don Mosquitos, H. W. Montgomery; Baldomero, M. Loe; Captain Barros, Jno. Vernon; Lieutenant Moros, John Compton; Princess Micaela, Marie Conron; Dona Scholastica, Mrs. Fred Williams; Josefa, Vernons Jarbeau; Ascano, Miss Waldemere; Pascual, Miss Sherwood; Lazaro, Miss Wyman; Jose, Miss Irving; Pablo, Mise Coles; Anita, Miss Jacques; Pepa, Miss Maynard; Dolores, Miss Hummel; Inez, Miss Dayton; ——, Miss Shandley. Charles Schiller is musical-director.

FRANK MAYO began a week's engagement in the Grand Opera-house Feb. 26, appearing in his well-known impersonation of Badger in "The Streets of New York," which attracted only a moderate attendance. While the star's acting was as spirited and entertaining as ever, that of the support was uneven, and in many instances far from being satisfactory. As the company was specially engaged, the cast is appended: Gideon Bloodgood, J. Clinton Hall; Mark Livingston, Dore Davidson; Paul Fairweather and Capt. Adam Fairweather in the prologue, Horace Lewis; Jonas Puffy, John Woodard; Dan, Edwin F. Mayo; Edwards, T. H. Conly; Ned, A. J. Jackson; Tim, Master Frankie Thropp; Gentleman, J. Reiter; Reporter, L. M. Carpenter; Sheriff, W. Henderson; Lucy Fairweather, Miss Charlotte Behrens; Anda Bloodgood, Miss Bertha Lieb; Mrs. Fairweather, Mrs. Charles Peters; Mrs. Puffy, Miss Mary Gray.

AT NIBLO'S GARDEN Thatcher, Primrose & West's Minstrels opened to a large attendance on the night of Feb. 26, and gave a delightful entertainment, the foremost contributors being Thatcher, Primrose, West, Hughey Dougherty as Tambo, Billy Rice as Bones, Frank E. McNish, the Three Rankins, Burt Sheppard, and the pedestal dancers Queen, Howe and Bell. During the somersault act of the last-mentioned three, one of them fell and apparently sprained his ankle, and it was with difficulty that he walked off the stage, leaving the other two to continue their artistic pattering on the pedestals. The reception accorded Dougherty on his reappearance in this city was quite hearty. The troupe are to remain throughout this week only. On March 5 "The Corsican Brothers" is to be produced.

AT THE THEATRE COMIQUE "McSorley's Inflation" promises to sustain its interest until the season closes.

J. K. EMMET closed his engagement in the Cosmopolitan Theatre Feb. 24.

STILL AT IT.—Salmi Morse through his counsel applied to Judge Donohue of the Supreme Court Feb. 23 for an injunction to restrain the police authorities from interfering with a dress-rehearsal of "The Passion" to be given before an audience of invited guests night of 24 in Mr. Morse's building in West Twenty-third street. After hearing arguments of Mr. Morse's counsel and of the Corporation Counsel, Judge Donohue reserved his decision until Saturday, when he decided that the injunction could not issue. That night Mr. Morse attempted to give the dress-rehearsal in the presence of a large audience; but shortly after the performance had commenced Capt. Williams, who was present with a number of police-officers, arrested Mr. Morse and took him to the station-house, where he was subsequently released under $500 bail. As Capt. Williams notified the stage-manager that if the performance was continued he would arrest every person taking part in it, the show speedily ended. Soon after Judge Donohue had rendered his decision a clerk of the lawyers who acted as counsel for Mr. Morse filed in the Register's office a lease by Salmi Morse to Convers L. Graves of the theatre. It is described as the theatre property Nos. 139, 141 and 143 West Twenty-third street and Nos. 130 and 132 West Twenty-fourth street. The lease includes all the scenery, fixtures and other properties contained in the structure. The instrument is dated Feb. 23, and states that it is for five years from date at the yearly rent of $500, to be paid in advance each Monday during the term, the first payment to be made on May 1. It is probable that the sum mentioned is intended as a weekly rent, though the language conveys the impression that $500 shall be paid annually. Mr. Morse was arraigned in the Jefferson-market Police-court Feb. 25, and the hearing was adjourned to the Special Sessions in the Tombs 27, when Mr. Morse proposed to read "The Passion." No decision was reached.

G. B. BUNNELL continues to extend his enterprises. His Broadway Museum serves as a sort of hub, from which there extends in every direction different off-shoots that form a circle of well-patronized museums. The Brooklyn institution is a success, the Jersey City Annex a hit, and in the Summer recreation is afforded for his people in the Pavilion Opera-house at Brighton-by-the-sea. Mr. Bunnell is supplying curiosities to three museums in Boston and others in Baltimore, Pittsburg, Chicago and St. Louis. At the Aquarium in London the "missing link" attracts attention, and Dr. Lynn holds forth for the American showman at the Crystal Palace. There is always room for novelties and curiosities, and parties desiring engagements are requested to address as per advertisement.

THE PATRONAGE extended to the San Francisco Minstrels continues liberal. Billy Sweetnam this week is occupying Billy Birch's seat on the end and vocalizing "Live Humble." The only other changes are "The Old Cuckoo Clock," sung by Charles Garland, and "Alas," by Wm. Hamilton. "Mother Goose" continues a feature.

DALY'S COMPANY in "The Passing Regiment" appeared at the Mt. Morris Theatre Monday evening. This will be followed next week by a company in "The Sea of Ice."

JOHN CANNON, manager of the Theatre Comique, his wife and two children, and Gertie Granville left for Hot Springs, Ark., Feb. 27. They intend being absent six weeks.

DRAMATIC.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., Modjeska is to open March 1 for three nights and a matinee. Joseph Murphy was warmly welcomed 22. Very large audiences witnessed his performances. He is due in Toronto, Ont., 27, 28, March 1, Hamilton 2, 3, Troy, N. Y., 5, 6, 7, Albany 8, 9, 10, Williamsburg week of 12.

"THE BLACK FLAG" by the Goodwin-Thorne Company drew large audiences to the Grand Opera-house, St. Louis, last week. The company are to appear in Louisville March 1, 2, 3, Cincinnati 5, for one week. Maggie Mitchell commenced a week's engagement at the Grand Opera-house 26, to be followed by "The Romany Rye" 5.

LOTTA drew full houses to the Olympic Theatre, St. Louis, last week, and is announced in Topeka, Kas., 27, St. Joseph, Mo., 28, Kansas City March 1, 2, 3, and Chicago 5, for three weeks. Haverly's Minstrels commenced a week's engagement at Olympic 25, to be followed by Baker and Farron March 5.

PRESENTS.—Manager John D. Mishler spent several days in Reading, Pa., last week, leaving for Boston Feb. 20 to rejoin the Equine Paradox. While in Reading he presented Jas. M. Schaefer, his assistant-manager of the Academy of Music, with a beautiful horseshoe in Roman gold, with toe and heel pieces polished. The piece is about an inch long and contains seven diamonds of a slightly greenish tint. At the same time Mrs. Mishler presented Mr. S. with a white satin tie, in the folds of which was hidden a new $100 bill.

THE RICHMOND (VA.) THEATRE is to be closed from Feb. 24 till March 1, when John McCullough begins a three nights' engagement. He goes to Easton 5, Scranton 6, Syracuse 7, 8, Rochester 9, 10, Cleveland 12, one week. B. McAuley 19, 20 played to good business. Route: Augusta, Ga., 28, Atlanta March 1, 2, Greenville, S. C., 3, New Orleans 4 (one week), Houston, Texas, 12, 13, 14, Galveston 15, 16, 17, San Antonio 21, 22, Austin 23.

A TRIBUTE TO THE DEAD.—During the late engagement at Richmond, Va., of B. McAuley, he and the ladies of his company visited the grave of the late Caroline Richings-Bernard and placed several handsome floral emblems upon it.

"THE MAID OF ARRAN" Co. began a three nights' season in Low's Opera-house, Providence, R. I., Feb. 26. Roland Reed closed 24. Route: Fall River 26, New Bedford 27, Newport 28, Waterbury March 1, New Haven 2, 3, Syracuse 5, 6, Auburn 7, Lockport 8, Batavia 9, Erie 10, Cincinnati 11.

MILTON NOBLES' COMBINATION is due in Mobile, Ala., March 5, 6, Montgomery 7, 8, Columbus, Ga., 9, Macon 10, Athens 12, Augusta 13, 14, Savannah 15, Charleston, S. C., 16, 17.

EDWIN BOOTH, who concluded his engagement in Hamburg Feb. 22, was then presented by the director and the company of the Thalia Theatre with a silver laurel wreath.

"THE STATE'S ATTORNEY" Co. with John Dillon as Pilgrim Boggs played in Marshall, Mo., Feb. 26, Lexington 27; thence to Carrollton 28, March 1, Richmond 2, 3.

SULLIVAN'S "BLACK DIAMOND" COMBINATION has closed its season, owing to sickness in Manager E. S. Sullivan's family. The season will reopen March 26. The performers engaged are asked to meet at Providence, R. I., 21. Several people are also advertised for.

CARRIE STANLEY'S DRAMATIC Co. play in Edensburg, Pa., Feb. 28, March 1, Clarion 2, 3, Foxburg 5, Parker City 6, East Brady 7. Performers are wanted for the repertory mentioned in an advertisement elsewhere.

THE GLOBE THEATRE, Boston, Mass., last week held quite good-sized audiences, the Claxton Combination giving "The Two Orphans" in a creditable manner. Sara Jewett and Kate Claxton divided the week's performance as Louise, the blind girl, both meeting with hearty receptions. This week the combination is to rest three nights, reopening their tour in New Brunswick, N. J., March 1; thence to Trenton 2, and Wilmington 3, Baltimore, Md., 5, for one week. At the Globe Charles Wyndham and his company appeared for the first time in Boston Feb. 26, playing "Fourteen Days." They may remain three weeks.

AT THE DETROIT (MICH.) OPERA-HOUSE Draper's "Uncle Tom" Co. closed Feb. 21, and went to Buffalo for the rest of the week. Daly's "Passing Regiment" Co. opened 22, under the auspices of our crack company, the 'City Grays," to remain until 24. The engagement was only fairly successful. The "Regiment" makes a forced march to the Mt. Morris Theatre, New York, where, after sojourning a week, it will be reorganized. Ada Gray is billed for March 1, 2, 3, and Mrs. Langtry 9, 10.

ROBERT MCWADE has been engaged by B. E. J. Miles for a starring tour during the season of 1883-4. He is to appear in "Rip Van Winkle," and a new play entitled "Franz Herchells."

A TREASURER is wanted for Winnett's Dramatic Company. See card.

OUR BOSTON CORRESPONDENT hears that "J. W. Lanergan is to manage the new opera-house, St. John, N. B., which is to seat 1,000 people, and upon which work will at once be commenced."

PHILADELPHIA BITS.—Every place of amusement in the city, legitimate, minstrel and variety, gave a matinee on Washington's Birthday, and all had a fair share of patronage. The audience at the Chestnut-street Opera-house was larger than that of either Christmas or New Year's afternoon.....John A. S. Benedict ably fills the position of orchestra-doorkeeper at Col. Wood's Museum.....Manager J. Fred Zimmerman is now snugly ensconced in his new house at Twenty-first and Green streets.....Col. Wood's Museum will probably be closed March 10, and remain so until Easter-Monday, to admit of some repairs and alterations to be made under the direction of Mrs. Dr. Updegrove, who, as already stated in THE CLIPPER, will then be associated with Col. Wood in the management of the house. One of Mrs. Updegrove's plays—very likely "The Nihilist Sisters"—will be produced at the reopening.....J. M. Hardie, who was leading-man at the Chestnut-street (now Haverly's) Theatre in the season of 1879-80, was warmly received by his old friends while playing at the National last week in "The World."..... Frank Evans says he has a new play by Joaquin Miller which he will produce shortly..... Joseph T. Fannin contemplates starring in the legitimate next season.....Sig. Salvini and Clara Morris will play a joint engagement at the Chestnut-street Opera-house, commencing April 2.....Chas. Wyndham and his company are booked for a return date at the Walnut in April.....D. K. Russell, comedian, is trying to get into the Forrest Home.....Mrs. Q. C. Brown, wife of the late manager of that name, has returned here, much broken down by grief at the terrible death of her husband in the Newhall House fire, Milwaukee.....F. M. Van Horn joined Fred Wardle's company 26.

IN SALT LAKE CITY, Utah, no attractions are booked at either theatre for a month to come.

CINCINNATI CREAM.—Miss Ida Roff of the Clio Club, and later of "Fogg's Ferry" Co., has been engaged for Modjeska's California tour......John Russell of "The Black Flag" Company is in town......For months rumors of a new theatre to be erected in this city have filled the air, and, although it was known to a few that Manager J. H. Havlin was endeavoring to obtain a suitable location, it was doubted that he would be successful—nor was he in obtaining the site first selected—but Feb. 24 he leased the premises known as Thom's Hall, on Central avenue, between Fourth and Fifth streets, and with the coming of Spring will begin the erection of a theatre, which he expects to open in September. The location is a good one for theatrical purposes, and, with John's popularity in his native city, should prove profitable. As soon as the plans are matured our readers will be furnished with a description of the proposed building.

BAKER AND FARRON at the Grand Opera-house, Cincinnati, drew only fair houses last week. "Max Muller" and "Chris and Lena" were the attractions offered. They closed Feb. 25. Robson and Crane opened 26.

"HEARTS OF OAK," by James A. Herne's company, enjoyed good audiences last week at Heuck's Opera-house, Cincinnati. The company closed with the matinee 25, and were followed in the evening by Hyde & Behman's Specialty Co.

AT THE OPERA-HOUSE, Norristown, Pa., on Feb. 24, under the management of George Wood of the Bijou Theatre, Philadelphia, the Bartram Comedy Co. appeared in "£100,000," rechristened "What Can Money Do?" The performance was a satisfactory one.

M. W. HANLEY'S Co. presented "Squatter Sovereignty" to good houses at the Opera-house, St. Paul, Minn., Feb. 22, 23, 24, and departed for Winona 26, La Crosse, Wis., 27; thence to Dubuque, Ia., 28, Cedar Rapids March 1, Iowa City 2, Des Moines 3, Council Bluffs 5, Omaha, Neb., 6, 7, Lincoln 8, St. Joe 9, 10.

THE CINCINNATI FESTIVAL.—The work upon the scenery for the dramatic festival is rapidly going on, over a score of artists being continually at work, while every other detail is receiving prompt attention. The casts have been announced by the Board of Managers.

THE WINDSOR THEATRE, Boston, Mass., still holds large audiences, and "The Equine Paradox" continues its successful season there.

BARRY & FAY'S Co. in "Irish Aristocracy" opened Feb. 26 for a week at the Tabor Opera-house, Denver, Col. Mr. and Mrs. Geo. S. Knight had full houses the preceding week.

THE NEW THEATRE at Sixteenth and Holladay streets, Denver, Col., has been leased by Parker & Killen for a term of years. Mr. Hilker started East Feb. 22 to purchase furniture and seats, etc., and to book attractions for season of 1883-4.

TOM THUMB and company did not arrive in Nashville, Tenn., Feb. 19, as advertised, but they performed 20, 21, to very large audiences. They went to Columbia, Tenn., 22, Birmingham, Ala., 23, Selma 24, Montgomery 26, 27, Mobile 28, March 1, 2, 3. Gus Williams began a three nights' engagement 22 to a very large audience. He went to Louisville 26, 27, 28, and is due in Vincennes, Ind., March 1, Evansville 2, Lafayette 3, St. Louis 4, for one week. "Hazel Kirke" Co. is due March 1, 2, 3, Charlotte Thompson 5, 6, 7.

WILBUR'S OPERA-HOUSE, North Adams, Mich., was dedicated Feb. 22 by a local troupe.

IN MEMPHIS, TENN., a "Hazel Kirke" Co. opened Feb. 26 for three nights. Charlotte Thompson is due March 1, 2, 3; thence to Nashville 5, 6, Columbia 7, Murfreesboro 8, Hopkinsville, Ky., 9, Paducah 10, Cairo, Ill., 12, Evansville, Ind., 13, Vincennes 14, Louisville 15, 16, 17. Gus Williams played to good business Feb. 19, 20, 21.

"JOE," in which W. E. Davis, W. R. Falls, George H. Rexford, C. E. Hogle, Addie Cummings, Lelia Farrell, Helen Gould and Gertie Tracey are to appear, is to be presented at Brockton, Mass., March 4, and will then be taken over the circuit by the company.

M. W. HANLEY'S COMPANY played "Squatter Sovereignty" in the Academy of Music, Minneapolis, Minn., Feb. 19, 20, 21. Our correspondent says: "On the opening night when the curtain first went up an egg was thrown from the gallery, which struck on the stage. No notice of this was taken, and the play proceeded until the middle of the first act had been reached, when a shower of eggs from all parts of the gallery were hurled at the stage. These took effect on the scenery, and though one or two actors narrowly escaped being hit, no one was struck. The members of the police force who happened to be in the building at once made a rush for the gallery and arrested four men who were pointed out as the ones who did the throwing. They were taken to the lockup, and soon after the Mayor released them on their own recognizance to appear for trial next morning. The play was continued after the disorderly persons had been removed." [Our correspondent neglects to give the result of the trial.—ED. CLIPPER.] Route from there: St. Paul 23, 24, 25, Winona 26, La Crosse, Wis., 27, Dubuque, Ia., 28, Cedar Rapids March 1, Iowa City 2, Des Moines 3, Council Bluffs 5, Omaka, Neb., 6, 7.

AT THE BOSTON (MASS.) THEATRE last week Mary Anderson closed her fortnight's engagement, having played to good houses throughout, the closing week's audience particularly being large and enthusiastic. At the last performance (Feb. 24) George Riddle supported Miss Anderson, playing Romeo to her Juliet. Mr. Riddle quite divided the evening's honors. Mapleson's Opera Company opened Feb. 26 in "L'Africaine." The season is to last two weeks. Barlow & Wilson's Minstrels open for one week March 10. "Pluck" is to follow, under the title: "£50,000: a Story of Pluck." The opera company closing its engagement with the matinee on March 10. the evening of that date will be given up to a special performance of "Ruy Blas," with William Redmund in the title-role.

DION BOUCICAULT with this week ends his successful ten weeks' season at the Boston (Mass.) Museum, "Kerry" and "The Amadan" continuing the attractions. During the past week Mr. Nolan played O'Leary in "The Amadan," George Wilson being too ill to continue, and Mr. Horn played Mr. Nolan's part. Next week "The Silver Spoon" and a farce. The Union-square Theatre right to "The Banker's Daughter" having been purchased (for Boston) by Manager Field, he will bring it out March 12, with Miss Clarke and Mr. Barron in the leading roles.

BRIEFS FROM BOSTON.—Ed. E. Parker announces his retirement from the stage. He will devote himself to lyceum entertainments hereafter......Mlle. Rhea has decided to go to California, instead of Australia, this Summer........Mrs. Charles Gayler is to make Boston her home for a time, and may teach elocution there.......It is said that Rose Osborne is to have a play by the author of "Pendragon," and is to star in it next season........Manager Schoeffel of the Park was in town on a flying visit last week........Willie Edouin visited Boston last week, and Charles H. Hoyt reconstructed "A Bunch of Keys." Some new songs for Miss Atherton are the fruits of recent work by Mr. Hoyt.

"THE WHITE SLAVE" drew only fair-sized audiences to Pope's Theatre, St. Louis, last week. A. A. Pennoyer took charge of the company at that city. They played in Springfield, Ill., Feb. 26, Decatur 27; thence to Lafayette 28, Logansport 1, Peru 2, Fort Wayne 3, Philadelphia 5, for one week. Marie Geistinger commenced a week's engagement at Pope's 25, and is to be followed by Kiralfys' "Black Venus" March 5.

FRANK FRAYNE appeared in "Mardo the Hunter" at the People's Theatre, St. Louis, last week to fair audiences. He is due at Burlington March 1, Rock Island 2, Cedar Rapids 3, Dubuque 5, Freeport 6, Racine 7, Milwaukee 8, 9, 10, Chicago 12, for one week. Mr. Frayne will then withdraw from the stage for the season, and probably visit Europe. Davene's Allied Attractions are at the People's Theatre this week, to be followed by Gus Williams March 4.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., J. T. Raymond opened Feb. 26 for one week. Robson and Crane come the week of March 5. "The Romany Rye" Co. did a large business last week. Route: Indianapolis 26, one week, St. Louis March 5, two weeks.

IDELLA MURRAY of "The State's Attorney" Co. has filed a petition for divorce from Randolph Murray of "The Romany Rye" Co. on the grounds of non-support for three years.

CHARLES FOSTELLE and company in "Mrs. Partington," under the management of Chas. E. Cook, with H. F. Whitney as acting manager, are to appear in Providence, R. I., March 1, 2, 3, Clinton, Mass., 5, Fitchburg 6, Keene, N. H., 7, Winchendon, Mass., 8, Leominster 9, Biddeford, Me., 10.

FRED FELTON, who closed his company's tour recently, has accepted the management of the Wyandotte (Kas.) Opera-house.

MRS. LANGTRY played in "As You Like It" at the Park Theatre, Indianapolis, Ind., Feb. 20, and in "The Honeymoon" 21. The patronage on the first night was quite large, but the second night it was only fair. Her dramatic ability struck the average Hoosier as being decidedly mediocre, and her much-vaunted beauty was a disappointment to many. Perhaps they expected too much.

GEORGE FARREN'S "HIDDEN HAND" Co. closed its season at the Griswold Opera-house, Troy, N. Y., Feb. 21, after three nights' blank business. Some of the party went to New York the same midnight. Sol Smith Russell closed the week ending 24 to good business. Waterman's Double "Uncle Tom's Cabin" is well billed for 26, 27, 28, and Janauschek will finish the week, followed by Joe Murphy March 5, 6. Frank Mayo plays 8, 9, 10......Rand's Opera-house was not open during the past week, and has no bookings for this.

GUS WILLIAMS in "One of the Finest" opened at Macauley's Theatre, Louisville, Ky., Feb. 26, for three nights, to be followed by the Goodwin-Thorne Co., who finished the week. W. J. Scanlan closed 24 after three nights and matinee of light business. Route: Cleveland, O., 26, one week; Akron March 5, Youngstown 6, Erie 7.

"ALVIN JOSLIN" is due at English's Opera-house, Indianapolis, Ind., Feb. 26, 27, 28, Baker and Farron March 1, 2, 3.

CUNNINGHAM & PORTER'S "Uncle Tom" Co. is billed in St. Albans, Vt., Feb. 28, Burlington March 1, Bellows Falls 2, Keene, N. H., 3, Westfield, Mass., 5, Chicopee 6, Holyoke 7.

JOHN A. STEVENS in "Passion's Slave" attracted good-sized audiences at the Grand Opera-house, Chicago, Ill., week ending Feb. 25, playing in Lima, O., 26, Findley 27, due in Canton 28, Akron March 1, Youngstown 2, Johnstown 3, Philadelphia, Pa., 5.

MAUDE GRANGER in "The Planter's Wife" closed a good week's business at Hooley's Theatre, Chicago, Ill., Feb. 25, opening in Philadelphia, Pa., 26.

MODJESKA played to large audiences at the Grand Opera-house, Milwaukee, Wis., Feb. 19, 20, 21, appearing in "As You Like It," "Camille" and "Twelfth Night." Route: Terre Haute, Ind., 26, Columbus 28, Detroit, Mich., 1, 2, 3, Pittsburg, Pa., 5, one week.

W. J. SCANLAN in "Friend and Foe" occupied the Grand Opera-house, Indianapolis, Ind., Feb. 19, 20, 21, and matinee. The attendance was augmented by a certain per cent. of the receipts being set apart for the benefit of the K. of P. Capital City Lodge secured the prize—a handsome set of jewels—for selling the most tickets. Modjeska followed to large business, giving "As You Like It" 22, "Odette" 23, "Camille" (matinee) and "Twelfth Night" 24. On the afternoon of 23 Modjeska was tendered a society reception at the residence of Mr. and Mrs. John C. Wright. "The Romany Rye" comes 26, for one week.

W. J. SCANLAN opened at the Academy of Music, Cleveland, O., Feb. 26, for one week. Leavitt's Gigantean Minstrels are to follow March 5, 6, 7, Bertha Welby 8, 9, 10. The Ensign Comedy Co. closed a fair week's business Feb. 24. They are to rest for three weeks, and then open in Philadelphia with a new piece.

CHICAGO CHAT.—All the theatres gave special matinees on Washington's Birthday, and had good attendance......James M. Meade has returned to the city......Fred Warde makes his first appearance in this city as a tragic star March 12......Mrs. D. P. Bowers was in the city last week......James E. Murdoch will give readings from Shakespeare, Dickens and the modern poets, assisted by the Harmonia Quartet, at Farwell Hall March 1......The Dime Museum has a fresh assignment of curiosities this week......Mr. Strickland of "The Lights o' London" traveling company is here......Robert J. Burdette lectures in this city 8......William Stafford closed his season abruptly at Springfield, O., last week, paying salaries in full to the stipulated closing date, in May......Manager Amberg talks of establishing a permanent German theatre in this city. He can save money by not doing it......Miss Mary Calhoun Dixon gave a reading entertainment in the town of Lake 23 to a large audience......Mme. Geistinger and company will play a brief engagement in this city during Holy Week if a date can be arranged......A new Lodge of Elks was instituted at Peoria, Ill., 25......Harry Miner has brought an action against M. B. Leavitt for the recovery of $15,600 for breach of contract......George C. Miln is going to Europe in April......Mrs. Langtry will be seen here at a matinee March 7.

"MACBETH" drew large attendances afternoon and night of Feb. 26 at the Bijou Theatre, Philadelphia, where it had been played for the first time at that house afternoon of 24, when Lillie Hinton appeared as Lady Macbeth for the first time on any stage. Our correspondent says: "She showed a careful study of the part, and read the lines with intelligence and understanding; but her emphasis was not always correct, and she was greatly lacking in physical power. Her physique is much against her in roles of this nature, and she would consult her own interest by avoiding them and devoting herself to comedy. W. N. Griffith was an intelligent and satisfactory Macbeth. One of the best impersonations seen on the Philadelphia stage for a long time was the Macduff of Joseph T. Fannin, which was a strong and well-studied conception of the character. He was honored with a merited call before the curtain. The other parts were in satisfactory hands, and the representation as a whole was a remarkably even one. All of Locke's original music was given with fine effect by a large and efficient chorus, and the play was placed on the stage with an elegance and a correctness which reflected credit on the management. It will run till March 3, and possibly beyond that time, though 'Monte Cristo' is underlined."

FRED B. WARDE began his first star engagement in Philadelphia Feb. 26 at the Walnut-street Theatre, appearing as Virginius in the play of that name. For the remainder of the week the repertory will be "Richard III" 27 and March 3, "Damon and Pythias" 28 and March 1, "Lady of Lyons" afternoon of Feb. 28, "Brutus" and "Taming of the Shrew" March 2, and "Virginius" afternoon of 3. "Youth" will be brought out 5. Tony Denier's Pantomime Company closed a moderate week Feb. 24.

ANOTHER LARGE AUDIENCE greeted "The Corsican Brothers" at the Chestnut-street Opera-house, Philadelphia, Feb. 26. Same bill till end of week. Lawrence Barrett makes his first appearance March 12.

CROWDED was the National Theatre, Philadelphia, Feb. 26, when the Big Four Combination opened for one week. "The World" drew immensely the past week.

WILLIE EDOUIN'S SPARKS CO. opened at the Arch-street Theatre, Philadelphia, for one week, Feb. 26, when "A Bunch of Keys" was produced for the first time before a Quaker audience, which, by the way, was numerous. John A. Stevens begins March 5. Oliver Doud Byron closed a successful engagement Feb. 24.

MAUD GRANGER in "The Planter's Wife" was a fair drawing attraction at Haverly's Theatre, Philadelphia, Feb. 26. It will hold the boards till March 5, when Bartley Campbell's "White Slave" Company begins a return engagement. "Siberia" closed a good two weeks' run Feb. 24.

DRAPER'S DOUBLE "Uncle Tom's Cabin" Co., now on the road East, and the Draper-Herman "100 Wives" Company, with a full dramatic and specialty company, including John and Maggie Fielding, can be secured for a few dates beginning March 26. Address S. Draper, as per advertisement.

THE THEATRICAL MANAGERS of Connecticut met in New Haven Feb. 26, and decided to draft for the action of the Legislature a bill which allows annual license-fees and well-regulated concerts on Sundays.

A. S. TRELOAR advertises for children from six to fourteen years of age for dramatic and musical entertainments. A company of juveniles under his direction have been giving the operetta "The Little Duke" out West with considerable success.

OLIVER DOUD BYRON in "Across the Continent" was the attraction Feb. 26 at the Grand Opera-house, Brooklyn, L. I. Business good. Next week Fred Warde.

J. K. EMMET in "Fritz in Ireland" drew a large audience to the Novelty Theatre, Brooklyn, E. D., Feb. 26. Next week, Maud Granger.

A NEW PLAY.—Col. Wood's Museum, Philadelphia, was well filled afternoon of Feb. 26, when "All for Her," a new play written for Frank Evans, was produced for the first time on any stage. The plot, which is original in character, says our correspondent, "deals with the love of two brothers, Gideon and Andrew Weir, for Alice Fleming. The scene is laid on the coast of Kent, England, and the action is supposed to take place one hundred years ago. The Weirs, together with their father, are engaged in smuggling, as is also old Fleming, father of Alice. Fleming induces the brothers to land a cargo for him. They do so, but in an encounter with an exciseman Andrew shoots and is supposed to mortally wound him. Gideon, mad with jealousy because Alice returns the passion of his brother, publicly denounces him as the assailant of the exciseman. Rather than be brought to justice, Andrew commits suicide by throwing himself from a high rock. Gideon is boycotted by everyone for having denounced his brother, and becomes an outcast. He succeeds in decoying Alice Fleming upon the high rock already referred to, and threatens to throw her over unless she consents to be his wife. She at first refuses, but at length consents. On coming down from the rock Gideon's better nature triumphs, and, humbly asking pardon of Alice for his conduct, he releases her from the promise which he has extorted. The village clergyman is about departing for Africa as a missionary, and at Gideon's solicitation he takes that young man with him. Five years are supposed to elapse. Alice Fleming is living in the same seacoast village upon a little fortune left her by her dead father, the old smuggler. A new minister appears in the village. He proves to be Gideon, and soon he is betrothed to Alice. It now appears that Andrew did not commit suicide, as supposed, the individual who did having been a sailor named Junk, who had been completely devoted to Andrew from childhood, and who generously disguised himself as that young man and found death by hurling himself from the rock to enable Andrew to escape the consequences of having shot the exciseman, who recovered from his wound and is alive and well. Andrew appears upon the scene. Alice's old love for him returns, Gideon generously resigns her to him, and the curtain falls upon a pair of happy lovers and two reconciled brothers. The piece has some strong situations and clever surprises, and seemed to please the audience. It had the advantage of new scenery, which included some very handsome stage settings. The character of Gideon is strongly drawn, and affords scope for the display of dramatic ability in the portrayal of its changing and varied phases of emotion. Frank Evans made the most of these opportunities, playing with a manliness and strong pathos well calculated to appeal to sympathy. Eda Clayton as Alice Fleming invested the role with a purity and womanly sweetness in keeping with it. Willis Page as Old Fleming was the rough, hearty old smuggler to the life, while John F. Herne made Andrew stand out prominently. Wm. Davidge Jr. played Sam Gregg with the true comedy spirit, and J. H. Rowe made a strongly-marked character of Junk. The full cast, of which the other members were for the most part satisfactory, was: Gideon Weir, Frank Evans; Andrew Weir, John F. Herne; Father Weir, J. M. White; Junk, J. Harry Rowe; Eben Flemming, the skipper, Willis H. Page; Herndean, coast-guard, A. Dillon; Rev. Arthur Williams, missionary, C. A. Morrell; Sam Gregg, Wm. Davidge Jr.; David, a fisherman, J. C. Callahan; Daniel Pegs, a fisherman, R. H. Granville; Raglass, excise-officer, J. Taylor; Alice, the Lily of Hawkshold, Eda Clayton; Rachel, My Lady Bountiful, Maggie Harold; Mrs. Weir, Millie Fulmer; Ann, a fishwoman, Julia Porter. [The title has been used before. "All for Her," by J. Palgrave Simpson and Herman Merivale, was produced for the first time in America, in the Globe Theatre, Boston, Mass., Dec. 18, 1876, Lester Wallack then opening an engagement.—ED. CLIPPER.] Same bill all of current week, except at the off matinees, when 'Leah the Forsaken' will be given."

COL. T. ALLSTON BROWN telegraphs that the "Hanlon closed very big three nights' engagement in Worcester, Mass. last Saturday, and opened in Manchester last night to $708. Remain two nights."

DEN THOMPSON drew a good-sized audience to Haverly's Brooklyn Theatre Feb. 26. He goes to Boston, Mass., March 5, for three weeks. "Her Atonement" is to be produced March 5.

AT THE PARK THEATRE, Brooklyn, L. I., Harry Meredith opened Feb. 26 in "Ranch 10" to fair business. He is to play next week in Brooklyn, E. D., and is to be followed at the Park by Margaret Mather, if she recovers her health. Daly's company are to give a performance of "The Passing Regiment" afternoon March 7.

CARRIE SWAIN will this week conclude her third tour this season of the New England States, where she has been very favorably received in her latest success, "Mab, the Miner's Daughter." Miss Swain will begin a Western tour at Ford's Theatre, Baltimore, Md., March 5, going thence to Philadelphia 12, Washington 19; then to Cincinnati, Indianapolis, Cleveland and St. Louis. Time has been filled up to June. Dates can be arranged by addressing as per advertisement.

JAY RIAL'S "Uncle Tom" Co. is to continue at the Grand Opera-house, New Orleans, La., until March 3. Although "Uncle Tom" was given without the bloodhounds, it has drawn topheavy houses.

DEN THOMPSON closed a three nights' season in the Corinthian Academy of Music, Rochester, N. Y., Feb. 21, and went to Buffalo 22, 23, 24. The New York Ideal Combination in "The Hidden Hand" canceled their engagement there 22, 23, 24, owing to their disbandment in Troy. The Aldrich-Parsloe Combination commenced a three nights' engagement 26 C. B. Bishop's Combination is due March 2, 3, and "The Professor" Co. 5.

MILTON NOBLES commenced a week's engagement at the Academy of Music, New Orleans, La., Feb. 25. A "Hazel Kirke" Co., which commenced a six nights' season 19 before a very slim audience, had continued up to 22 to draw smaller ones. Route: Memphis, Tenn., 26, 27, 28, Nashville March 1, 2, 3, Louisville 5, 6, 7, Dayton, O., 8, Columbus 9, 10.

C. H. SMITH'S "Furnished Rooms" Co. closed a two nights' engagement Feb. 20 at the Grand Opera-house, Rochester, N. Y., having played to small houses and being in an embarrassed condition. Our correspondent says: "Anna E. Reynolds served an attachment on the box-office receipts 19 for $334.90, claiming that Manager Smith was indebted to her in that amount for back salary. Mr. Smith claimed that she had not made any formal demand upon him for her salary, and was much surprised at her transactions. However, through her proceedings the company was obliged to stay over here, not having money enough to pay their hotel-bills. During the morning of 22 Mr. Smith managed to obtain a well-known gentleman of this city to guarantee their hotel-bills and procure railroad-tickets to Binghamton, where they were to have opened that evening. Miss Fanny Jacobs of this troupe was left here very sick. Lillie Hall Burlesque and Specialty Co. closed a four nights' engagement 24, having played to slim audiences. They went to Syracuse 26, 27; thence to Binghamton 28, Owego March 1, Hornellsville 2, Ithaca 3, Newark, N. J., 12, one week. Atkinson's Jollities opened for three nights 26; thence to Erie, Pa., March 1, Elyria, O., 2, Wabash, Ind., 3, Crawfordsville 5, 6. Christine Nilsson is to sing March 3. "Our Summer Boarders" is due 5, 6, 7. John McCullough 9, 10.

THE EMPLOYEES of the Royal Opera-house, Toronto, Ont. (lately burned), benefited at Albert Hall, that city, Feb. 20. The benefit was a financial success.

BRUNO HEINEMANN, brother of George Heinemann, late manager of the Germania Theatre, Buffalo, N. Y., left from that city Feb. 22 with, it is said, over $300, the proceeds of the sale of his brother's household effects. It is supposed he went to Canada. Bruno is said to be a member of the dramatic profession.

DRAPER'S "Uncle Tom" Co. is due in St. James' Hall, Buffalo, N. Y., March 1, 2, 3.

MR. AND MRS. H. A. KENDALL and combination are to be at Boone, Ia., March 1, 2, 3, Ames 5, 6, 7, Marshalltown 8, 9, 10, Eldora 12, 13, 14, Grinnell 15, 16, 17.

ROSE LISLE and company are due in Annapolis, Md., March 2, 3, Saratoga, N. Y., 5, 6, 7.

MARGARET MATHER'S ILLNESS.—At the Park Theatre, Boston, Mass., writes our correspondent, "Margaret Mather appeared up to Saturday afternoon of the past week, which was the third in her proposed month's engagement. 'Leah' was given five representations to large houses. During the week, however, a cold, contracted by the lady while in the first week of her engagement here, affected her to such an extent that it was only with great exertion that she was enabled to go through her part. After Friday's performance Miss Mather was taken seriously ill. Saturday afternoon and evening the Park remained closed. Miss Mather's condition through Saturday night is said to have been really critical, and at one time fears were entertained that she would not be able to survive the severe attack of congestion of the lungs from which she suffered. As it is, however, the physicians say she has now (Feb. 25) passed the critical stage, and will recover in a short time. She will not, of course, appear at the Park this week, and there is every probability that her dates ahead for next week (at Brooklyn) and perhaps longer will be canceled. Her manager will fill in the week at the Park with the Ben Maginley company in 'A Square Man.' Next week, Den Thompson."

"HER ATONEMENT" attracted a good house at the Academy of Music, Baltimore, Md., Feb. 26. The company goes thence to Brooklyn, N. Y., March 5, for one week. C. B. Bishop closed a moderately successful engagement Feb. 24. Route: Easton, Pa., 26, Wilkesbarre 27, Elmira, N. Y., 28, Rochester March 1, 2, 3, Montreal, Can., 5, one week.

NEIL BURGESS and company in "Josiah Allen's Wife" played to standing-room only at Wagner's Opera-house, Bradford, Pa., Feb. 22, going to Bolivar, N. Y., 23, Olean 24, where the company closed for two weeks, during which time the play will be rewritten and improved.

MR. AND MRS. W. J. FLORENCE opened before a large audience at Holliday-street Theatre, Baltimore, Md., Feb. 26, in "The Mighty Dollar," which is to be followed during the week by "Dombey & Son," "An Old Stager" and "Ticket-of-leave Man." Their dates ahead are Norfolk, Va., March 5, Petersburg 6, Lynchburg 7, Richmond 8, 9, 10, Philadelphia, Pa., 12, one week. John McCullough closed Feb. 24, having done fine business.

FREDERICK WARDE made a good impression at Ford's Opera-house, Baltimore, Md., last week, closing Feb. 24.

AT THE NATIONAL THEATRE, Washington, D. C., Lawrence Barrett and company commenced a week's engagement Feb. 26, presenting for the first time in the Capital City "Francesca di Rimini" to a large audience. It is thought the play will be continued during the week. Route: New York City March 5, one week; Philadelphia 12, one week, which will conclude Mr. Barrett's regular season. Willie Edouin's Sparks Company opens 5.

"ESMERALDA" was presented at Ford's Opera-house, Washington, D. C., Feb. 26, for the first time in that city, to a large house. The company opens in Pittsburg March 5. Carrie Swain is due 19.

THE ONLY ANNOUNCEMENT at the Grand Opera-house, Toronto, Ont., for this week is Jos. Murphy and company Feb. 27, 28, March 1, 2. Leavitt's Minstrels did a fair business Feb. 19, 20.

T. W. KEENE played in Erie, Pa., Feb. 26, Bradford 27; thence to Olean, N. Y., 28, Jamestown March 1, Lockport 2, Elmira 3.

AT THE ST. CHARLES THEATRE, New Orleans, La., "The Black Crook" was to have been produced Feb. 25 for a season of one week. Annie Pixley closed 24, having played to an excellent business. Route: Mobile, Ala., 26, 27, Pensacola, Fla., 28, Birmingham, Ala., March 1, Columbia, Tenn., 2, Murfreesboro 3, Indianapolis, Ind., 5, 6, 7, Decatur, Ill., 8, Lincoln 9, Springfield 10.

JOHN GILBERT has commenced a suit against C. D. Nash and John F. Antisdel of the late Newhall House, Milwaukee, Wis., for $20,000 damages.

LADY PERFORMERS are wanted at A. Elbogen's musical and dramatic agency. See card.

AN "ESMERALDA" Co. is due in New Brunswick, N. J., Feb. 28, Orange March 1, Newark 2, 3, Meriden, Ct., 5, New Britain 6, Ansonia 7, Norwich 8, New London 9, Milford, Mass., 10.

A FEW OF THE MEMBERS of E. O. Rogers' "Uncle Tom" Co. returned to Rochester, N. Y., Feb. 21, with their bloodhounds and donkeys.

THE WALLACK TRIPOLOGUE is due in Stone Mountain, Ga., March 1, 2, Conyers 3, Atlanta 5, McDonaugh 6, 7, Jackson 8, 9, Macon 10, Fort Valley 12, Perry 13, 14, Butler 15, 16, Montezuma 17, 18, Americus 20.

DETROIT DOINGS.—James H. Kelly, press-agent for Adam Forepaugh, is spending a few days here......Arthur Giles, who recently replaced John Gilbert in Minnie Palmer's Co., severed his connection with that company at Cheyenne City, and went to New York......John T. Sullivan of Mlle. Rhea's company, who was so unfortunate as to break an ankle at Holyoke, Mass. last October, has so far recovered as to be able to join that company at Columbus, O., March 1.

THE VOKES FAMILY began a three nights' season Feb. 26 at Wahle's Opera-house, Buffalo, N. Y. Lillian Cleves closed her extra three nights' engagement 21, having played to only fair business. The performances at the matinee and evening of 21 were for the benefit of the Homœopathic Hospital, but the sum realized was not large. The company went to Chicago for a week.

"THE VILLAS" played in Jefferson, Ia., Feb. 23, 24, 26, Ogden, Neb., 27, 28, March 1; thence to Nevada 2, 3, 5. Harry Lewis joined recently as press-agent.

CHAS. A. GARDNER appeared in "Karl" in Lincoln, Neb., Feb. 20, to a crowded house. He went to Custer, Ia., 23, Chariton 24, Ottumwa 26, and is due at Oskaloosa 27, Washington 28, Monmouth, Ill., March 1, Keokuk 2, Quincy 3, Hannibal, Mo., 5.

"THE PROFESSOR" Co. opened in the Academy of Music, Buffalo, N. Y., Feb. 26, for three nights. The week will be filled out by Aldrich and Parsloe in "My Partner." Janauschek played 19, 20, 21 to fair-sized audiences. Denman Thompson did a fair business the rest of the week.

HARRY CHOATE'S Co. opened in Brimfield, Ill., Feb. 27, for one week. W. S. Richmond and wife joined recently.

THE CLIMAX COMEDY Co. is to play in Great Bend, N. Y., March 1, 2, 3, Glendale 5, 6, 7, Trenton 8, 9, 10, Herkimer 12, 13, 14, Canajoharie 15, 16, 17. The company consists of Geo. A. Hill, Harry Merkley, W. H. Hand, R. H. Armstrong, Chas. Jordan, J. Hudson, Laura Landis, Belle Merkley, Eva Wilson, and Abe Thalheimer, agent.

THE JOLLY PATHFINDERS played in Leavenworth, Kas., Feb. 23, Atchison 24, Hiawatha 26, Lincoln, Neb., 27; thence to Plattsmouth 28, Council Bluffs, Ia., March 1, Des Moines 2, Oskaloosa 3. Harry Fielding and Maggie Walker joined recently.

"ESMERALDA" is to be played at the Park Theatre, Newark, N. J., March 2, 3, and Janauschek is due 7, 8.

A MANAGER is wanted for an "Uncle Tom's Cabin" Company. See Manager D.'s card.

MUSICAL.

MAURICE GRAU'S FRENCH-OPERA TROUPE returned to Havana, Cuba, from Mexico, Feb. 15, and opened at the Tacon Theatre that night in "La Fille de Madame Angot." Mlle. Helene Leroux joined the company in Vera Cruz. The subscription calls for sixteen performances.

H. C. DOBSON & SON have just issued a new book on the banjo. See card.

H. J. SARGENT'S OPERA COMPANY sang in Humboldt, Neb., Feb. 19, Falls City 20, 21, Leavenworth, Kas., 22, Atchison 23, 24; thence East through Missouri, Iowa and Illinois.

LOUIS LEMBERG'S guitar compositions and arrangements are advertised in another column.

"ROSA DARLING" is the title of a new song published by John P. Dougherty. See card.

LYON & HEALY will send their band-catalogue, containing a list of instruments, musical and band material, instruction-exercises, etc., on application. See card.

W. H. MAYO advertises his new end-song in another column. He has been engaged with Morton's Big Four Minstrels for a European trip, beginning June 25.

THE CONTINENTAL SWISS BELLRINGERS opened at Milan, Mich., Feb. 14. The company includes Dave Williams, comedian; P. O. Hudson, violinist, balladist and manager; Claire Clarke, soprano and bellplayer; and Ione Ficher, alto and organist. Business is reported good. Route: Vassar, Mich., Mayville, Marlett, Brockaway, and Sand Beach. A lady-organist is advertised for.

GEO. C. DOBSON'S banjos and guitars are advertised in this issue.

A VIOLINIST and a pianist are wanted at the Buckingham Theatre, Nashville, Tenn.

BESSIE GILBERT, a young cornet-soloist, can be engaged or will take a partner for a concert company. Address as per advertisement.

VOCALISTS, musical specialists, etc., are wanted for Masters' Euterpeans.

G. FECHNER, whose address find elsewhere, composes and arranges music for the piano and orchestra.

THE BOSTON (MASS.) BIJOU THEATRE continues to offer "Iolanthe" to large houses. Miss Elma Delaro is now the Fairy Queen, and sings excellently well. She is an improvement upon her predecessor in this role.

PHILADELPHIA RESTS.—By the New York Oratorio Society and the New York Symphony Orchestra Rubenstein's "Tower of Babel" was given at the Academy of Music afternoon and night of Feb. 22. Franz Remmertz sang Nimrod, and H. R. Romeyn, Abraham. Dr. Damrosch conducted. The audiences were large and frequently testified their approval. The performance was begun by the orchestra's playing the introduction to Wagner's "Meistersinger of Nuremburg" as a tribute to the memory of the recently-deceased composer.........Theodore Thomas' Orchestra gave its fourth symphony concert of the present season here at the Academy of Music 24. Rafael Joseffy, pianist, was the soloist......Lizzie Mattie Megee, a very promising young soprano of this city, sang recently at one of T. B. Pugh's entertainments, and won golden opinions. She will shortly depart for Milan, Italy, to study for the operatic stage under Lamperti........Jennie Winston being indisposed last week, her dual part of Rene Dufaure and Donna Juanita was taken at the Lyceum by Hattie Starr, who creditably filled it......The Young Germania (amateur) Orchestra gave a public rehearsal at its rooms, 711 Spring Garden street, 26......The Young Mænnerchor Singing Society celebrated the thirty-first anniversary of its organization 21 with a banquet at Mænnerchor Hall......Louis Maas will give piano-recitals at the Academy of Fine Arts afternoons of 28 and March 2 and evenings of 1 and 3.

SOUNDS FROM BOSTON.—The fifth concert by the Mueller-Campanari String Quartet occurred at Chickering's Feb. 26. ......At the first piano recital of James M. Tracey at Chickering's 27 Mrs. H. E. H. Carter assisted......Carlyle Petersilea is to give his postponed concert 28 at the People's Church. ......B. J. Lang, pianist, is to begin a series of Schumann matinees 29 at the Bijou Theatre......The Temple Quartet, Mrs. E. Humphrey-Allen, C. N. Allen, Alma Faunce, Bennett Williams and L. Josephine Morehouse (reader), are to appear 29 at Horticultural Hall for the benefit of the Sons of Cambria Charitable Association......At this week's (the 22d) concert of the Boston Symphony Orchestra, Miss Adele Margulies, pianiste, is to be the soloist......The Eichberg String Quartet, after a two months' tour, has returned to Boston.

HESS' OPERA COMPANY closed a very successful engagement at Whitney's Opera-house, Detroit, Mich., Feb. 21. Route: Pittsburg 26, Baltimore March 5, Washington 12, one week each......Christine Nilsson gave a concert before an immense audience at the Music Hall 24.....The Barton Opera Company played a return engagement of one night and a matinee 28 at Whitney's Opera-house. "Iolanthe" was given at both performances.

SNYDER & GRAU'S OPERA Co. sang "Iolanthe" at the Providence (R. I.) Opera-house Feb. 26, 27, 28.

J. C. SNYDER, cornet-player, advertises for an engagement.

THE CATHERINE LEWIS COMIC-OPERA COMPANY sang in St. James Hall, Buffalo, N. Y., to good-sized audiences Feb. 19, 20, 21. They went to Pittsburg, Pa., 26, for a week. The Herman-Draper "100 Wives" Company gave performances 23, 24 and matinee to a fair attendance. They are to play one-night stands through New York State this week, and open in New York City March 5, for one week.

THE EMMA ABBOTT OPERA COMPANY opened a season of eight performances Feb. 22 at Academy of Music, Minneapolis, Minn.

HAVERLY'S "Merry War" Company appeared in Lincoln, Neb., Feb. 21, to a large house. They went to Plattsmouth 22, St. Joseph 23, Leavenworth 24, Lawrence, Kas., 26, Fort Scott 27, and are due at Springfield 28, Joplin March 1, Dallas, Texas, 2.

AN ADVERSE DECISION.—Some time ago Judge Lowell of the United States District Court in Boston, Mass., granted an injunction restraining certain parties from producing "The Redemption" with any orchestral score whatever, on the ground that the original orchestral score had never been published. Theodore Thomas, at whose suit the injuction was granted, purchased from parties in England the sole right of using the original orchestral score in the United States. The decision of the Boston Judge created no little consternation in musical circles, and it was thought that Gilbert and Sullivan would reap a rich harvest by demanding pay for the original orchestration of all of their operas from all companies performing them, or else they could stop all such performances under the decision above referred to. D'Oyly Carte, who controls the American production of all their operas, through his representative here, made application in the United States Circuit Court in Baltimore, Md., for an injunction to restrain Charles E. Ford and his company from performing "Iolanthe" and using the original orchestration. A decision was rendered Feb. 21, the Judge denying the application. Among the reasons given were that the principle involved would extend to the case of any uncopyrighted dramatic or musical work, and that the authorized publication of the libretto and of the music of the opera, arranged for the piano, were a dedication of both to the public, and were inconsistent with any such exclusive right as was asserted by Mr. Carte, it being admitted that from the published pianoforte and vocal score any competent musician could by his own skill arrange the music for an orchestra or band.

PERFORMERS are wanted for a ladies' orchestra. See Marie Roller's card.

A SACRED CONCERT under the direction of Max Maretzek is to be given at the Brooklyn Park Theatre, Sunday evening, March 4.

COLLIER & RICE'S OPERA COMPANY in "Iolanthe" was the attraction at the Lee-avenue Academy of Music, Brooklyn, E. D., Feb. 26. Business fair. Next week, Harry Meredith.

THOMAS' ORCHESTRA (under the direction of C. M. Wiske) gave a concert at the Bedford-avenue Reformed Church, Brooklyn, E. D., Feb. 20. This was the third and last of the Star Course. The audience was not large. The series of concerts, although artistically successful, have resulted in a pecuniary loss.

NEUPERT the pianist was to have appeared in concert at the Brooklyn Academy of Music Feb. 27.

Continued on page 814.

FOREIGN SHOW NEWS.

A NEW PIECE.

"Le Nouveau Monde,"

an account of the first production of which was printed in our past issue, has this plot: "The scene is the United States during the War of Independence. The principal personages are Lord Cecil, commanding the English forces; Ruth, his unacknowledged wife; Mrs. Andrews, an adventuress; and Stephen Ashwell, who is loved both by Ruth and Mrs. Andrews. Towards the close of the play we are introduced to the interior of a squatter's house, the last outpost on Rhode Island. The war is at its height. Washington's army has been thoroughly organized, and for some time past has been engaged in repeated fights with the English under Lord Cecil. Mrs. Andrews lives amid the troops. Her courage and devotion to the wounded excite general admiration. She passes for being the noblest of women, and no one suspects the odious nature of her plans. Nor are Mary and Ruth less heroic. Ruth has even been wounded in the shoulder during a recent engagement, in which she had followed Stephen. The attack on the English has been fixed for the next day, when, to the astonishment of the Americans, Lord Cecil's soldiers, which were believed to be at least ten miles off, make their appearance on the scene. Unless they are driven back, an irreparable disaster is inevitable. Washington is trying vainly to understand the strange movement of the enemy, when word is sent him that his plan of attack had been betrayed to Lord Cecil by Ruth. The real traitress is, of course, Mrs. Andrews, who brings the infamous charge against her rival. All appearances, however, are against her victim, and Ruth is compelled to own that she is the wife of Lord Cecil, the commander of the hostile forces. Though the revelation has almost overwhelmed Stephen, he defends her; but she is put into chains. Her trial is fixed for the next day. The enemy is close at hand, and as the safety of the army is of paramount importance Ruth is abandoned. Mrs. Andrews then sets fire to the house and the surrounding forest. Lord Cecil finds his wife amid the flames, has her chains broken and carries her away to Boston with his retiring army. The first tableau of the fifth act shows us the hall of the Military Council at Boston on the morning of the 4th of July, 1776. Boston, besieged by Washington's army, is in a desperate strait. The English troops are between two fires—threatened from without by the besieging forces and from within by an uprising of the Bostonians, which seems imminent. Lord Cecil, seeing no prospect of relief, embarks the remnants of his army, and only keeps with him one company of 120 men as a guard of honor. With these he determines to brave death for the honor of old England and let the town be carried by assault rather than surrender. Before starting, however, he tells Ruth that he has informed Stephen and Washington she is innocent of the treason she was accused of. The Federals rush on to the last assault. Lord Cecil and his companions are killed in the breach, Stephen arrives only just in time to save Ruth from the dagger of Mrs. Andrews, who is herself slain, and the play ends by the solemn proclamation of the Independence of the United States."

GENERAL NOTES.

ASTLEY'S THEATRE, London, Eng., has been leased by Holt & Wilmot for a long term from Easter to Christmas yearly.

BELLA PATEMAN was to have commenced a tour with "Odette" in Southport, Eng., Feb. 15.

FANNY HUGHES (Mrs. Edward Swanborough) took her farewell of the stage at the Vaudeville Theatre, London, Feb. 8, matinee.

THE NATIONAL OPERA-HOUSE on the Thames Embankment, London, and its site are in the market. About $300,000 had been expended on the building up to the time work was stopped, and a considerable sum had been paid for ground-rent.

JARRETT & RICE'S "Fun on the Bristol" opened in Coventry, Eng., Feb. 5.

ANDY AND ANNIE HUGHES were at the Gaiety Theatre, Liverpool, during the week ending Feb. 10.

W. IRVING BISHOP closed a series of "Mind Reading" seances in Liverpool Feb. 3.

D. H. HARKINS is presenting "Woodleigh" in the British provinces as an entirely new play.

CARRIE DANIELS, John Le Clair and John Morris were at the Trocadero, London, the week ending Feb. 10.

LYTTON SOTHERN is to commence a provincial tour March 12 in Liverpool.

JOE EMMET'S HOME.

"It is the embodiment of a dream!" said J. K. Emmet, the comedian, with great enthusiasm. "I can't describe it to you; nobody can. My own design. Very odd. I am still at work on it, and never will get through, I guess. I frequently travel all day in order to be in it for a few hours." He was speaking of his residence, which is midway between Albany and Troy, on a high bluff overlooking the Hudson River.

A reporter saw the dream recently. An old man, under an enormously big hat, was leaning against a gatepost and looking across the lawn towards the house.

"That is it," he said, pointing in the direction of a cottage that has many more peaks and corners than the house of the seven gables.

"How did he chance to pick on this spot?"

"Well, he was driving along the road here one fine morning. The spot took his eye, and, if you'll believe it, in less than three weeks he had workmen employed getting ready to put up that house; but I guess he will never get it done, though."

"Why not?"

"Because he is always tearing down and building up again. There are men at work over there now. They tore down one of the corners of the house yesterday—one of his whims—and are now engaged in building something in its place. Very queer."

The house stands on a spreading lawn several hundred yards from the roadside, on slightly elevated ground. An expansive lake reaches from a point near the front entrance to the road, and spreads out two arms which are spanned with bridges near the upper and lower entrances to the grounds. Midway between the two gates, and at the edge of the lake, there is a curious frame building, above which swing the long arms of a windmill. A large wheel, similar in appearance to the paddle-wheel of a steamboat, is hung at one side. Most astute philosophers have been known to stand for hours looking at this odd structure in a vain endeavor to make it out. The interior discloses elaborate arrangements for bathing in the lake, the depth of which is regulated within the building by means of a partly-submerged float. There are several retiring-rooms about the size of seaside bathing-houses. The building can only be reached by means of a rowboat. The grounds are graded and terraced. A deep ravine, in which there are waterfalls, extends along one side, and a dense grove of wood forms a background to the picture.

The walls of the house are brick; but there is much wood-work about the cornices and roof. There are balconies and piazzas on all sides; but it is the interior of the house in which the whimsical owner takes most pride, and which is most novel in its design. From cellar to garret it is a curious structure. In the middle of the house, on the ground-floor, is an octagonal room with open doorways, so that a view is obtained in this apartment of the interior of four others. The doorways are hung with rich portiere-curtains. This central apartment is called the music-room. An organ stands in an alcove at one side, or rather is built in it; an upright piano stands in another corner, and various musical instruments hang on the wall. The room is finished in hard wood, has a groined ceiling and a polished floor of hard wood, covered in part with a large Oriental rug. A tall, old-fashioned clock, two hundred years old, and some old armor complete the decorations. The furniture is all of polished ebony. One of the apartments opening from this is the drawing-room. A large brass candelabrum is suspended from the middle of the ceiling. The fireplace is antique in design, of iron and brass, with a large plate mirror rising above it to the ceiling. The finishings are of natural wood, and the ceiling, which is arched, is also of wood, frescoed in panels and figures. An adjoining apartment is used as a library. There are a large oak table in this room, and a handsomely carved cabinet of Irish oak. The other pieces are of the same wood. An open fireplace has a frame of cherry, and is ornamented with brass of curious design.

"He is very fond of pipes," said the housekeeper with a laugh. She pointed to three curiously-carved pipes mounted under glass cases, which cost enough to make a poor man happy.

The upper floor is reached by means of a winding stairway of oak. The ceiling of the largest room, which is the sleeping-apartment of the actor's wife, is arched and made of carved wood. A carved Japanese bedstead stands in one of the many angles; it has a wooden canopy, carved elaborately with designs of foliage and animals. The ornaments of this room consist of Japanese idols, vases and all sorts of curios. In another part of this room there is a sort of circular alcove with a dome-shaped ceiling, from which hangs a gorgeous Japanese lamp. At this point the floor is raised several feet. The outside light streams in through stained-glass windows. The floor of one of the other upper rooms is covered with animal skins, and is most luxurious in all its appointments. In the smoking-room there is a mantelpiece composed entirely of cigar-boxes, which the owner built one rainy day. There are pipes everywhere. They lie on the table, hang on the walls and are seen in every corner. The billiard-room is in one of the wings on the lower floor. The table is of ebony inlaid with ivory. The wing or corner, which is now being built, is to be a Russian bath.

At one side of the house, and several yards from it, is a tall windmill which is used for drawing water from a spring in the woods to supply the house. The windmill at the roadside is intended to supply the Russian bath with water from the lake. On another part of the grounds there are a stable and paddock for cattle. There are several horses in the stable and vehicles of every description, including a landau, a four-seated rockaway, a tandem cart, a dog-cart and a road-wagon. Several fine Durhams were in the paddock.

"Something new comes to the house every day," said the housekeeper. "There are several boxes here now that have not been opened. Yet the family is here hardly six weeks in the whole year. Odd, isn't it?"

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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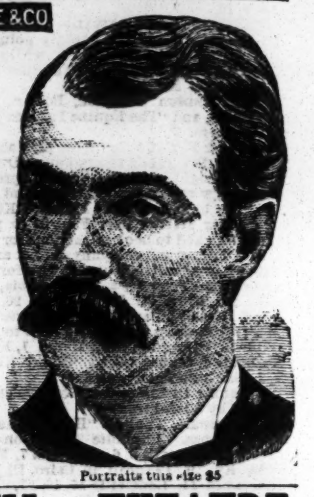

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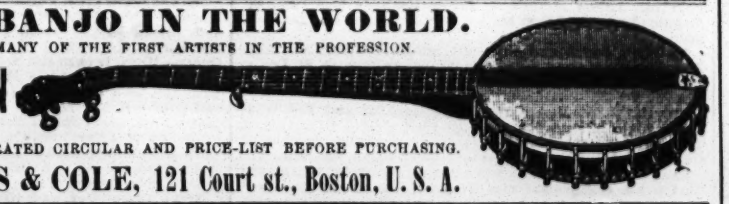

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I wish to contradict a notice that appeared in a Chicago paper to the effect that one Gus Gerholt, while a guest at the Keller House, by robbery met with quite a pecuniary loss. The party named stopped with me and claimed to have lost a suit of clothes from his room. I believe he did not. There has never been a performer at my house that ever lost a cent's worth. I can refer to the many professionals who have been my guests. In order that the reputation of my house might be in no way affected, I gave Gerholt two weeks' board, which I believe would more than compensate him for any loss that it would have been possible for him to sustain. In justice to myself and the Keller House, I wish to put this matter clear on the record, that my many professional patrons may have the story correctly. Respectfully,
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MUSICAL.

Continued from page 811.

CHICAGO CHIMES.—The Swedish Singing Club, known as the Sjustjernan (Seven Stars), serenaded Mme. Christine Nilsson Feb. 21 at her rooms at the Grand Pacific Hotel. The club sang several choruses, presented a large floral tribute, and one of the members read a pretty poem entitled "The Life of Song." Mme. Nilsson entertained her visitors hospitably and sang "When I Was Seventeen Years Old."......Miss Grace Hiltz-Gleason will sing with the Hess Opera Company next season......W. F. Werschkul is this week conducting a musical convention at Niagara Falls, N. Y.......Mme. Nilsson and her company gave the fourth and concluding concert of their season in this city at Central Music-hall 22 to an audience that crowded the hall. The company sang in Detroit, Mich., 24........Miss May St. John of the Chicago Church-choir Company will probably sing with the Emma Abbott Opera Company next season......The Apollo Club of this city, augmented by the Arion Club of Milwaukee, making in all a mænnerchor of 130 voices, gave a successful concert at Central Music-hall 23, assisted by Mrs. W. C. Wyman, Prof. Charles E. Garrett, W. C. E. Seeboeck, the Schumann Lady Quartet—Mrs. Farwell, Mrs. Balfour, Mrs. Buckbee and Miss Baker—and the Chickering Quartet—Messrs. Knorr, Clark, McWade and Clark......The pupils of Mme. Rounseville gave a soiree musicale 23. The vocalist of the evening was Miss Annie B. Shepard......C. A. Havens has just had some of his compositions published. They are "Jubilante," "Benedic," "When the Gathering Clouds" (solo and quartet).....H. C. Eddy concluded his series of organ-recitals at Hershey Hall 24.....Prof. H. S. Perkins will this week conduct a musical convention at North Adams, Mich....The concert at North-side Turner Hall 25, led by Prof. Rosenbecker, attracted a large audienc......Mrs. Kate De Jonge-Levett will probably join the Hess Opera Company for the remainder of the season......The Apollo Club of this city sang with the Arion Club of Milwaukee, Wis., at the latter city 27.......The Beethoven Society will give a concert at Central Music-hall March 1......The next concert of the Mozart Society will take place at the same hall 2......The third and last concert of this season of the Balatka Quintet Club was to have been given at Fairbank Hall Feb. 27, assisted by Miss Jennie Dutton, Mrs. Frank G. Hall, Charles H. Knorr, W. H. Clark and a large orchestra.........Remenyi and troupe will give a concert at Central Music-hall March 2.........Mr. Rosenbecker's annual benefit concert takes place 11......Miss Amy Fay announces a series of four piano conversations, so called because before each piece the pianist describes its character, and tells what she thinks may have been in the mind of the composer when writing it......Harry Sargent reports good business in the West with his opera company. His route this week is Marysville, Mo., 26, Bedford, Ia., 27, 28, Hamburg March 1, 2......Alfred Wilkie states that there is no truth in the report that he is about to leave the Hess Company......Miss Hattie Schell, the young singer of whom the Eastern press has spoken so highly, will sing in concert at Central Music-hall in March.....E. M. Bowman, President of the National Music Teachers' Association, will meet some of the prominent music-teachers of the city at Hershey Hall 2.

THE CHICAGO CHURCH-CHOIR CO. sang at McVicker's Theatre, Chicago, Ill., week ending Feb. 24 to good patronage, producing "Patience," "Pirates of Penzance," "Bells of Corneville" and "Pinafore." Mrs. Grace Hiltz Gleason made a successful debut 21 as Mabel in "The Pirates."

THE BARTON OPERA COMPANY sang "Iolanthe" to crowded houses at the Academy of Music, Chicago, Ill., week ending Feb. 25, and opened in Kalamazoo, Mich., 26, Grand Rapids 27, going to Detroit 28, Toledo, O., March 1, New York 5.

ARTHUR LOVE'S COMIC CONCERT CO. sang in Millersburg, O., Feb 20, 21 Fredericksburg 22, Oreville 23, Smithville 24, Marshallville 26, Clinton 27; thence to West Salem 28, March 1, Kent 2, 3.

MARIE GEISTINGER, supported by the Amburg Opera Co., closed at Masonic Temple, Louisville, Ky., Feb. 24, after five nights and matinee of very large business. They produced, among other operas, "Mardi-Gras," for the second time in America. Route: St. Louis 25, one week, Kansas City March 5, 6, 7, St. Jo 8, Omaha 9, 10, Des Moines 12, 13, Davenport 14, 15, Rock Island 16, 17.

CATHERINE LEWIS' OPERA CO. opened Feb. 26 at the Pennavenue Theatre, Pittsburg, Pa., for one week, to be followed by "Esmeralda." "The Professor" closed 24 to good business. Route: Buffalo, N. Y., 26, 27, 28, Hamilton, Canada, March 1, Toronto 2, 3, Rochester, N. Y., 5, 6, Utica 7, Oswego 8, Syracuse 9, Amsterdam 10.

THE WILBUR OPERA CO. closed at Macauley's Theatre, Louisville, Ky., Feb. 21, after half-a-week of good business. They opened at English's Opera-house, Indianapolis, Ind., 22 in "Patience," the attendance being good. "Olivette" was given 23, "Pirates of Penzance" (matinee) and "The Mascot" 24.

AT THE OPERA-HOUSE, Pittsburg, Pa., the Hess Opera Company opened Feb. 26. for one week. Modjeska follows March 5. Collier's "Lights o' London" closed a good week Feb. 24, and went to Zanesville, O., 26, 27, Dayton 28, March 1, 2.

GORMAN'S PHILADELPHIA CHURCH-CHOIR CO. opened at Robinson's Opera-house, Cincinnati, Feb. 26.....Christine Nilsson appears in concert at Music Hall March 1, and also at matinee 3. The latter performance is given in order to give many an opportunity of going who were unable to obtain a seat for the evening concert......Three concerts will be given at Smith & Nixon's Hall Feb. 27, 28 and March 1, for the benefit of the flood-sufferers, by Mme. Rive-King.

THE EMMA ABBOTT CO. drew the largest houses of the season to the Opera-house, St. Paul, Minn., Feb. 19, 20, 21, turning people away nightly. They appeared in Minneapolis 22 to 27, and return to St. Paul for March 1, to remain until 7.

VERY LIGHT was the audience which assembled at the Arch-street Opera house, Philadelphia, Feb. 26 to hear "Patience," which will be sung till March 6, when "The Merry War" will be put on.

"DONNA JUANITA" drew but lightly at the Lyceum, Philadelphia, Feb. 26, when Jennie Winston reappeared in the title-role for the first time since her recent indisposition. It is still billed "till further notice," and nothing is as yet announced to follow it.

MAPLESON'S OPERA COMPANY attracted immense audiences at the National Theatre, Washington, D. C., at the performances in which Mme. Patti appeared. Patti was advertised to sing in "Semiramide" on Tuesday evening; but late on Monday afternoon it was announced that owing to indisposition she would not be able to appear until Wednesday evening, so "William Tell" was given. Our correspondent says: "The true reason why she did not sing on Tuesday evening was because the manager had not paid her in advance for the night's performance. Mme. Scalchi carried off the honors of the engagement. A person named Angelo, connected with the management of the company, made himself obnoxious to everyone connected with the theatre."

CHAS. E. FORD'S COMIC-OPERA CO. commenced a return engagement at Ford's Opera-house, Baltimore, Md., Feb. 26, when they appeared in "Les Manteaux Noir" to a well-filled house. "Iolanthe" will be given later in the week, the suit of D'Oyly Carte against Mr. Ford having been decided in favor of the latter gentleman. Route: Richmond, Va., March 5, Goldsboro', N. C., 6, Wilmington 7, Charleston, S. C., 8, 9, 10, Savannah, Ga., 12, 13, 14, Augusta 15, Atlanta 16.

CHAS. E. FORD'S CO. attracted large attendance at Ford's Opera-house, Washington, D. C., the past week, to witness their presentation of "Iolanthe." The last three nights of the week the house was crowded. The Hess Acme Opera Co. commence a week's engagement March 5.

THAT POPULAR SONG "Only a Workingman's Child" can still be purchased of Ned Straight, the author, as per his advertised address.

HENRY CARTER'S first organ concert was given at Plymouth Church, Brooklyn, afternoon Feb. 24. A fine programme was admirably executed by Mr. Carter, Mrs. Emma R. Dexter, soprano; C. Temple, tenor, and a horn-quartet consisting of F. X. Diller, John Hammond, John Schlig and Wm. Breitenbach. The concerts are to be given weekly.

VARIETY HALLS.

LEW JOHNSON'S COMBINATION is performing through Indiana and Ohio. It is headed by Billy Speed, the colored comedian. The other performers are mentioned elsewhere. Lew Johnson is the manager and proprietor of this troupe, L. W. Lincoln advance-agent, and W. H. Hugo business-agent.

W. T. BRYANT informs us that he has no connection with any combination at present.

S. W. WADE of Wade and Mack, and Miss Annie Mulcahey, a non-professional, were married in Kansas City, Mo., Feb. 13.

SPECIALTY ARTISTS are wanted for the week of March 26 at Hyde & Behman's Theatre, Brooklyn, N. Y. Messrs. Hyde & Behman also want performers for their combination for 1883-4.

THE KENNEDY BROTHERS' Mesmerists and Specialty Company can be secured by addressing Jo Baylies, who is managing this combination. The first open date is advertised as March 5.

DIED in Chicago, Ill., Jan. 25 last, Lizzie Maud Fenton, infant child of Dan and Millie Fenton, aged eight weeks.

DE VERE AND FOSTELL of the Comedy Four Combination have dissolved partnership. Mr. Fostell is to keep the company on the road. Antonio Gofre, contortionist, joined the company at Houston, Texas.

HOWORTH'S HIBERNICA is due in New Albany, Ind., March 3, Madison 5, Columbus 6, Shelbyville 7, Rushville 8, Connersville 9, Cambridge City 10.

DILKS AND GRAY in their musical-act have made an excellent mark in Baltimore. Their card in another column tells of their success. They want to engage for next season with a combination.

A NOTICE of the marriage of Nat Blossom and May Vernon is given in another column.

CINCINNATI is to have another new variety theatre to replace those lately closed. The place selected is what is at present known as Makin's Billiard-hall, on Vine street, near Allison. The proprietor proposes on March 12 to remove his billiard tables and fit up the hall as a first-class variety theatre. J. J. Riley will be the business-manager.

AT THE LONDON, Cincinnati, Wright and Bond, the Hanleys and Chas. Benedict opened Feb. 26. Closed 25: The Burlesque Three—Cerini, Peters and Page.

RAY AND MARTIN, the Mays, and Georgie Mozart were the arrivals Feb. 26 at the Eldorado, Cincinnati, and the departures 25 were Julia Bennett, Amy Howard and Frank Kent, Billy Reed and Hattie Adams.

MEYER'S THEATRE, Cincinnati, closed its doors to the public Feb. 19. Our correspondent says: "This sudden action was entirely unexpected, as it was thought the place might be kept open a week or two longer. An entire lack of knowledge on the part of the proprietor about things theatrical is probably the best reason that can be given for the collapse. The building has been sold, and it will probably be remodeled and fitted up as a museum."

THE COLISEUM, Cincinnati, will be opened for a short season March 24 by Manager Fennessy.

W. J. THOMPSON in "For a Life" is the attraction at Wood's Opera-house, St. Paul, Minn., this week. F. M. Cottrell and Theodore Stark have been added to the stock company. Closed Feb. 24: J. C. Murphy, Chas. R. Thorpe, Paul Dresser, and Neil Smith and dogs.

SENATOR MIKE O'BRIEN was to have opened at Conley's Theatre, St. Paul, Minn., Feb. 26. Nellie Dale closed 24. Business very good.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Lillie La Petre and C. J. Williams closed Feb. 24. To have opened 26: Ed. L. Fields, Nina Burdell, Mlle. Madeline, Lulu Rose and Neil Smith and dogs.

THE THEATRE COMIQUE, Providence, R.I., presents this week Maggie Cline, Harry Richmond, Crandall and Eastwood, Nimmie Kent, Emma La Mause, Harper Brothers, and Walter Mack and Grace Marston. Departures Feb. 24: H. M. Parker, the Whitings, Cardello and Roemer, Madge Aiston, Florence French and Murphy and Miles. Pat Rooney's Combination appears at Low's Opera-house, Providence, R. I., March 2, 3.

THE BOYLSTON MUSEUM, Boston, Mass., held its usual large houses throughout last week, the variety bill being an unusually strong one. Departures Feb. 24: Hen and Billy Clark, Emma La Mause, Williams and Sullivan, and Lulu Wentworth. New faces 26: Nellie St. John, Sergt. G. W. Labree, P. C. Foy, Geo. D. Melville and Charles H. Stanley.

THE PERFORMERS engaged for the Gem Theatre, Wilmington, Del., are asked to be at rehearsal March 14, as per card.

LEN M. SHERWOOD, comedian, bone-end, old negro, etc., whose address is care of this office, can be engaged.

LADY PERFORMERS are wanted at the Royal Palace, New Orleans, La. Address John P. Becker, manager.

THE THREE SOLITAIRES—Arnold, Siddons and Queen—in their act "Odds and Ends" have, it is reported, met with considerable success. Their Baltimore engagement is especially referred to in their card in another column, and Manager E. M. Castine's endorsement of their attractiveness is also published.

ZEONETTI, FORBES AND SEARLES can be addressed at the Gem Theatre, Bradford, Pa.

CHARLES CONNOLLY'S popular stage-songs are advertised in Harding's card elsewhere.

A PARTNER is wanted in the musical-moke business. See J. J. Mitchell's advertisement.

A LADY PARTNER is wanted for musical sketches. Address "Male Partner," care of this office.

ORM DIXON, ventriloquist, is well spoken of by *The Detroit Free Press* in an extract published on another page.

AT THE AMERICAN THEATRE, Hartford, Ct., the arrivals Feb. 26 were Fields and Leslie, Joe Hart, Mealy and Hague, Cardello and Roemer, and Healy and Saunders. Departures 24: The Melrose Sisters, Sellon and Burns, Maggie Russell, Hume and Lindsay, Manning and Drew and Harry Melville.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, a series of good houses testified appreciation of an excellent variety bill. Departures Feb. 24: McKee and Barker, John Fenton, the Four-in-hand, Nimmie Kent, Frank Moran, the Four Shamrocks, Mollie Wilson, Rogers and Vickers, J. W. Ransone, Frank Avery and Joseph Wilson. Arrivals 26: Harry Amlar, Lizzie Hight, Lizzie Simms, the Russian Athletes, Pat Reilly, Prof. Parker and his educated dogs, the Whitings, E. W. Young and the Daly Brothers. Next week Oliver Doud Byron and a variety interlude.

HI HENRY'S MINSTRELS are at Joe Lang's Adelphi, Buffalo, N. Y., this week. Hyde & Behman's Comedy Company closed a highly successful week 24, having played to crowded houses nightly. They went to Cincinnati, O., 26, for a week; thence to Chicago 5 for a similar season.

H. W. WILLIAMS' MANCHESTER AND JENNINGS COMBINATION began Feb. 26 its second engagement this season at the Park Theatre, Detroit, Mich. Joe Dowling's "Nobody's Claim" Co. is due March 5. Hi Henry's Minstrels closed Feb. 24 one of the most brilliant engagements of the season.

EVA EMMERSON, Katie Reams, Nelly Roberts and Garry Hopper were to have opened at Esher's Theatre, St. Louis, Feb. 26. Ardine Marcelline, Lizzie Hastings, Joe Creamer, Maggie Christy and Fred Macart and son closed 25. Business good.

FRANCOIS BLITZ and wife, the Sunlin Brothers and Allie Jackson were announced at Crystal-palace Theatre, St. Louis, Feb. 26. James Mack, Den and Frank Howe, and Therne and Reed closed 25. Business fair.

THE SHEERANS—James and Lydia—and Mr. and Mrs. W. J. Conway will be known the coming season as the National Four. They will give the character specialty of "Dates Secured, or On the Road." They are now arranging time. See card.

CARL HERTZ'S SPECIALTY has been so successful this season during his engagement with Williams' Manchester and Jennings Company that he has been re-engaged as one of the cards for next season's tour. He can be addressed care of this office.

COMBINATIONS can secure dates at the Atlantic Theatre, Newark, N. J., by applying to Manager Geo. Hohweiler.

A PARTNER is wanted for song-and-dance performances, as advertised by W. Burton.

BEN BROWN, who has been two seasons at the Atlantic Theatre, Newark, N. J., can be engaged. His address is care of this office.

SPECIALTY PEOPLE are wanted by Prof. E. E. Clark, who advertises.

SMITH'S OPERA-HOUSE, Grand Rapids, continues to draw largely. The openings Feb. 26 were the Allen Sisters, Kitty Drew, Udell and Pearce, and the Leonzo Bros. and dogs. Closures 24: Mary Milton, Smith Sisters, John H. W. Byrne, Little Four—Watson, Mack and the Carroll Bros. The Little Four opened Tuesday, 20, supplying the place of Lida Cook and drama, which was withdrawn after the first presentation, 19.

NEWELL & SCOTT'S Comedy Company are giving "Muldoon's Picnic" with considerable success, according to recent reports. Walter Leroy does Muldoon and Dan White Mulcahy. The managers advertise in another column for specialty people, and state that they are ready to book dates for this company on renting or sharing terms.

A PARTNER is wanted for Irish song-and-dance. See J. F. Burke's card.

BEADLE & PRINDLE'S PLEASURE PARTY will be on the road again May 21. A strong company is promised, and handsome printing. Several musicians are wanted. See card.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., closing Feb. 24 were Prof. Ross' Dog-circus, Sig. Castello, Geo. Kain, Johnny O'Connor and Flora Willis, Lizzie Miller and Jennie Johnson. Performers are wanted for March 10 and 17. The theatre and saloon are offered for sale. See advertisement.

THEY MEET A BOGUS COWBOY.—When the All-star Specialty Troupe left 'Frisco, Cal., to return East it divided into two companies, one journeying over the Southern route, the other over the Northern, and both reuniting in Denver, Col. After the Southern-route party closed an engagement in Tombstone, A. T., Feb. 3, John T. Kelly, Thomas J. Ryan, Wm. Lester and Paul Allen met with an adventure which we condense from a report in *The Tombstone Daily Epitaph* of Feb. 4:

It appears that the parties named wore considerable valuable jewelry, and spent their money very freely with "the boys." After the performance they visited the various saloons, and finally went to the Bird Cage Variety Theatre. Here they met a young man whose name they did not learn, but from his dress they thought him a genuine cowboy, and cultivated him as a curiosity. The pretended cowboy told them that about a year and a half ago he had killed an Apache medicine-man, and taken from his body his curiously-beaded buckskin shirt and many herbs which he had used in curing the sick and afflicted of his tribe. They all expressed a desire of inspecting his clothes. Mr. Kelly was particularly anxious to see them, and they were highly pleased when the presumed cowboy informed them that if they would accompany him a short distance to the house of a friend he would let them examine his trophies. They all left the Bird Cage together, and followed their new-found friend until near the corner of Fifth and Toughnut streets, when they were startled by being suddenly confronted by four masked men, who, with pistols in their hands, roughly commanded them to "throw up their hands." Kelly halloed, "Police!" when he was struck over the head with a pistol and his watch snatched from his pocket. Lester also received a bad cut on the back of his head from a similar weapon. Allen turned and started to run, but fell, cutting his knee badly on a pile of stones, and in rising was struck a powerful blow across the right shoulder. As they started to run up the street three shots were fired at them, one passing through the skirts of Kelly's coat and another grazing Ryan's body, inflicting such a peculiar wound that it is more than probable that he will not be able to sit for a photograph for some time, and will likely take his meals in a standing position. Their outcries and the shots brought the police to the spot; but the robbers had fled, and, owing to the darkness, no clue was left which could lead to the identification or arrest of the daring footpads. Besides the watch lost by Kelly, both Lester and Allen are minus valuable studs.

SNELBAKER'S MAJESTICS opened at the Olympic Theatre Chicago, Ill., Feb. 26. Williams' Manchester and Jennings Company closed 25, and opened in Detroit, Mich., 26, for one week; thence to Buffalo, N. Y., March 5, Albany 12.

"POVERTY FLAT," with James S. and Katie Edwards in the principal characters, was produced at the Criterion Theatre, Chicago, Ill., Feb. 26. In the olio appeared Paul Dresser, Quigley, Sylvester and Searles, and the Edwardses in a sketch entitled "The Same Old Story." Fanny Herring in "Little Buckshot" closed 25, as did Leopold and Wentworth, Fred Roberts and Dolan Brothers.

HARRY MINER'S COMEDY FOUR CO. opened at the Lyceum Theatre, Chicago, Ill., 26, for one week. Departures 25: Howard and Kaine, Parker Twin Brothers, Coyle and Don, Keating and Sands, Ada Boshell, Wilhelm Delhauer, Sadie Hasson, Morrison and Connors, and Loring and Hammond.

THE FORD BROTHERS have organized a company under the name of the Great Western Dramatic and Novelty Co., and started East from Cleveland, O., with the following people: Chas. and Robt. Ford, Mrs. Emma Whitney, Miss May Adams, J. Stansil, the Novelty Four, Baker and Doyle, Foster and Hughes, Harry Shay, John Hammond, John Martin and Julius Raybold.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Montague's Majestic Consolidation opened Feb. 26, for one week, to be followed by "Muldoon Picnic" Combination (Kearney's). "The Devil's Auction" Company closed 24, and business was so large that many were turned away nightly.

BUSINESS the past week at Slensby's New Theatre, Milwaukee, Wis., was large. The following departed Feb. 25: Dennis McCarty, Josephine Le Coy, Three Albion Bros., and Emerson and West. Billed for 26 are Christie and Ward, John Byrne, Nettie Weston, Russan Bros., Hazel Blake, Leopold and Wentworth, Emelie H. Davis, and Mason and Ralston.

SOL SMITH RUSSELL'S route is Amsterdam, N. Y., Feb. 26, Gloversville 27, Syracuse 28, Buffalo March 1, 2, 3.

AT THE GRAND CENTRAL, Troy, N. Y., for the week ending Feb. 24 Carrie Edwards was the stellar feature, being the first female boxer seen in Troy. On 23 two local amateurs put on blackened gloves with her—one a dapper lightweight, the other a gray-haired man—creating a vast deal of amusement. Those to leave 24 were Carrie Edwards, Leslie and Wilson, Alice Smith, Alice Daly, C. French, Alice Clark and Gibbons and Russell. Opened 26: George France, Ethel Earle, Clark and Edwards, Mr. and Mrs. Jerry Cohan, Jennie Leland, Tony Farrell, Flora Walsh and George K. Mason. Business good.

"THE NAIAD QUEEN" was put upon the boards of the Buckingham Theatre, Louisville, Ky., Feb. 26, for one week, after which it will visit a few surrounding cities. The following people closed 25: Frank Jones and Alice Montague, George Charest, Scott and Lamondue, the Maxwells, Pauline Ames, Lotta Forest, La Pearl Family, Tillie Russell, McAuley and McCloud, Hettie Duncan, Joseph A. Kelly, Frankie Sidney, Banker and Wells and McNiece and Martel. Business light.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Feb. 26: E. T. Goodrich in "Grizzly Adams," J. C. Murphy, Clara Franklin, Beretta and Howard, Howes, Milton Brothers, and Billy Wylie. Closed 24: Blitz and Mlle. Louie, Kitty Drew, Ned Forbes, Jackson and Prasley, Allie Jackson, Barrett Brothers, and Sunlin Brothers, Zeonetti and Searles.

THE ANNOUNCED ARRIVALS at the Gem Theatre, Bradford, Pa., Feb. 26, were Constantine and Lansing, Zoe Zeonetti and Mons. Searles, Ned Forbes, Mlle. Eugenia, John and Flora Vidocq, Amy Nelson, Geyer and Sylvester, Lizzie Shelton and the Klotz Sisters. Closed 24: The Four-of-a-kind, Hattie and Bennie Grinnell, Sylvester, Quigly and Searles, Reynolds and Arnold, Houssabora Sam and Julia Wilson. Smith of the Four-of-a-kind disappointed 19. His services were dispensed with, and his partners worked without him during the engagement. Manager Baylies will close the house March 3.

THE RENTZ-SANTLEY BURLESQUE TROUPE opened to a large attendance at the Monumental Theatre, Baltimore, Md., Feb. 26. The Mace-Slade Combination closed 24.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., Feb. 28, were Annie Hindle, Harry Woodson, Ullie and Bryant and Saville. Departures 24: The Three Solitaires, Dick Smith and Millie La Font. Business continues good.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Sid. C. France and Frank Lavarnie opened Feb. 26 in "The James Boys," a large audience being in attendance. The olio was furnished by Joe and Annie Burgess, Sheffer and Blakely, Dolly Davenport, and the Three Sunflowers—Williams, Sully and Nelly Germon. Departures 24: Len. Shillito, the Seamans, and James W. Kearney.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business the past week. The attractions Feb. 26 were the Mace and Slade Combination, with Kelly and Murphy, Gus Hill, Lynch and Mahan, O'Donnell and Hill. This combination remains only two nights, 26, 27. In addition to the above the following people appeared: Cronin and Sullivan, Granger, Coleman and Joyce, Lillie Western, and Lizzie Hunter and the regular stock company. The attendance Monday tested the capacity of the house to the utmost.

BRIGHTLY SMILING on a large audience at the International Comique, Philadelphia, Feb. 26, were Needham and Kelly, the Seamans, Max Hugo, Heeley Brothers, Jennie Welsh, Cort and Murphy, Mons. Gaffney, May Lewis, John Kline, Marie Leoni, Maggie Wesner, Daisy Kernell and Harry Bernard.

MILLER'S THEATRE, Philadelphia, presented to a satisfactory audience Feb. 26 the Four-in-hand—Haley, Keegan, Sheehan and Talbert—Rikley, Leslie and Ripley, Ed. Kelley and Miss Ida Bertha, the three Solitaires—Arnold, Miss Siddons, Burt Queen—Mons. Leonzo and Nettie Carlyn.

PAULINE GROSSI, Adele Martinetti, Belle Gabriel, Amelia Urso, the Two Girards, McIntyre and Heath, Mattie Vickers and Charles S. Rogers, D. B. Emery and Laura Russell, J. W. McAndrews, the Virginia Trio—Turner, Welsh and Harris—Crossley and Elder, Frank and Fannie Davis, and Ella and Lillie Esmond appeared to a crowded house at the Grand Central Theatre Feb. 26, and will continue throughout the week. Niles, Evans, Bryant & Hoey's Meteors closed 24.

NILES, EVANS, BRYANT & HOEY'S METEORS opened at Hyde & Behman's Theatre, Brooklyn, L. I., Feb. 26. Closed 24: The Leavitt-Pastor Combination.

HENRY BELMER'S DOUBLE COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Feb. 26. Closed 24: Wood, Beasley and Weston Brothers' Combination.

AT THE LYCEUM THEATRE, Portland, Me., business is reported as good. The people closing Feb. 24 were Burt Watson and Nellie Abbott. Opened 26: Lotta Zalia and Gus Wallace. Performers are advertised for.

J. K. JOHNSON, song, sketch writer, etc., advertises in this issue.

THE WHITE SISTERS—Jessie and Clara—song-and-dance performers, can be addressed care of this office.

THE GARDEN THEATRE, Terre Haute, Ind., will reopen March 12, under F. B. Colwell's management. Performers and musicians are wanted, and Harris and Wood are asked to write.

CISNO GARDEN, Manchester, N. H., will open March 5. Variety performers are offered engagements. See J. F. Glancy's card.

PERRY BURNS left Buffalo, N. Y., for Arizona, Feb. 26.

FEMALE PERFORMERS are wanted for the Atlantic Garden, Providence, R. I. Apply to J. Welks, manager. Cora Marshall, Nellie Andress, Eva St. Clair and Allie Alden perform there this week.

A SPECIALTY TEAM, to open in Chicago, and other performers, are advertised for by Geo. Castle, variety agent.

THE DELMANNING BROTHERS—Archie and Den—in the dandy-darky specialties, will be open for engagements about April 15. They want to join a combination for the Summer season. See card.

ANNIE DEVERE, serio-comic vocalist, announces that she has a few dates still disengaged, and can be addressed care of this office.

VARIETY PEOPLE who can play in drama are wanted for the Opera-house, Fall River, Mass. Manager C. H. Baxter also advertises for a minstrel troupe.

DAN NASH, Irish comedian and specialty artist, advertises for an engagement.

DOLLIE SHARPE, jig-dancer, song-and-dance performer, with Sam Lang, Dutch comedian, can be engaged. Their address is given in another department.

SPECIALTY ARTISTS are wanted at the Theatre Comique, Jersey City, N. J., as advertised.

SPECIALTY PERFORMERS are wanted by Johnston & Philion, as per card.

THE WESLEY BROS., now with Harry Miner's Comedy Four Combination, inform us that they have already signed contracts for the season of 1883-4, but they do not say who with.

THE LEAVITT-PASTOR COMBINATION opened at Waldmann's Opera-house, Newark, N. J., Feb. 26, to a large house. Closed 24: George France, Ethel Earle, Marie Whittingham, Four Shamrocks, Flora Walsh, Clark and Edwards, and the Tills. Booked for March 5: Niles, Evans, Bryant & Hoey's Meteors. Treasurer J. Schmidt of this theatre met with a severe loss 23 in the death of his wife from consumption.

A LIGHT HOUSE greeted the opening of the week of Feb 26 at the New Atlantic Theatre, Newark, N. J., when the attractions were the Ordeys, Sullivan and Harrington, the Specialty Trio, Emerson and Clark, Minnie Belmont and the Davenport Brothers. Closed 24: Sallie Mason, the Davises, the Ventinis, George Homer and Georgie Lingard, Crandall and Eastwood, and Haley and Flynn.

HOWORTH'S HIBERNICA is reported as doing a large business in the West, despite the floods. The show has missed only one stand—Sharon, Pa.

JOHN PENDY continues to be the director of Munroe's Theatre, Chicago, Ill., and Fanny Herring opened there Feb. 26 in "The French Spy."

THE FOUR AUBREYS began an engagement in the Canterbury, London, Eng., Feb. 12.

MOORE AND VIVIAN in "Fresh, the Artist," are among the taking features of the bill offered at Miner's Bowery Theatre his week. They go to Providence next week.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS played in Putnam, Ct., Feb. 26, Danielsonville 27; thence to Southbridge 28, Natick, Mass., March 1, Holliston 2, Milford 3, Marlboro 5, Hudson 6.

LEAVITT'S MINSTRELS opened Feb. 26 for three nights and one matinee in the Detroit, Mich., Opera-house.

THERE IS A RUMOR that J. H. Haverly will lease the Arch-street Opera-house, Philadelphia, for next season, and run a minstrel show there, with W. H. Morton as acting-manager, but it cannot be traced to a reliable source.

LEAVITT'S MINSTRELS drew a big house at Power's Opera-house, Grand Rapids, Mich., Feb. 21. They played in Detroit 26, 27; thence to Toledo, O., 28, Sandusky March 1, Akron 2, Canton 3, Cleveland 5, 6, Youngstown 7, New Castle, Pa., 8, Wheeling 9.

THATCHER, PRIMROSE & WEST'S MINSTRELS made a return visit Feb. 20 to New Bedford, Mass., under the management of F. C. Bancroft, and played to a packed house. They are to play in New Haven, Hartford, Waterbury and Providence the week of March 5, and open in the Casino, New York City, March 12, for one week.

BARLOW, WILSON & CO.'S MINSTRELS commence a week's engagement at the Boston (Mass.) Theatre March 12.

PROF. JAMES H. BURTON and his double dog-circus are to join J. H. Haverly's Minstrels in Meadville, Pa., March 1.

HAVERLY'S CONSOLIDATED MINSTRELS drew large audiences to English's Opera-house, Indianapolis, Ind., Feb. 20, 21.

CALLENDER'S CONSOLIDATED GEORGIA MINSTRELS did a large business last week at Robinson's Opera-house, Cincinnati. They closed 24.

CARNCROSS' MINSTRELS, Philadelphia, presented a change of programme Feb. 26, when the house was crowded, as usual. The principal features were a local sketch, "The Keeley Motor Machine," "Merry Musical Moments" by the Dockstaders, and a very funny afterpiece, "Our City Society, or the Colored Tea Reception."

FRED HART, female impersonator, who came to this country from England with Sam Hague, is now a member of the company.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Canandaigua, N. Y., Feb. 28, Honeoye Falls March 1, Batavia 2, Attica 3, Perry 5, Warsaw 6, Le Roy 7, Geneseo 8, Mt. Morris 9, Dansville 10, Bath 12.

THE UNFORTUNATE TROUBLE between that clever artist Leon and the manager of Haverly's Minstrels is, we hear, likely to bring the parties principally concerned into court. In addition to the reports given last week, we are requested to publish the following newspaper comments:

LONG-PENDING TROUBLES in Haverly's Mastodon Minstrels reached a crisis last week at Cincinnati, resulting in the leaving of Leon and Frank Cushman, two of the very strongest attractions, from the troupe. The Cincinnati and Chicago papers have had several lengthy articles this week about the muss, which seems to have originated in the alleged bad treatment of several members of the troupe by Haverly's representative, and the non payment of salaries when due. On account of sums due Leon and Cushman, baggage and properties belonging to Haverly were attached at Cincinnati, but the manager arranged to continue the performances and to meet advertised dates in other sections. Thus far Haverly himself has not been heard from in the matter, and, from what Cushman says, he seems not to be comeatable. As for Leon, he has a national reputation, and Haverly will find he has lost one of the strongest cards in the business.—*Baltimore American.*

CUSHMAN AND LEON WITHDRAW FROM HAVERLY'S MINSTRELS.—"Why aren't you with the Mastodons?" a *Daily News* reporter last evening asked Frank Cushman, the famous minstrel endman, happening to meet him in the Grand Opera-house foyer. "What! haven't you heard about the row?" exclaimed Cushman. "I quit the Mastodons in Cincinnati last Wednesday, and got out an attachment against Haverly for salary due me. On the day following, Thursday, I got $250 due me, and Leon got $1,000 due him, and we both quit." "What was the trouble?" "Well, Joe Gulick, the manager, didn't treat us right. Salaries were behind, and what we got was in dribs and drabs; so it did no good. Why, Leon used to loan the manager money frequently, all the way from $25 to $200, and he got sick of it. We did good business until the Sam Hague English Minstrels joined us, and then luck seemed to change dead against the show, and poor houses were the rule right along." "Will the Mastodons disband?" "I don't know. Adams and Casey, the musical specialty team, left them. The company is playing in Ohio now, getting along the best it can, and using Leon's pieces—the first-part finale and the Langtry sketch. Leon has notified the company to quit using his pieces."—*Chicago Daily News.*

CIRCUSES.

WM. T. AYMAR, an "old-timer," is seriously ill in St. Joseph's Hospital, One-hundred-and-ninth street, this city.

C. L. ROSS advertises for a privilege with a wagon-show. He also wants a hand-organ and a tent.

JAS. T. JOHNSON'S CIRCUS will start out May 1. Performers and others are wanted. See card.

COOPER, JACKSON & CO.'S CIRCUS has returned to Texas from a brief tour in Mexico, where, it is reported, the show was liberally patronized.

PROF. ABT, illusionist, with colored dissolving views, was favorably received at the circus, Havana, Cuba, on his opening night, Feb. 15. Messrs. Snow, Leon and Elder left for New York that day, otherwise there is no change in the programme. Domingo Cantelis returned from Mexico last Wednesday. Business only fair.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The advance-corps is to assemble and the billing of this city is to commence March 5. Preparations for the torchlight parade on Saturday night, March 24, and the opening of the show in Madison-square Garden Monday afternoon, 26, are actively going on. ......The Sioux Indians from south of Deadwood City, Dakota, are to arrive next week......Frank Hyatt, Byron V. Rose and Charles McLean are putting the finishing touches on the chariots, lairs and dens for the parade......Emma Jutau and George Brown have arrived from Mexico......Ed. Tinkham is West in the interest of the show......J. E. Warner is expected here next week......Mr. Barnum will be present every day during the New York engagement....Emma Jutau, absent from this country the past six years, is to perform her mid-air trapeze specialties, concluding with a slide down a 300-foot slanting-wire by the teeth, making the descent in from five to seven seconds. She has acquired much fame abroad.

KING, BURK & CO.'S NEW RAILROAD SHOW, now organizing in Janesville, Wis., is to take the road in April. Manager, A. N. King; advance-manager, W. H. Franklin; T. K. Burk, treasurer; agents—Charles McCarty and Wm. Lundy. Company: McAlma Family (four in number), Primrose and Pickette, three Albion Brothers, Neil Smith and Dog-circus, Mlle. Madden, Harry Black, Fred Black, Jule Tournour, clown; Marsh Adams, Susie Wild, Campbell and Ryan. There will be four performing stallions and four donkeys, equestrian goats and monkeys, a museum, and a menagerie of trained animals. The show will most likely haunt remote Western civilization.

THE ORRIN BROTHERS are reported to have made big money in Mexico.

THE VETERAN and greatest old-time living clown, Dan Rice, who has been in New York for some weeks, has concluded an engagement with the Nathans & Co.'s Circus, and will be one of the chief attractions with that show the coming Summer. It has been many years since he appeared in the ring in the Eastern States.

NATHANS & CO. ITEMS.—There are to be two advertising-cars. ......T. H. Davis goes in advance......The Tattooed Greek Capt. Costentenus has been engaged......The wagons, cages, etc., are being repainted at the Winter-quarters, Geneva, N. Y. ......M. Whalen and C. R. Stillman are the chief billposters.

WM. DUTTON and wife, James Murray and wife and James Donovan returned from Europe Feb. 24 in the steamship Wyoming.

A MENAGERIE IN A HURRICANE.—The steamship Queen, which arrived from Liverpool, Eng., Feb. 24, after a very stormy passage, had on board the first installment of a number of animals for Forepaugh's Show in Philadelphia, Pa. There were twelve English thoroughbred horses, three of which were killed (a full description of these horses may be found in our "Turf" summary in this issue), three donkeys, two ostriches, two kangaroos, one giraffe, one zebra, one menu, one mandril monkey, thirty-one white-crested cockatoos, forty-one red-crested cockatoos, and twenty macaws. All of the animals, except the donkeys, suffered greatly from sea-sickness. One of the ostriches was found dead one morning, with its neck and one of its legs broken. All of the others are rapidly recuperating since their arrival in port. They were to have been taken from the vessel 26 and shipped to Philadelphia.

PERFORMERS and others are wanted for a circus by G. W. Morris, whose address find in our advertising department. The show is organizing in St. Louis, Mo., and will travel by wagon.

ANTON LERCH, burlesque clown and imitator of birds and animals, who has just arrived from Mexico, advertises that he can be engaged.

ROBERT WHITTAKER, equestrian, has been engaged for Frank A. Robbins' New York Circus for the coming season.

VAN AMBURGH & CO. have engaged Prof. B. W. Hill, with his trained horses, dogs and monkeys, for the coming season.

ROSINI DUBSKY, Hungarian rider, and James Murray, tumbler and leaper, have just returned from Paris, where they have been filling an engagement at the Winter Circus, Paris. They can be engaged for the coming tenting season. See card.

YANKEE ROBINSON'S SHOW, combining a circus and a theatre, opens the season April 28. "Uncle Tom's Cabin" will be done as an equestrian drama, and performers, especially one for Topsy, are wanted. Privileges are for sale. See address of headquarters in another column.

MERT CLARK, fire-king, who also gives a shadow pantomime, left the Circo Jane, Havana, Cuba, Feb. 20, to join the Orrin Brothers' Show in Mexico.

MISCELLANEOUS.

W. L. MITCHELL, lecturer, wants a manager for the Eastern States. For further information read his advertisement.

SAM J. BLACK, contracting-agent, who advertises, wants an engagement for the tenting-season.

THE RESIDENCE of the father of Maggie Minott, midget, near Belle Plaine, Ia., was destroyed by fire Feb. 17. The contents of the building were saved.

CAGNEY & Co.'s storage-warehouse is brought to the notice of the theatrical profession in a card in another column.

A STORY having been published in a Chicago paper that a guest at the Keller House, Chicago, Ill., had had his room entered and his wardrobe reduced by a sneak-thief, Manager Louis Keller comes forward in contradiction of the item, and says that he thinks the affair a fiction. Rather than have the reputation of his house injured, he presented the guest with two weeks' board in compensation for any loss that could possibly have been sustained. He has a card on the subject in another column.

SUNDAY-EVENING religious meetings have lately been held in the Boston (Mass.) Theatre.

THE OPERA-HOUSE, Paris, Ill., will be stocked with new scenery, will have the stage enlarged and will be furnished with new seats, etc. Companies will be played on sharing terms. See Manager L. A. G. Shoaff's card, also advertising old scenery for sale.

A TROUPE OF NOVEL PERFORMERS is what B. B. I. agrees to furnish to anyone supplying the capital for the exhibition. See card.

MRS. ABBA GOOLD WOOLSON'S sixth lecture on Shakespeare's dramas is announced for March 1 at the Hawthorne Rooms, Boston, Mass.

ATTRACTIONS are wanted at the Dime Museum, St. Louis, Mo. See card. The exhibitors, performers and curiosities unite in a card of thanks to the management, and warmly endorsing the museum direction.

COMBINATIONS are wanted for April 2, 16 and 23 at the Coliseum Theatre, Cincinnati, O. Address Jas. E. Fennessey, manager.

ANDY J. LEAVITT, wig-maker, advertises his prices in another column.

HARTWIG SEEMAN complains that other magicians are using his name and producing some tricks of his own invention. He states that after closing an engagement in St. Louis, Mo., some of the stage-hands broke open his trunks with the expectation of gaining the secret of the mid-air suspension feat.

A LIFTING MACHINE is wanted. See J. W. Rothschild's card.

AT SACKETT'S NEW MUSEUM, St. Louis, Mo., which opens Feb. 27, curiosities and performers can secure engagements by addressing D. E. Sackett as per card.

MAGICAL TRICKS AND ILLUSIONS are advertised by Prof. St. Germain & Co.

J. E. SACKETT has withdrawn from the "Dime Museum," on Fourth street, St. Louis, and Day & Gregory will run it.

WAGNER'S FIRE-EXTINGUISHER, with its workings and all about it, can be found described in G. F. Wagner's advertisement in this paper.

JOHN L. STODDARD lectured at the Academy of Music, Philadelphia, Feb. 20, 23, 24.....G. B. P. Ringwalt will lecture at Association Hall March 20 on "The Lights and Shadows of Journalism."....Henry Hazelhurst lectured at the Spring Garden Institute Feb. 20 on "Trial by Jury."

CURIOSITIES and features for sideshow and concert with O'Brien's Circus Royal are wanted. See card.

JOHNSON'S JUBILEE SINGERS are engaged with Robinson's Circus for the coming season.

LOUIS WILSON, gymnast, who makes a specialty of performances on the bars, can be engaged. See card.

ZERA SEMON, magician, opened in Vicksburg, Miss., Feb. 26, for one week.

THEODORE TILTON lectured on "The World's To-morrow" in Grand Rapids, Mich., Feb. 23.

JOHN E. MASTERS and troupe are due in Midland, Mich., March 1, Coleman 2, Mt. Pleasant 3, Loomis 5, Claire 6.

A BALLOON can be had of "Aeronaut," who advertises.

AT HARRIS' MUSEUM, Pittsburg, Pa., the Seven Long-haired Sisters opened Feb. 26. Closed 24: The Tattooed Woman and the Midgets. Business good.

CURIOSITIES and attractions generally are wanted for the Boston Dime Museum. See Austin & Stone's card.

MILES' OPERA-HOUSE, Madisonville, Ky., just completed, is to rent. Its seating capacity and other particulars are given in another column.

BOB MACK, business-manager and general-agent, advertises in this issue.

ALLIGATORS are offered for sale by D. Gary, who advertises.

For Latest News by Telegraph and other show news, see page 806.

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE GREATEST MINSTREL TROUPE ON EARTH.
Roaring cataracts of honest applause. Foaming oceans of unpremeditated screeches.
MOTHER GOOSE AND THE AURIFEROUS OVA
Bring all the little folks this week. The largest and most complete organization. Funniest and best Show of the season.
Matinee Saturday at 2. Seats secured. 50-13t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
FOR ONE WEEK ONLY,
THATCHER, PRIMROSE & WEST'S MINSTRELS.
THE BEST TROUPE IN EXISTENCE.
AN INNOVATION IN MINSTRELSY.
THATCHER, PRIMROSE & WEST'S MINSTRELS.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—Booth's Theatre CORSICAN BROTHERS. 50-1t

TONY PASTOR'S THEATRE, Fourteenth street.
First time of the Burlesque Comic Opera,
a parody of LES MOUSQUETAIRES,
RIFLEMEN AT VASSAR.
MISS ZOE MARQUISINI, JACQUES KRUGER
and the IRWIN SISTERS.
Full Grand Chorus. Elegant Scenery and Costumes.
TONY PASTOR and GRAND OLIO COMPANY.
WOOD, BEASLEY AND WESTONS. ELLIS AND MOORE.
MATINEES TUESDAY AND FRIDAY. 50-1t

DALY'S THEATRE, Broadway and Thirtieth st.
SEVEN-TWENTY-EIGHT,
OR CASTING THE BOOMERANG.
AUGUSTIN DALY'S NEW COMEDY.
MR. JAMES LEWIS, JOHN DREW, YORKE STEPHENS, WM. GILBERT, CHARLES LECLERCQ, E. T. WEBER,
MRS. GILBERT, VIRGINIA DREHER,
HELEN LEYTON, AND
MISS ADA REHAN in original comedy creations.
MATINEE ON WEDNESDAY AND SATURDAY AT 2. 40-13t*

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
First production of an entirely new Comic Opera, with the orchestration of the composer,
MICAELA. MICAELA.
MICAELA. MICAELA.
MICAELA. MICAELA.
MUSIC BY CHARLES LECOCQ.
Entirely New Scenery and Costumes.
Every Evening at 8. Saturday Matinee at 2. 50-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
First production in this city of Bartley Campbell's latest work, entitled
SIBERIA:
A ROMANCE OF RUSSIA,
In six tableaux, with a cast selected by the author.
ENTIRELY NEW SCENERY.
MATINEES
WEDNESDAYS AND SATURDAYS AT 2. 50-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra circle and Balcony), 50c.
ONE WEEK ONLY.
FRANK MAYO.
Grand revival of
THE STREETS OF NEW YORK.
EVENINGS AT 8.
MATINEES WEDNESDAY and SATURDAY AT 2.
Next week,
MR. LAWRENCE BARRETT. 50-1t

BOOTH'S THEATRE. CROWDED NIGHTLY
THIRD WEEK. CONTINUED SUCCESS.
A GORGEOUS SPECTACLE.
MONTE CRISTO,
MONTE CRISTO
JAMES O'NEIL, KATHERINE ROGERS,
Great Star Alliance. Realistic Scenes.
MLLE. ADELE CORNALBA
and Grand Ballet.
Every Evening at 8. Matinee Saturday at 2. 40-13t*

THEATRE COMIQUE, Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
FOURTH MONTH OF
HARRIGAN AND HART
in EDWARD HARRIGAN'S latest and greatest success,
McSORLEY'S INFLATION.
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The popular music by
MR. DAVE BRAHAM.
TUESDAY MATINEES FRIDAY. 50-1t

WANTED, A PARTNER FOR SONG-AND-DANCE, with good wardrobe. W. BURTON (late of the Bartons). Address 8 Varick place, New York City. 50-1t*

G. B. Bunnell's Museums

BROADWAY AND 9TH ST., N. Y. CITY.
CITY HALL SQUARE, BROOKLYN.
173 NEWARK AVE., JERSEY CITY.
PAVILION OPERA-HOUSE, BRIGHTON BEACH.
CURIOSITIES SPECIALLY ENGAGED FOR GREAT TRAVELING ENTERTAINMENT.
THE TATTOOED LADIES—
DORA AND NORA.
THE ITALIAN MIDGETS—
BARON LITTLEFINGER,
COUNT ROSEBUD.
THE LILIPUTIAN ARTISTS—
LUCY ADAMS,
SARAH ADAMS.
THE HINDOO SNAKE-CHARMER.
BARNEY NELSON, Pedestrial Pianist.
COLORED CONNECTICUT YANKEE.
THE ORIGINAL ZULUS.
ELMA ARGILA, Circassian Beauty.
THE FAIRY SISTERS.
WHAT IS IT? LEOPARD BOY.
RICHARD JAMES, Giant.
DAHOMEY, Giant.
PAT O'BRIEN, Giant.
JESSIE WALDREN, Fat Lady.
SOFA SCHULTZ, the Dwarf Giantess.
ZILA, the Albino.
WITH ONE HUNDRED OTHER LIVING WONDERS. FOR SPECIALTY STARS SEE FUTURE ANNOUNCEMENTS.
☞ Always room for Curiosities, Novelties and Wonders, Variety and Specialty People. [50 1t*
G. B. BUNNELL, Showman.

LONDON THEATRE, Bowery, Opposite Prince street.
WEEK COMMENCING FEB 26.
Wheatley and Traynor, Lester and Williams, Hallen and Hart, Avery and Wilton, Jno W. Ransone, Hines and Remington, McKee and Barker, Lillian Ramsden McClennon, Lizzie Conway, Dan Collyer and John Robinson.
MATINEES
Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES. 50-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 49-13t*

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 59-13t*

DIRT CHEAP FOR CASH.
CAMPBELL'S GARDEN THEATRE, HUNTER'S POINT, N. Y.
Must leave for Scotland immediately. Will sell Lease and all Fixtures, Theatre and Saloon to FIRST CASH OFFER. Performers wanted for March 10, 17. Address H. J. CAMPBELL, Manager.

NEW ATLANTIC THEATRE,
NEWARK, N. J.
KOENIG & HOHWEILER.....Proprietors
HARRY LINSON.....Business-manager
Open dates for first-class COMBINATIONS. Would like to hear from Wheatley and Traynor. [50-1t* GEO. HOHWEILER, Manager.

THEATRE COMIQUE,
JERSEY CITY, N. J.
BUSINESS BOOMING. CROWDED FROM PIT TO DOME.
NIGHTLY PLACARD: STANDING-ROOM ONLY.
FIRST-CLASS SPECIALTY ARTISTS,
apply or address our only authorized agent, TONY SMITH, Variety and Dramatic, No. 136 Bowery, New York, opposite Harry Miner's Theatre. 50-1t*

WANTED—YOUNG LADY PARTNER FOR MUSICAL SKETCHES. Must be young and good-looking, and possess very high and strong soprano voice. No others need write. Address only with photo MALE PARTNER, care of CLIPPER. 50-1t*

MASTERS' EUTERPEANS.
Ten months of constant success. Wanted, Male and Female Vocalists, Cornettists, Musical Specialties, etc., a good Agent, Double Bass and Leader. A few good amateurs accepted. Address JOHN E. MASTERS, Howard City, Mich. 50-1t*

A FIRST-CLASS CORNET-PLAYER or baritone would like to get an engagement for the tenting season of 1883 with some good responsible leader. Address with full particulars J. C. SNYDER, North Front street, Easton, Pa. Would like to hear from Prof. F. B. Long. 50-1t

WANTED FOR SIDESHOW AND CONCERT WITH JOHN O'BRIEN'S CIRCUS ROYAL: Curiosities and Freaks of all kinds. Also features for Concert. Address DAN GREEN, Manager, care St. Elmo Hotel, Philadelphia, Pa. 50-1t*

WANTED, LADIES PLAYING BRASS INSTRUMENT, to join a Ladies' Orchestra. Address, with photograph, MARIE ROLLER, 54 Seventh street, New York. 50 2t*

MILES' OPERA-HOUSE, MADISONVILLE, KY. Seats 600; reserved seats, 200; chairs. Lighted with gas. Stage, 24x24. Hall on seating floor, 66x70. Inhabitants, 2,000, with three towns to draw from. Good scenery. Everything new. Completed Feb., 1883. For dates address S. T. MILES, owner and manager. [*

YOUNG LADIES WANTED FOR OPERA—Ages from 6 to 14 years. They will receive a musical and dramatic education, be well taken care of, and will be engaged from three months to two years. No parents wanted. A. S. TRELOAR, Dramatic Agent, 206 North Seventh street, St. Louis, Mo. 50-1t*

ATLANTIC GARDEN, 237 BROAD STREET, PROVIDENCE, R. I. Open all the year round. Only first-class female talent wanted: Serio-comic Singers, Balladists, Song-and-dance Performers and Dancers. Give all artists from two to four weeks. Write for dates. J. WELKS, Manager. 50-1t*

ALLIGATORS FOR SALE—From 1 to 11 feet, $2 to $4 per foot. Ship in March or April by freight or express. Also Florida Sea turtles, 100 to 400 pounds. D. GARY, Eighth and Ellis streets, Augusta, Ga. 50-1t*

AT LIBERTY.—BEN BROWN having closed a highly successful engagement of two consecutive seasons at the Atlantic Theatre, Newark, is now prepared to negotiate with managers of first-class theatres. Address care of CLIPPER. [50-1t*

FOR SALE CHEAP, A HOT-AIR BALLOON, used four times. Either with or without trapping to send it up. The best ever made. Address AERONAUT, care of CLIPPER. 50-1t*

PARTNER WANTED TO DO A NEAT IRISH SONG-AND-DANCE. Address J. F. BURKE, care Am. Man. Co., 613 East Thirteenth street, city. 50-1t*

WE WON'T! WELL, WAIT AND SEE.
May 21, 1883, will see the Original and Only BEEDLES & PRINDLE PLEASURE PARTY again at the front with a company of Select Specialty Artists, whose interminable variety of acts will be presented in a neat and novel manner. MR. PRINDLE will appear nightly in his wonderful impersonation of "Ruben Chandler, or the Fool of the Family," the whole supported by a superbly uniformed silver band and classic orchestra. New and beautiful colored lithographic work from the Chicago Lithograph and Engraving Co., 85 Fifth avenue, Chicago. WANTED, a Good B-flat Cornet-player and a Strong E flat Player to double second violin. None but gentlemen wanted, whose salaries must be low, as the season will be long. Address C. Q. BEEDLE, 50-1t* MANAGER, Glover, Orleans Co., Vt.

LYCEUM THEATRE, PORTLAND, ME.
Fred Mortimer, Manager. The Only Vaudeville Theatre in the State. First-class female talent wanted at once; also wanted a first class Leader to double in Brass. Telegraph at once. 50-1t*

J. K. JOHNSON,
Song, Sketch and Drama Writer, 1,556 Richmond st., Philadelphia, Pa. Refer to T. M. Hengler, Charley Madden, Jeppe and Fanny Delano, Gibler Bros. Alf and Cora Miller, please send for act. 50 1t*

WHITE SISTERS
—JESSIE AND CLARA—in neat songs-and-dances, now in their fifth week at the Horseshoe Theatre, Waco, Texas. All letters addressed care of CLIPPER. 50-1t*

WANTED, SPECIALTY PEOPLE OF ALL KINDS.
Must play brass in band. Address PROF. E. E. CLARK, Wellsville, Ohio, stating very lowest salary 50 1t*

George Castle
VARIETY AGENT,
Olympic Theatre, Office 5, CHICAGO.
"The Only Exclusive Variety Agent in America."
WANTED for Chicago Week of April 2,
A STRONG SPECIALTY ACT, TEAM or FOUR. Must be people of ESTABLISHED REPUTATION, who have Pictorial Printing. People who have not played in Chicago this season preferred.
NAME LOWEST SALARY IN FIRST LETTER OR TELEGRAM. 50-1t

THE MIGHTY MAGNET.
NEWELL & SCOTT'S
DELIGHTFUL COMEDY COMPANY, PRESENTING THE GREAT COMEDY
MULDOON'S PICNIC.
THE GREATEST SUCCESS EVER ACHIEVED. TURNING AWAY PEOPLE AT EVERY PERFORMANCE. BREATHING ROOM WORTH $10 A SQUARE INCH TO WITNESS
WALTER LEROY AS MULDOON. DAN WHITE AS MULCAHY.
WHAT MANAGER CRAWFORD SAYS: Messrs. Newell & Scott, allow me to congratulate you upon the merits and drawing power of your company, presenting "Muldoon's Picnic." You have played in my theatre this evening to the largest number of people ever within its walls. L. M. CRAWFORD, Topeka, Kas., Feb. 19.
Wanted, for Company No. 2, first-class Specialty People, a Child that does a Specialty, a No. 1 Leader, etc. Address, stating salary, which must be low, YANK. NEWELL, PEOPLE'S THEATRE, ST. LOUIS, MO.
Managers of first-class theatres, send me your open dates. Lowest rental and best sharing terms for the above. 50-1t*

STILL SUCCESSFUL. THE PROTEAN STAR
CARRIE SWAIN
IN HER LATEST SUCCESS,
MAB, THE MINER'S DAUGHTER,
IN WHICH SHE INTRODUCES HER FAMOUS LULLABY, CATCHY MEDLEYS, ARTISTIC DANCES.
Will, with the termination of this week, conclude her third tour this season of the New England States, where she has met with a success before unknown in the history of the drama.
MISS SWAIN'S Western tour begins at Ford's Theatre, Baltimore, week of March 5; Arch street Theatre, Philadelphia, week of March 12; Ford's Theatre, Washington, week of March 19; Cincinnati, Indianapolis, Cleveland, St. Louis (return visit) to follow.
ALL TIME FILLED TO JUNE. CHARLES B. PALMER, Manager.
OPEN TIME FOR NEXT SEASON. Address R. E. STEVENS, Associate-manager, 1,166 Broadway, New York City.
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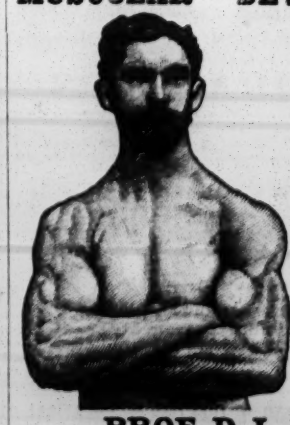

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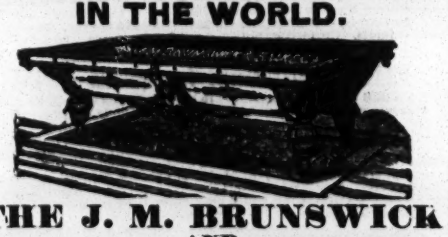

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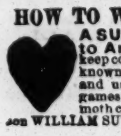

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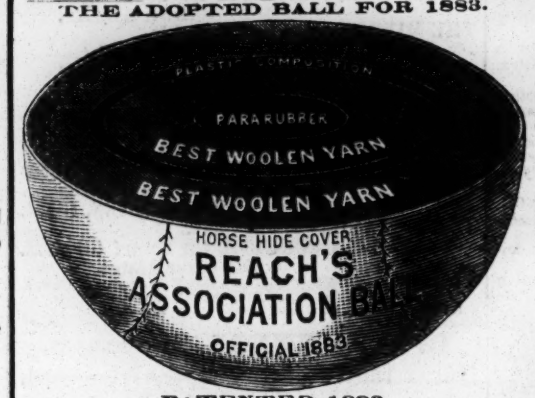

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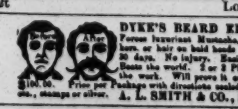

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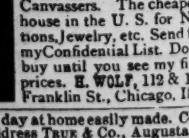

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